

Rush Limelight:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Tablature basse page 3:.....	5
Tablature basse page 4:.....	6
Partition basse page 1:.....	7
Partition basse page 2:.....	8
Partition basse page 3:.....	9
Partition basse page 4:.....	10
Partition batterie page 1:.....	11
Partition batterie page 2:.....	12
Partition batterie page 3:.....	13
Partition batterie page 4:.....	14
Partition batterie page 5:.....	15
Écriture batterie:.....	16
Titres disponibles:.....	17

Introduction:

Pour les deux instruments attention ce morceau contient énormément de changements de métrique (5/8-4/4-3/4-7/4) et il nécessite d'avoir un niveau technique très élevé !

La ligne de basse est très compliquée, les principales difficultés sont les contretemps, les glissés, les hammers, une note muette, un pull-off et les syncopes.

La partie de batterie est très difficile surtout sur le final. Les difficultés sont les contretemps à la grosse caisse, les flas, les syncopes sur la cymbale crash, les breaks en doubles-croches, en sextolets et en triple-croches sur le final (mais avec un tempo divisé par deux). Vu le tempo du morceau je pense qu'il est nécessaire d'avoir deux grosses caisses ou une double pédale pour jouer certains enchaînements en doubles-croches ou en sextolets, pensez également à muter le dernier coup de cymbale crash (note avec un point indiqué au dessus).

Voici le lien pour écouter le morceau:

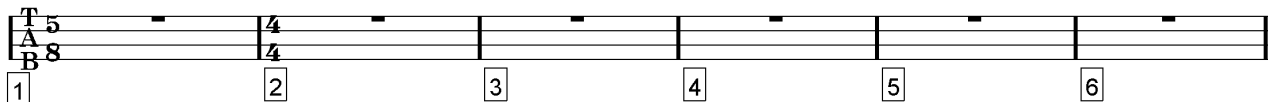
[Rush Limelight](#)

Bon courage à tous !

Tablature basse page 1:

Rush Limelight

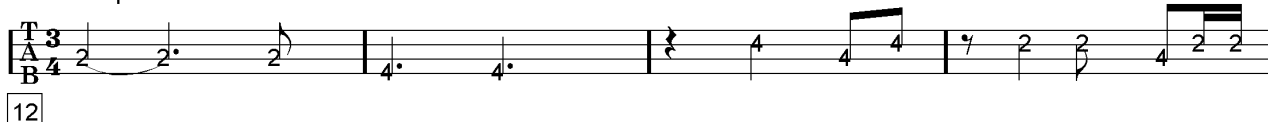
Intro guitare



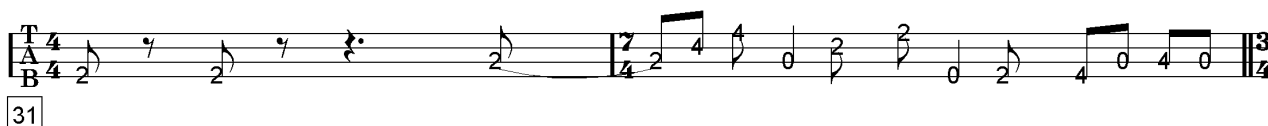
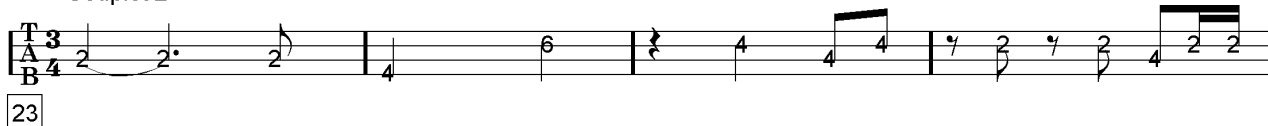
Intro



Couplet 1



Couplet 2



Refrain 1



Tablature basse page 2:



