

Van Halen Panama:

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Introduction:

Pour les 2 instruments, attention à bien exécuter le passage «piano» (sur la 2ème partie du chorus) et le crescendo avant de revenir à la normale.

Les grosses difficultés pour la partie de basse ce sont les syncopes et les glissés, il y a également quelques notes muettes.

Pour la partition de basse il y a 4 dièses à la clef: le Do#, le Ré#, le Fa# et le Sol#.

La partie de batterie demande également un certain niveau technique pour les batteurs qui souhaiteraient reprendre ce titre. Comme d'habitude Alex Van Halen a énormément chargé le morceau, l'intro du morceau nécessite 2 toms bass, il y a un travail d'accentuation, beaucoup de variations sur les cymbales et des mises en place en contretemps ou en syncopes sur la grosse caisse et la cymbale crash.

Voici le lien pour écouter le morceau:

[van halen panama](#)

Bon courage à tous !

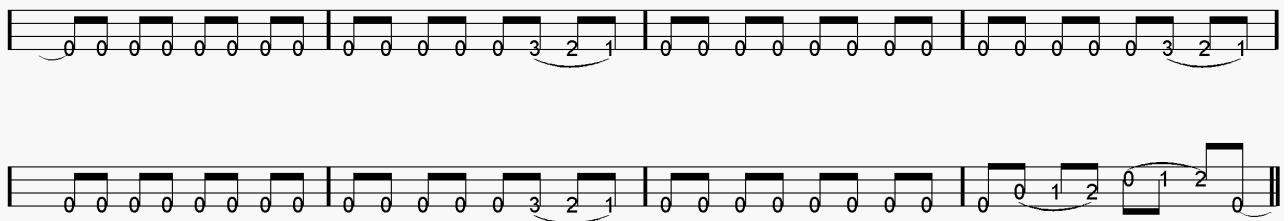
Tablature page 1:

Intro



Intro guitar tablature. The first system shows a 12/4 time signature and a key signature of one flat. The second system contains a measure with a 7th fret barre and a 9th fret barre. The third system contains a measure with a 4th fret barre and a 2nd fret barre. The fourth system contains a measure with a 4th fret barre and a 2nd fret barre. The fifth system contains a measure with a 4th fret barre and a 2nd fret barre.

Gimmick



Gimmick guitar tablature. The first system contains a measure with a 0th fret barre and a 3rd fret barre. The second system contains a measure with a 0th fret barre and a 3rd fret barre. The third system contains a measure with a 0th fret barre and a 3rd fret barre. The fourth system contains a measure with a 0th fret barre and a 3rd fret barre.

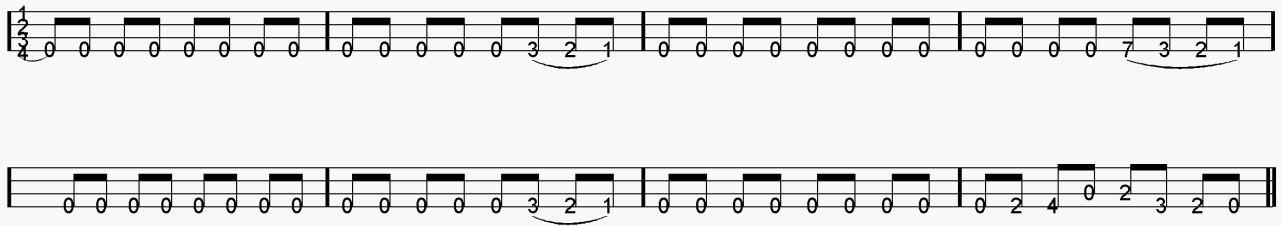
Couplet 1



Couplet 1 guitar tablature. The first system contains a measure with a 0th fret barre and a 3rd fret barre. The second system contains a measure with a 0th fret barre and a 3rd fret barre. The third system contains a measure with a 0th fret barre and a 3rd fret barre. The fourth system contains a measure with a 0th fret barre and a 3rd fret barre.

