

Travail Avec Le Métronome:

Travailler des plans en suivant le métronome programmé de différentes façons:

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Introduction:

Dans ce dossier vous allez jouer une série d'exercices en utilisant différents rythmes au métronome, cette méthode de travail qui a déjà fait ses preuves **va vous permettre de progresser dans l'interprétation des valeurs rythmiques comme les contretemps ou les doubles-croches jouées entre 2 temps.**

Par exemple pour le premier exercice qui est écrit en croches vous allez jouer votre partie de basse en suivant le métronome en croches, puis en noires, puis en blanches et enfin en rondes tout **en restant sur le même tempo et en tapant tous les temps avec le pied** et au final il faudra enchaîner les 4 versions de cet exercice.

Pour chaque version de chaque exercice vous pouvez écouter un playback audio avec la basse plus le métronome (playback 1) et un playback avec uniquement le métronome (playback 2).

Vous pouvez également sauvegarder un fichier compressé au format winrar qui contient toutes les partitions et les tablatures au format jpeg et tous les playbacks audio au format mp3 en cliquant sur [ce lien](#)

Le premier exercice est en croches, le second est en triolets de croches (12/8) et le dernier est en doubles-croches.

Bon courage à tous!

Exercice 01 version 1:

Le métronome est programmé en croches (ligne du bas):

Exercice 01 version 1: Musical score for guitar in 4/4 time. The score consists of four measures. The top staff (Bass clef) contains a melodic line with eighth and quarter notes. The middle staff (Treble clef) contains a fretboard diagram with fingerings (10, 8, 7, 10, 9, 7, 9, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10) and a rhythmic pattern of eighth notes. The bottom staff (Bass clef) contains a rhythmic pattern of eighth notes marked with 'x'.

[Playback 1](#) [Playback 2](#)

Exercice 01 version 2:

Le métronome est programmé en noires (ligne du bas):

Exercice 01 version 2: Musical score for guitar in 4/4 time. The score consists of four measures. The top staff (Bass clef) contains a melodic line with eighth and quarter notes. The middle staff (Treble clef) contains a fretboard diagram with fingerings (10, 8, 7, 10, 9, 7, 9, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10) and a rhythmic pattern of eighth notes. The bottom staff (Bass clef) contains a rhythmic pattern of quarter notes marked with 'x'.

[Playback 1](#) [Playback 2](#)

Exercice 01 version 3:

Le métronome est programmé en blanches (ligne du bas):

Exercice 01 version 3: Musical score for guitar. The score consists of four measures. The top staff is in bass clef. The middle staff is labeled 'T A B' and contains fret numbers (10, 8, 7, 10, 9, 7, 9, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10, 10). The bottom staff is labeled 'II' and contains a sequence of 'x' marks and rests, indicating a metronome pattern of white notes.

[Playback 1](#) [Playback 2](#)

Exercice 01 version 4:

Le métronome est programmé en rondes (ligne du bas):

Exercice 01 version 4: Musical score for guitar. The score consists of four measures. The top staff is in bass clef. The middle staff is labeled 'T A B' and contains fret numbers (10, 8, 7, 10, 9, 7, 9, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10, 10). The bottom staff is labeled 'II' and contains a sequence of 'x' marks and rests, indicating a metronome pattern of white notes.

[Playback 1](#) [Playback 2](#)

Exercice 01 version complète:

Vous enchaînez les 4 versions de l'exercice 1:

First version of Exercise 1. The notation includes a bass line, a guitar line with fret numbers (10, 8, 7, 10, 9, 7, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10), and a drum line with 'x' marks.

Second version of Exercise 1. The notation includes a bass line, a guitar line with fret numbers (10, 8, 7, 10, 9, 7, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10), and a drum line with 'x' marks.

Third version of Exercise 1. The notation includes a bass line, a guitar line with fret numbers (10, 8, 7, 10, 9, 7, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10), and a drum line with 'x' marks.

Fourth version of Exercise 1. The notation includes a bass line, a guitar line with fret numbers (10, 8, 7, 10, 9, 7, 8, 10, 8, 7, 10, 12, 9, 10, 10, 10), and a drum line with 'x' marks.

[Playback 1](#) [Playback 2](#)

Exercice 02 version 1:

Le métronome est programmé en triolets de croches (ligne du bas):

Score for Exercise 02 version 1, 12/8 time signature. The score consists of three staves: Bass (B), Treble (T), and Piano (P). The Bass staff contains a melodic line with eighth notes and a triplet of eighth notes. The Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The Piano staff contains a rhythmic pattern of eighth notes and a triplet of eighth notes.

[Playback 1](#) [Playback 2](#)

Exercice 02 version 2:

Le métronome est programmé en noires pointées (ligne du bas):

Score for Exercise 02 version 2, 12/8 time signature. The score consists of three staves: Bass (B), Treble (T), and Piano (P). The Bass staff contains a melodic line with eighth notes and a triplet of eighth notes. The Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The Piano staff contains a rhythmic pattern of eighth notes and a triplet of eighth notes.

[Playback 1](#) [Playback 2](#)

Exercice 02 version 3:

Le métronome est programmé en blanches pointées (ligne du bas):

Three staves of music. The top staff is in bass clef and contains two measures of music with eighth notes and rests. The middle staff is labeled 'T', 'A', and 'B' on the left and contains two measures of music with eighth notes and rests. The bottom staff is labeled 'II' on the left and contains two measures of music with eighth notes and rests. The music is in 4/4 time and features a key signature of one sharp (F#).

