

Quatre lignes de basse dans le style ballade funk:

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Introduction:

Dans le style ballade funk, le bassiste a un gros travail à faire au niveau technique mais aussi au niveau rythmique, on peut juste commencer par une ligne de basse simple basée sur les fondamentales de chaque accord ou jouer beaucoup de notes en se servant des quintes, des octaves et des arpèges, **c'est donc un style de musique qui nécessite un certain niveau à la basse mais je pense que les débutants peuvent quand même s'attaquer aux deux premières versions.**

J'ai écrit quatre lignes de basse différentes pour la même suite d'accords.

Dans ce morceau nous utilisons **la gamme majeure de Sib** (2 bémols à la clef) sauf sur certaines notes de passage.

Ensuite n'hésitez pas à chercher d'autres lignes de basse en vous servant des arpèges correspondants à chaque accord, de la gamme et des chromatismes!

Sous la partition et la tablature de chaque version, vous avez des liens internet qui vous permettent d'écouter un playback complet avec tous les instruments, un playback sans la basse à un tempo médium et de sauvegarder un dossier compressé au format winrar qui contient des playbacks complets et des playbacks sans la basse sur trois tempos différents (60 / 80 / 100) et la partition plus la tablature au format jpeg.

Bon courage à tous!

Ligne de basse version 1:

Dans cette première version, la ligne de basse est très dépouillée mais il y a tout de même quelques subtilités au niveau du placement rythmique et la difficulté de jouer des notes relativement courtes:

The image displays a musical score for a bass guitar piece, consisting of five systems of music. Each system is written in a 4/4 time signature and features a key signature of two flats (B-flat major). The notation includes a standard bass staff and a corresponding fretboard diagram below it, showing fingerings (1-5) and string numbers (1-4). The chords and their durations are as follows:

- System 1:** Gmin⁷ (4 measures). The first measure has a half note on the 4th string, 2nd fret. The second measure has a half note on the 3rd string, 2nd fret. The third measure has a half note on the 2nd string, 1st fret. The fourth measure has a half note on the 1st string, 1st fret.
- System 2:** C⁷ (2 measures), D⁷ (2 measures). The first measure has a half note on the 4th string, 2nd fret. The second measure has a half note on the 3rd string, 2nd fret. The third measure has a half note on the 2nd string, 1st fret. The fourth measure has a half note on the 1st string, 1st fret.
- System 3:** Bbmaj⁷ (4 measures). The first measure has a half note on the 4th string, 2nd fret. The second measure has a half note on the 3rd string, 2nd fret. The third measure has a half note on the 2nd string, 1st fret. The fourth measure has a half note on the 1st string, 1st fret.
- System 4:** Cmin⁷ (2 measures), F⁷ (2 measures). The first measure has a half note on the 4th string, 2nd fret. The second measure has a half note on the 3rd string, 2nd fret. The third measure has a half note on the 2nd string, 1st fret. The fourth measure has a half note on the 1st string, 1st fret.
- System 5:** Gmin⁷ (2 measures). The first measure has a half note on the 4th string, 2nd fret. The second measure has a half note on the 3rd string, 2nd fret.

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Ligne de basse version 2:

Dans cette deuxième version, nous nous servons que de la fondamentale de chaque accord, et de temps en temps de la quinte et de l'octave mais il y a beaucoup de placements rythmiques différents à effectuer:

The musical score is written for bass in 4/4 time, featuring a variety of rhythmic patterns and chord changes. The chords and their corresponding bass line patterns are as follows:

- Gmin⁷**: Four measures. The first measure has a dotted quarter note G, an eighth rest, a quarter note Bb, and a quarter note D. The second measure has a dotted quarter note G, an eighth rest, a quarter note Bb, and a quarter note D. The third measure has a dotted quarter note G, an eighth rest, a quarter note Bb, and a quarter note D. The fourth measure has a dotted quarter note G, an eighth rest, a quarter note Bb, and a quarter note D.
- C⁷**: Two measures. The first measure has a dotted quarter note C, an eighth rest, a quarter note Eb, and a quarter note G. The second measure has a dotted quarter note C, an eighth rest, a quarter note Eb, and a quarter note G.
- D⁷**: Two measures. The first measure has a dotted quarter note D, an eighth rest, a quarter note F, and a quarter note Ab. The second measure has a dotted quarter note D, an eighth rest, a quarter note F, and a quarter note Ab.
- Bbmaj⁷**: Four measures. The first measure has a dotted quarter note Bb, an eighth rest, a quarter note D, and a quarter note F. The second measure has a dotted quarter note Bb, an eighth rest, a quarter note D, and a quarter note F. The third measure has a dotted quarter note Bb, an eighth rest, a quarter note D, and a quarter note F. The fourth measure has a dotted quarter note Bb, an eighth rest, a quarter note D, and a quarter note F.
- Cmin⁷**: Two measures. The first measure has a dotted quarter note C, an eighth rest, a quarter note Eb, and a quarter note G. The second measure has a dotted quarter note C, an eighth rest, a quarter note Eb, and a quarter note G.
- F⁷**: Two measures. The first measure has a dotted quarter note F, an eighth rest, a quarter note Ab, and a quarter note C. The second measure has a dotted quarter note F, an eighth rest, a quarter note Ab, and a quarter note C.
- Gmin⁷**: Two measures. The first measure has a dotted quarter note G, an eighth rest, a quarter note Bb, and a quarter note D. The second measure has a dotted quarter note G, an eighth rest, a quarter note Bb, and a quarter note D.

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Ligne de basse version 3:

Dans cette troisième version, nous jouons la fondamentale, la septième et l'octave sur pratiquement chaque accord de la grille et nous plaçons la quinte de l'accord de temps en temps:

The image displays five systems of bass line notation for a piece in G minor, 4/4 time. Each system consists of a musical staff with a treble clef and a corresponding bass line with a bass clef. The chords and their bass lines are as follows:

- Gmin⁷**: The bass line starts on G (3), moves to Bb (5), then D (7), and ends on G (3). The notes are: G, Bb, D, G.
- C⁷**: The bass line starts on C (3), moves to Eb (5), then G (7), and ends on C (3). The notes are: C, Eb, G, C.
- D⁷**: The bass line starts on D (3), moves to F (5), then A (7), and ends on D (3). The notes are: D, F, A, D.
- Bbmaj⁷**: The bass line starts on Bb (3), moves to D (5), then F (7), and ends on Bb (3). The notes are: Bb, D, F, Bb.
- Cmin⁷**: The bass line starts on C (3), moves to Eb (5), then G (7), and ends on C (3). The notes are: C, Eb, G, C.
- F⁷**: The bass line starts on F (3), moves to Ab (5), then C (7), and ends on F (3). The notes are: F, Ab, C, F.
- Gmin⁷**: The bass line starts on G (3), moves to Bb (5), then D (7), and ends on G (3). The notes are: G, Bb, D, G.

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Ligne de basse version 4:

Dans cette quatrième et dernière version, comme vous pouvez le constater on attaque certains accords par la septième renversée (mesures 1 et 3) c'est une option intéressante que l'on peut utiliser de temps en temps à condition d'enchaîner très vite avec la fondamentale de l'accord (dès la deuxième double croche dans la ligne que je vous propose), pour le reste vous pouvez constater qu'on utilise pratiquement toutes les notes de la gamme majeure de Sib plus quelques chromatismes pour annoncer l'accord suivant:

The image displays a bass line for a piece in 4/4 time, featuring five systems of musical notation. Each system consists of a staff with a treble clef and a key signature of one flat (B-flat), and a corresponding line of guitar fret numbers below it. The systems are labeled with chords: Gmin⁷, C⁷, D⁷, Bbmaj⁷, Cmin⁷, and F⁷. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as guitar-specific techniques like triplets and chromaticism. The fret numbers are written below the staff, indicating the specific frets to be played on each string.

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Conclusion:

Ce morceau me paraît intéressant bien qu'il soit assez compliqué à jouer, mais il faut bien que tout le monde trouve quelque chose d'utile sur mon site les débutants comme ceux qui ont déjà un certain niveau, n'hésitez pas à me donner votre avis sur la question, pour cela vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>