49

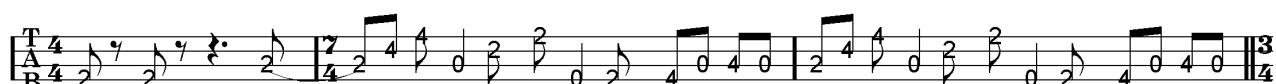
Couplet 3



53



57

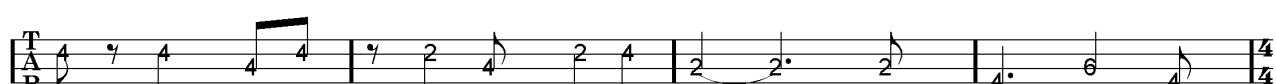


61

Couplet 4



64

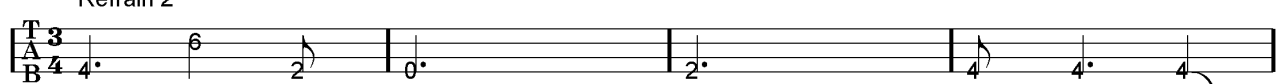


68

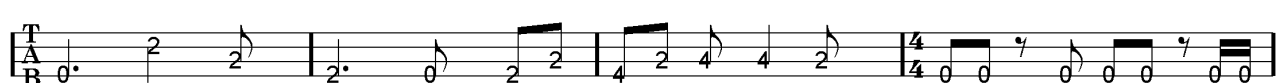


72

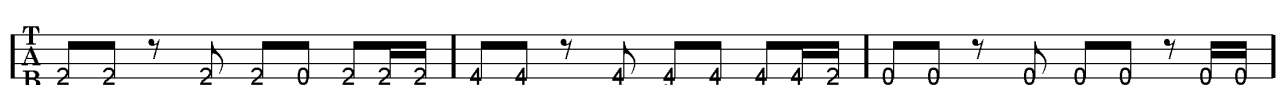
Refrain 2



74



78



82



85



88

Tablature basse page 3:

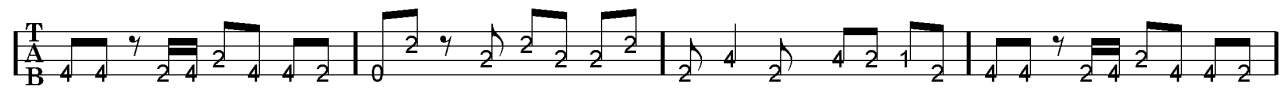
Solo Guitare



Refrain 3



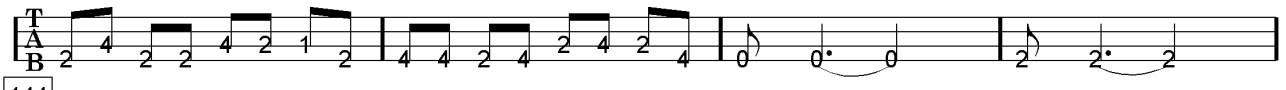
Tablature basse page 4:



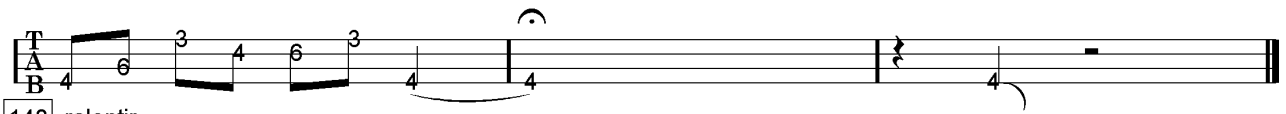
136



140



144

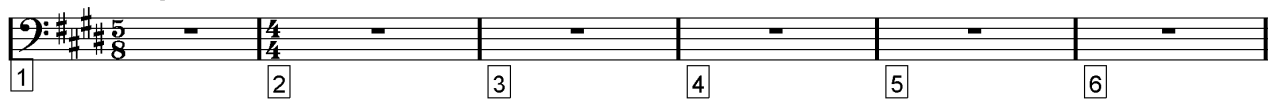


148 *ralentir.....*

Partition basse page 1:

Rush Limelight

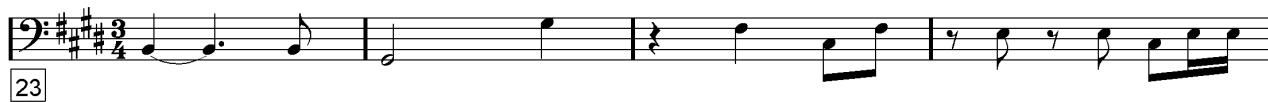
Intro guitare



Couplet 1



Couplet 2



Refrain 1



Partition basse page 2:



Couplet 3



Couplet 4



Refrain 2



Partition basse page 3:

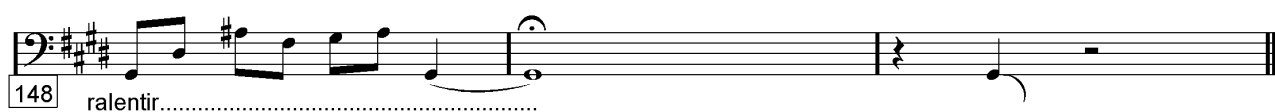
Solo Guitare



Refrain 3



Partition basse page 4:



Partition batterie page 1:

Rush Limelight

♩ = 130

Intro guitare

Musical notation for the guitar introduction, measures 1 to 5. The key signature has one sharp (F#). Measures 1-5 are mostly rests. Measure 6 contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measure 7 contains a quarter note (F#), a quarter rest, and a quarter note (C#).

Musical notation for the introduction, measures 7 to 9. Measure 7 starts with a triplet of eighth notes (F#, A, C#) and continues with a series of eighth notes. Measure 8 continues the eighth-note pattern. Measure 9 ends with a quarter note (F#) and a quarter rest.

Musical notation for the introduction, measures 10 to 11. Measure 10 continues the eighth-note pattern. Measure 11 ends with a quarter note (F#) and a quarter rest.

Couplet 1

Musical notation for the first couplet, measures 12 to 15. The key signature changes to two sharps (F#, C#). Measures 12-15 feature a steady eighth-note bass line with chords on top.

Musical notation for the first couplet, measures 16 to 19. Measures 16-19 continue the eighth-note bass line and chord pattern.

Musical notation for the first couplet, measures 20 to 22. Measures 20-22 continue the eighth-note bass line and chord pattern.

Couplet 2

Musical notation for the second couplet, measures 23 to 26. Measure 23 starts with a triplet of eighth notes (F#, A, C#) and continues with the eighth-note bass line. Measure 24 continues the pattern. Measure 25 ends with a quarter note (F#) and a quarter rest. Measure 26 continues the eighth-note bass line.

Musical notation for the second couplet, measures 27 to 30. Measures 27-30 continue the eighth-note bass line and chord pattern.

Musical notation for the second couplet, measures 31 to 32. Measures 31-32 continue the eighth-note bass line and chord pattern.

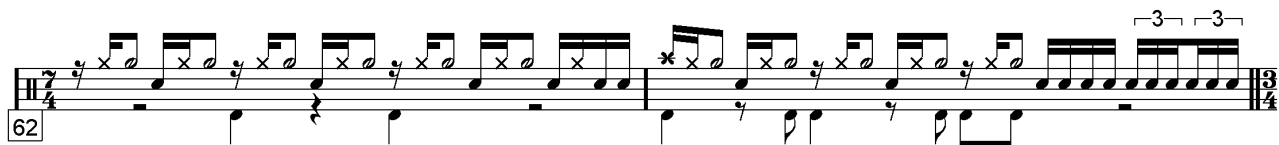
Refrain 1

Musical notation for the first refrain, measures 33 to 35. Measures 33-35 feature a steady eighth-note bass line with chords on top.

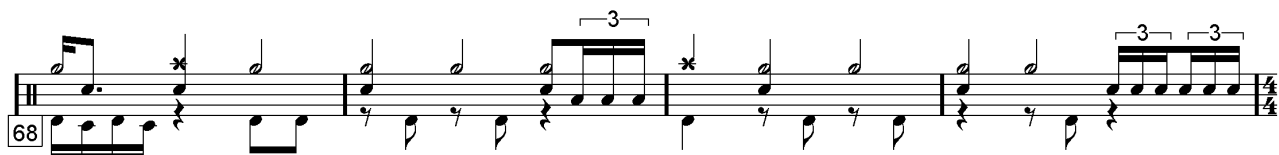
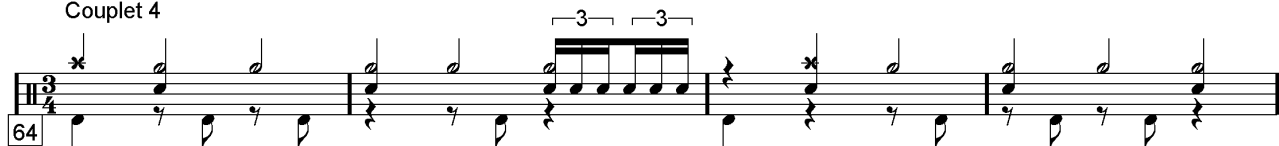
Partition batterie page 2:



Couplet 3



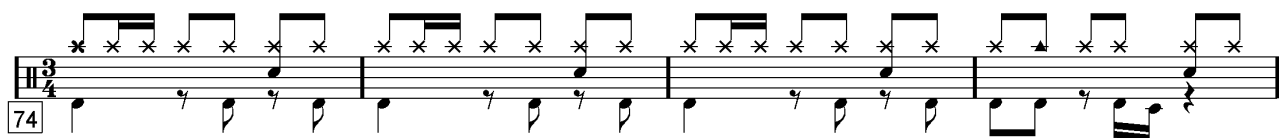
Couplet 4



Partition batterie page 3:



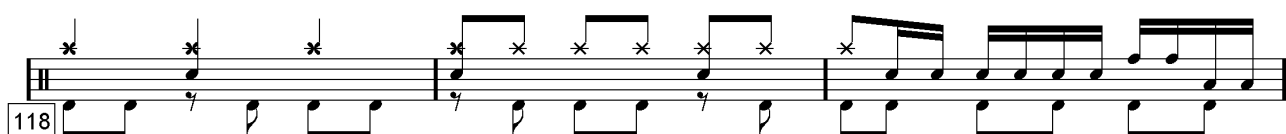
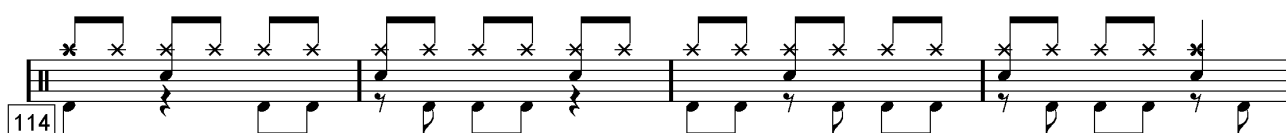
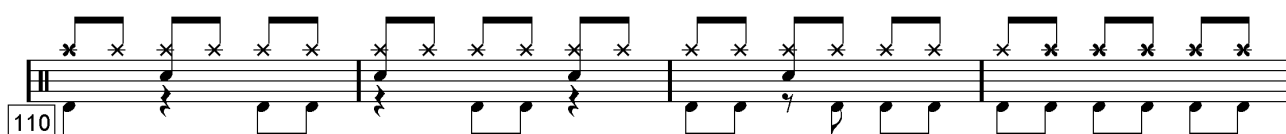
Refrain 2



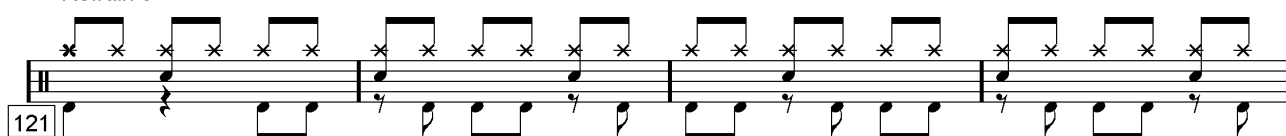
tournez la page.....

Partition batterie page 4:

Solo guitare

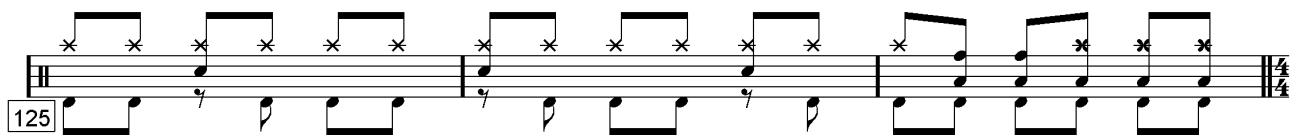


Refrain 3

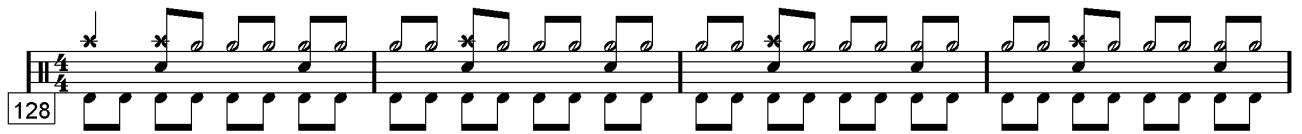


Partition batterie page 5:

125



128



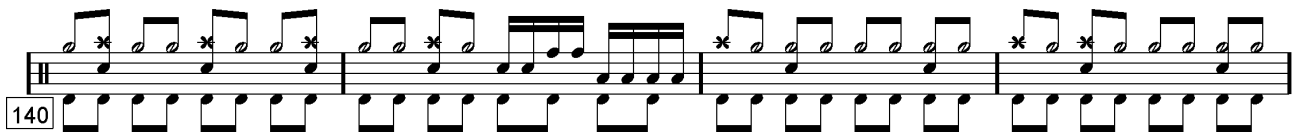
132



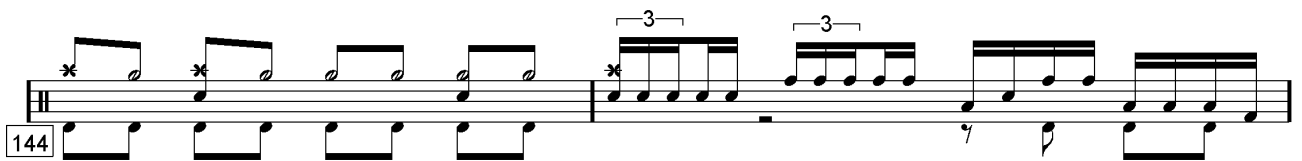
136



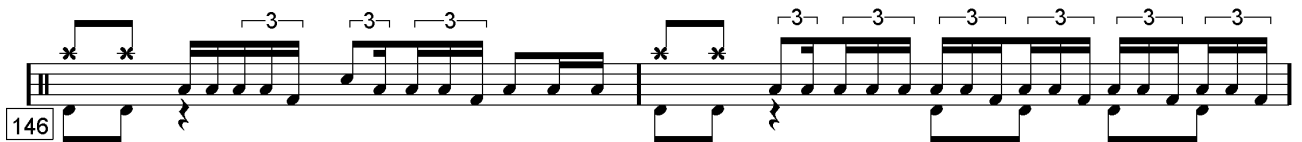
140



144

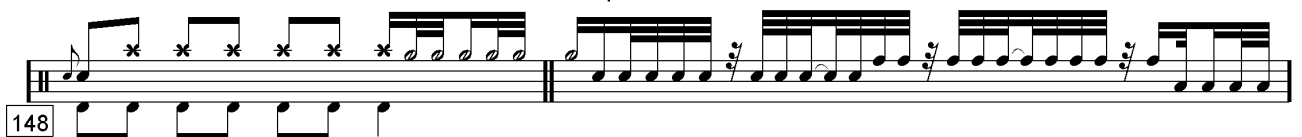


146

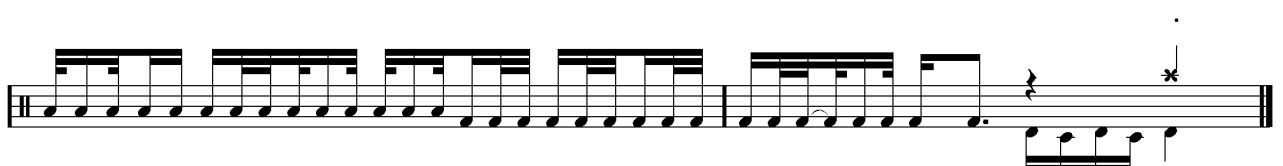


Tempo = 60

148



ralentir.....



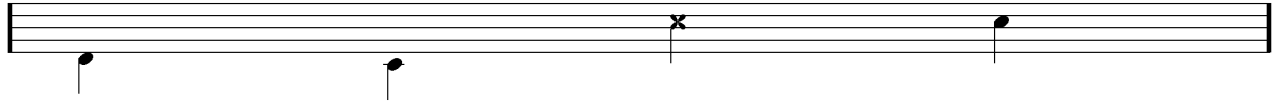
Écriture batterie:

bd 1

bd 2

rim-shot

sd

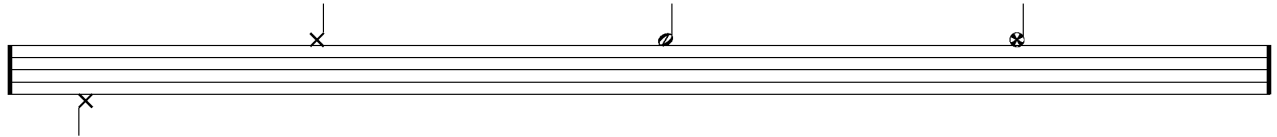


HH Pied

HH fermée

HH entrouverte

HH ouverte

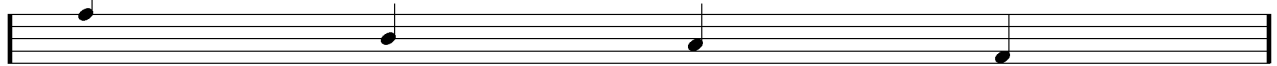


tom 1

tom 2

tom 3

tom 4

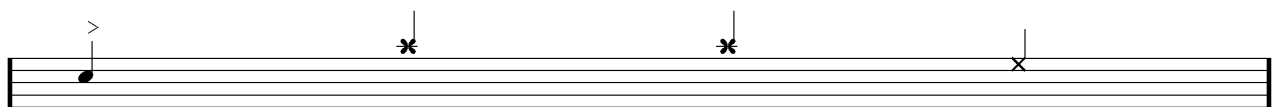


accent

note mutée

crash

cloche

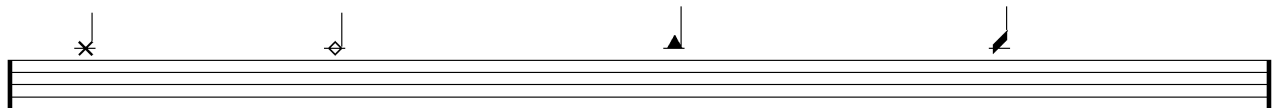


ride

dôme de cymbale

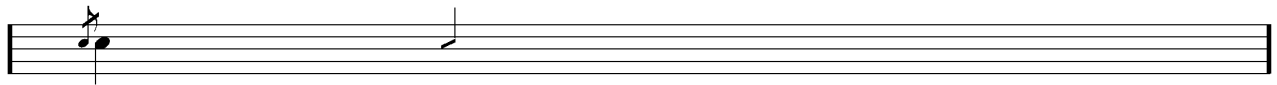
chinoise

splash



flas

note muette



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