Tablature page 2:

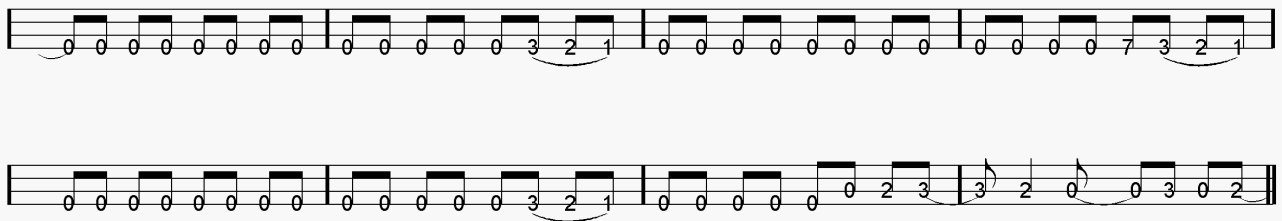
Refrain 1



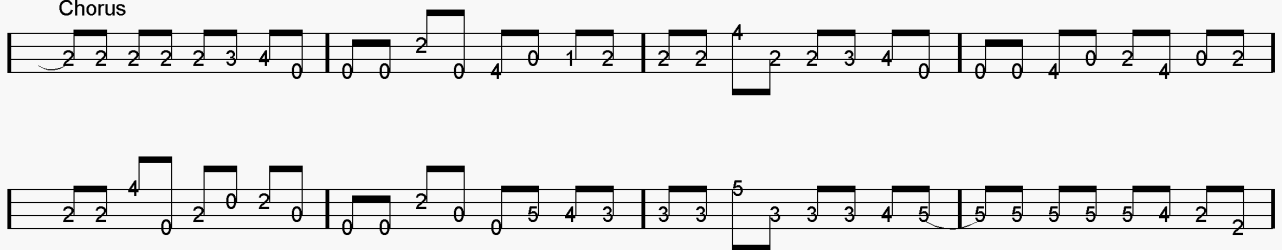
Couplet 2



Refrain 2



Chorus



Tablature page 3:

p

Pont

Final

Partition page 1:

Intro

Gimmick

Couplet 1

The musical score is written for a single melodic line in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into three sections: Intro, Gimmick, and Couplet 1. The Intro section (measures 1-10) begins with a four-measure rest, followed by a melodic phrase in measures 5-10. The Gimmick section (measures 11-20) consists of a continuous eighth-note melody. The Couplet 1 section (measures 21-30) also features a continuous eighth-note melody, with a final melodic phrase in measures 29-30.

Partition page 2:

Refrain 1



Couplet 2



Refrain 2



Chorus



Partition page 3:

The musical score is written for a bass instrument and five accompanying staves. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Staff 1 (Bass): Starts with a piano (*p*) dynamic. The first measure contains a whole note D2 with a fermata. The subsequent measures contain eighth and quarter notes, ending with a double bar line.

Staff 2: Continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.

Staff 3: Labeled "Pont", it features a steady eighth-note accompaniment pattern.

Staff 4: Continues the eighth-note accompaniment pattern.

Staff 5: Continues the eighth-note accompaniment pattern.

Staff 6: Continues the eighth-note accompaniment pattern.

Staff 7: Continues the eighth-note accompaniment pattern.

Staff 8: Labeled "Final", it continues the eighth-note accompaniment pattern.

Staff 9: Continues the eighth-note accompaniment pattern.

Staff 10: Continues the eighth-note accompaniment pattern, ending with a double bar line.

Batterie page 1:

Intro

♩ = 138

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by a series of eighth notes with accents, then a measure with a double bar line and a repeat sign. The second staff continues the eighth-note pattern with accents, ending with a quarter rest and a double bar line.

The Gimnick section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by a series of eighth notes with accents, then a measure with a double bar line and a repeat sign. The second staff continues the eighth-note pattern with accents, ending with a quarter rest and a double bar line.

Gimnick

The Couplet 1 section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by a series of eighth notes with accents, then a measure with a double bar line and a repeat sign. The second staff continues the eighth-note pattern with accents, ending with a quarter rest and a double bar line.

