

Initiation basse walking exercice 01:

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Détails concernant cet exercice:

Dans ce premier dossier nous commençons par jouer les fondamentales et les octaves de chaque accord, pensez à jouer les octaves dans les 2 sens: inférieurs et supérieurs.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant (attention le fichier audio ne concerne que la page 2 de la partition):

[initiation basse walking exercice 01 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[initiation basse walking exercice 01 dossier compressé](#)

Partition page 1:

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Initiation à la walking basse exercice 01

La walking basse est une technique très particulière
donc je vais détailler une série d'exercices au maximum

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Pour cette 1ère série d'exercices il faut repérer les fondamentales et les octaves de chaque accord !
sachant que seules les 5 notes les plus graves de la corde de Mi et les 5 notes les plus aigues
de la corde de Sol sont uniques toutes les autres notes peuvent être jouées à 2 endroits
différents sur le manche il faut rechercher chaque emplacement de ces notes pour chaque accord:

Dmin⁷

The exercise for Dmin⁷ is written in bass clef with a 4/4 time signature. The melody consists of four quarter notes: D2, F2, A2, and C3. The fretboard diagram below shows the positions: 0 on the 4th string (D), 5 on the 3rd string (F), 7 on the 2nd string (A), and 12 on the 1st string (C).

G⁷

The exercise for G⁷ is written in bass clef with a 4/4 time signature. The melody consists of four quarter notes: G2, Bb2, D3, and F3. The fretboard diagram below shows the positions: 3 on the 4th string (G), 0 on the 3rd string (Bb), 5 on the 2nd string (D), and 10 on the 1st string (F).

C^{Maj7}

The exercise for C^{Maj7} is written in bass clef with a 4/4 time signature. The melody consists of four quarter notes: C2, Eb2, G2, and Bb2. The fretboard diagram below shows the positions: 3 on the 4th string (C), 8 on the 3rd string (Eb), 5 on the 2nd string (G), and 10 on the 1st string (Bb).

A⁷

The exercise for A⁷ is written in bass clef with a 4/4 time signature. The melody consists of four quarter notes: A2, C3, E3, and G3. The fretboard diagram below shows the positions: 0 on the 4th string (A), 5 on the 3rd string (C), 2 on the 2nd string (E), and 7 on the 1st string (G).

Partition page 2:

Page 2

Ensuite il faut enchaîner les 4 accords en essayant d'avoir des déplacements logiques à la main gauche:

First system of musical notation for bass walking exercise. It consists of a bass staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each with a chord label above it: Dmin⁷, G⁷, CMaj⁷, and A⁷. The notes in the staff are: Dmin⁷ (D, F, A, B), G⁷ (B, D, F, G), CMaj⁷ (F, A, C, E), and A⁷ (A, C, E, G). The fretboard diagram below the staff shows the following fret numbers: 5, 5, 7, 7 for Dmin⁷; 3, 3, 5, 5 for G⁷; 3, 3, 5, 5 for CMaj⁷; and 0, 0, 7, 7 for A⁷.

Second system of musical notation for bass walking exercise. It consists of a bass staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each with a chord label above it: Dmin⁷, G⁷, CMaj⁷, and A⁷. The notes in the staff are: Dmin⁷ (D, F, A, B), G⁷ (B, D, F, G), CMaj⁷ (F, A, C, E), and A⁷ (A, C, E, G). The fretboard diagram below the staff shows the following fret numbers: 0, 0, 12, 12 for Dmin⁷; 0, 0, 3, 3 for G⁷; 8, 8, 10, 10 for CMaj⁷; and 7, 7, 0, 0 for A⁷.

Third system of musical notation for bass walking exercise. It consists of a bass staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each with a chord label above it: Dmin⁷, G⁷, CMaj⁷, and A⁷. The notes in the staff are: Dmin⁷ (D, F, A, B), G⁷ (B, D, F, G), CMaj⁷ (F, A, C, E), and A⁷ (A, C, E, G). The fretboard diagram below the staff shows the following fret numbers: 10, 10, 12, 12 for Dmin⁷; 10, 0, 3, 3 for G⁷; 8, 8, 5, 5 for CMaj⁷; and 7, 7, 5, 5 for A⁷.

Fourth system of musical notation for bass walking exercise. It consists of a bass staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each with a chord label above it: Dmin⁷, G⁷, CMaj⁷, and A⁷. The notes in the staff are: Dmin⁷ (D, F, A, B), G⁷ (B, D, F, G), CMaj⁷ (F, A, C, E), and A⁷ (A, C, E, G). The fretboard diagram below the staff shows the following fret numbers: 5, 5, 7, 7 for Dmin⁷; 3, 3, 0, 0 for G⁷; 8, 8, 10, 10 for CMaj⁷; and 0, 0, 7, 7 for A⁷. The system ends with a double bar line and repeat dots.

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Contact:

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