[Playback 1](#) [Playback 2](#)

Exercice 02 version 4:

Le métronome est programmé en rondes pointées (ligne du bas):

Three staves of music. The top staff is in bass clef and contains two measures of music with eighth notes and rests. The middle staff is labeled 'T', 'A', and 'B' on the left and contains two measures of music with eighth notes and rests. The bottom staff is labeled 'II' on the left and contains two measures of music with eighth notes and rests. The music is in 4/4 time and features a key signature of one sharp (F#).

[Playback 1](#) [Playback 2](#)

Exercice 02 version complète:

Vous enchaînez les 4 versions de l'exercice 2:

First version of Exercise 02. The notation includes a Bass staff, a Tenor/Alto/Bass staff, and a Drum staff. The Bass staff has a 12/8 time signature and contains a melodic line. The Tenor/Alto/Bass staff contains a line with eighth notes and fingerings (5, 6, 7). The Drum staff contains a line with eighth notes and 'x' marks for drum hits.

Second version of Exercise 02. The notation includes a Bass staff, a Tenor/Alto/Bass staff, and a Drum staff. The Bass staff has a 12/8 time signature and contains a melodic line. The Tenor/Alto/Bass staff contains a line with eighth notes and fingerings (5, 6, 7). The Drum staff contains a line with eighth notes and 'x' marks for drum hits.

Third version of Exercise 02. The notation includes a Bass staff, a Tenor/Alto/Bass staff, and a Drum staff. The Bass staff has a 12/8 time signature and contains a melodic line. The Tenor/Alto/Bass staff contains a line with eighth notes and fingerings (5, 6, 7). The Drum staff contains a line with eighth notes and 'x' marks for drum hits.

Fourth version of Exercise 02. The notation includes a Bass staff, a Tenor/Alto/Bass staff, and a Drum staff. The Bass staff has a 12/8 time signature and contains a melodic line. The Tenor/Alto/Bass staff contains a line with eighth notes and fingerings (5, 6, 7). The Drum staff contains a line with eighth notes and 'x' marks for drum hits.

[Playback 1](#) [Playback 2](#)

Exercice 03 version 1:

Le métronome est programmé en doubles-croches (ligne du bas):

Score for Exercise 03 version 1, 4/4 time. The score consists of four staves: Bass (B), Treble (T), Alto (A), and Drum (II). The Bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Treble staff contains a line with fingerings (5, 7, 5, 7, 5, 5, 7, 5, 5) and slurs. The Alto staff contains a line with fingerings (5, 7, 5, 7, 5, 5, 7, 5, 5) and slurs. The Drum staff contains a rhythmic pattern of eighth notes marked with 'x'.

[Playback 1](#) [Playback 2](#)

Exercice 03 version 2:

Le métronome est programmé en croches (ligne du bas):

Score for Exercise 03 version 2, 4/4 time. The score consists of four staves: Bass (B), Treble (T), Alto (A), and Drum (II). The Bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Treble staff contains a line with fingerings (5, 7, 5, 7, 5, 5, 7, 5, 5) and slurs. The Alto staff contains a line with fingerings (5, 7, 5, 7, 5, 5, 7, 5, 5) and slurs. The Drum staff contains a rhythmic pattern of eighth notes marked with 'x'.

[Playback 1](#) [Playback 2](#)

Exercice 03 version 3:

Le métronome est programmé en noires (ligne du bas):

Score for Exercise 03 version 3. The score consists of three staves. The top staff is a bass clef with a key signature of one flat (B-flat). The middle staff is a guitar staff with a treble clef, showing fret numbers (5, 7) and a key signature of one flat. The bottom staff is a drum staff with a key signature of one flat, showing a pattern of eighth notes (x, x, x, x) and a key signature of one flat. The score is divided into two measures by a double bar line.

[Playback 1](#) [Playback 2](#)

Exercice 03 version 4:

Le métronome est programmé en blanches (ligne du bas):

Score for Exercise 03 version 4. The score consists of three staves. The top staff is a bass clef with a key signature of one flat (B-flat). The middle staff is a guitar staff with a treble clef, showing fret numbers (5, 7) and a key signature of one flat. The bottom staff is a drum staff with a key signature of one flat, showing a pattern of eighth notes (x, x, x, x) and a key signature of one flat. The score is divided into two measures by a double bar line.

[Playback 1](#) [Playback 2](#)

Exercice 03 version complète:

Vous enchaînez les 4 versions de l'exercice 3:

First version of Exercise 3. The score is in 4/4 time. The bass staff (B) has a melodic line with eighth and sixteenth notes. The tenor (T), alto (A), and baritone (B) staves have a similar melodic line. The drum part (H) consists of a steady eighth-note pattern.

Second version of Exercise 3. The score is in 4/4 time. The bass staff (B) has a melodic line with eighth and sixteenth notes. The tenor (T), alto (A), and baritone (B) staves have a similar melodic line. The drum part (H) consists of a steady eighth-note pattern.

Third version of Exercise 3. The score is in 4/4 time. The bass staff (B) has a melodic line with eighth and sixteenth notes. The tenor (T), alto (A), and baritone (B) staves have a similar melodic line. The drum part (H) consists of a steady eighth-note pattern.

Fourth version of Exercise 3. The score is in 4/4 time. The bass staff (B) has a melodic line with eighth and sixteenth notes. The tenor (T), alto (A), and baritone (B) staves have a similar melodic line. The drum part (H) consists of a steady eighth-note pattern.

[Playback 1](#) [Playback 2](#)

Conclusion:

Ce type d'exercice me paraît intéressant à jouer pour un bassiste.

N'hésitez pas à travailler d'autres plans de basse en utilisant les playbacks 2.

Vous pouvez joindre l'auteur de ce dossier en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>