Couplet 1

Batterie page 2:

The musical score for Batterie page 2 consists of two staves. The first staff contains four measures of music, primarily using eighth and sixteenth notes with various rests and accents. The second staff contains four measures, including a triplet of eighth notes and a final measure with a double bar line. The section labeled "Refrain 1" spans two staves, each with four measures of music, featuring a mix of eighth and sixteenth notes. The section labeled "Couplet 2" spans two staves, each with four measures, including a triplet of eighth notes and a final measure with a double bar line. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Refrain 1

Couplet 2

Batterie page 3:

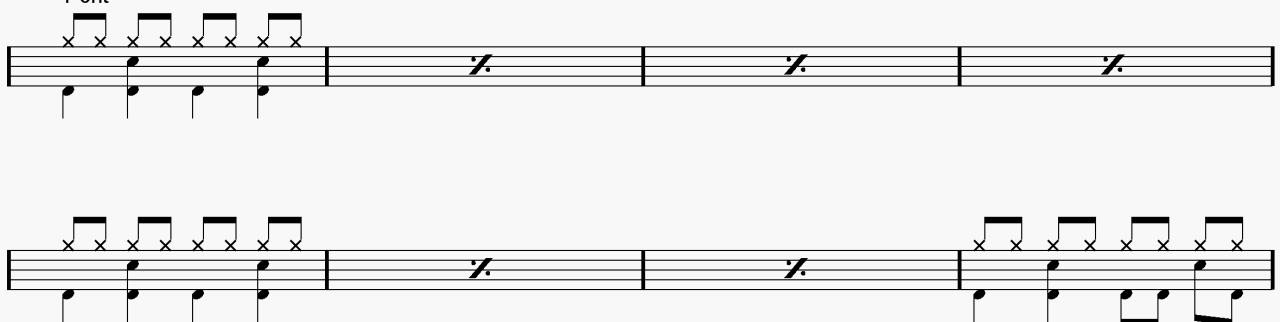
Refrain 2



Chorus



Pont



Batterie page 4:

The musical score for Batterie page 4 consists of six staves of drum notation. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various drum symbols (x for cymbal, o for snare, and dots for bass drum) and rests. The second staff continues the pattern with similar drum notation. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including a final measure with a double bar line. The fourth staff is labeled 'Final' and contains a series of eighth and sixteenth notes, ending with a double bar line. The fifth staff continues the rhythmic pattern with eighth and sixteenth notes, ending with a double bar line. The sixth staff concludes the piece with a final measure marked with a double bar line and a fermata.

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

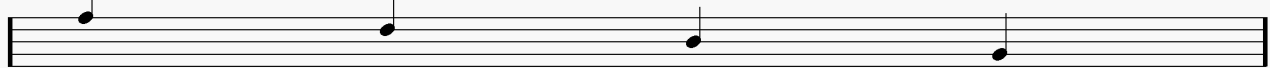


tom 1

tom 2

tom 3

tom 4

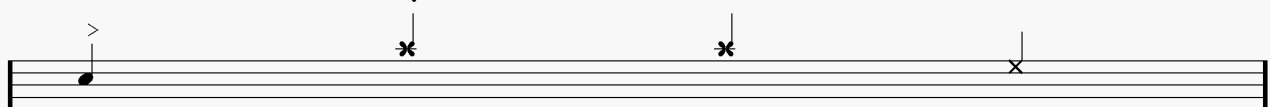


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash

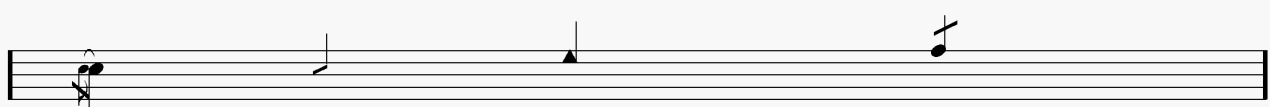


fla

note muette

Claps

Roulé = 2 coups d'1 seule main



Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Téléchargement sur le site Easyzic:

Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr