

Trois lignes de basse dans le style samba:

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Introduction:

Dans le style samba, le bassiste se contente souvent de jouer la fondamentale et la quinte de chaque accord, quelques rythmes typiques de ce style: des blanches ou un rythme noire pointée / croche ou un rythme noire pointée / noire pointée / noire.

J'ai écrit trois lignes de basse différentes pour la même suite d'accords, vous allez vous rendre compte que les trois versions sont très proches mais c'est le style de musique qui veut ça.

Dans ce morceau nous utilisons **la gamme majeure de mib** (3 bémols à la clef).

Ensuite n'hésitez pas à chercher d'autres lignes de basse en vous basant sur le même principe.

Sous la partition et la tablature de chaque version, vous avez des liens internet qui vous permettent d'écouter un playback complet avec tous les instruments, un playback sans la basse et de sauvegarder un dossier compressé au format winrar qui contient les playbacks et les partitions plus les tablatures au format jpeg.

Bon courage à tous !

Ligne de basse version 1 page 1:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The image displays a bass line in 4/4 time, spanning four measures per system. The key signature has two flats (Bb and Eb). The notation includes chords and specific fingering for the left hand. Some notes are marked with a dot above or below the stem to indicate staccato or short strokes.

System 1:

- Measure 1: Ebmaj⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 1, 1.
- Measure 2: Bb^{7sus4} (Bb2, Eb3, Gb3, Bb3). Fingering: 1, 1.
- Measure 3: Cmin⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 3, 3.
- Measure 4: A⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 5, 0.

System 2:

- Measure 1: Abmaj⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 6, 6.
- Measure 2: Abmin⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 6, 4.
- Measure 3: Db⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 5, 5.
- Measure 4: C⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 3, 3.

System 3:

- Measure 1: F⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 1, 1, 3, 1.
- Measure 2: Bb⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 1, 3, 3, 1.
- Measure 3: Eb⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 1, 1, 1, 1.
- Measure 4: Abmaj⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 4, 4, 4.

System 4:

- Measure 1: Amin^{7b5} (Bb2, Eb3, Gb3, Bb3). Fingering: 5, 6, 6, 5.
- Measure 2: D⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 5, 7, 5.
- Measure 3: Gmaj⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 3, 5, 5, 3.
- Measure 4: Bb⁷ (Bb2, Eb3, Gb3, Bb3). Fingering: 1, 1, 1, 1.

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Ligne de basse version 1 page 2:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of staves, each with a treble and bass line. The notes in the bass line are often marked with fingerings (1, 3, 5, 6) and some are accented (marked with a dot above or below the note). The system labels are as follows:

- System 1: Ebmaj⁷, Bb^{7sus4}, Cmin⁷, A⁷
- System 2: Abmaj⁷, Abmin⁷, Db⁷, Gmin⁷, C⁷
- System 3: F⁷, Bb⁷, Eb⁷, Abmaj⁷
- System 4: Fmin⁷, Bb^{7sus4}, Ebmaj⁷, Fmin⁷, Bb⁷
- System 5: Ebmaj⁷

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Ligne de basse version 2 page 1:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The musical score consists of four systems, each containing four measures. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notes are mostly eighth notes, with some dotted eighth notes. Fingering numbers (1-5) are indicated below many notes. Chord symbols are placed above each measure.

System 1:

- Measure 1: Ebmaj7 (Notes: G2, Bb2, D3, F3)
- Measure 2: Bb7sus4 (Notes: Bb2, D3, F3, Ab3)
- Measure 3: Cmin7 (Notes: Bb2, D3, F3, Ab3)
- Measure 4: A7 (Notes: G#2, B2, D3, F#3)

System 2:

- Measure 5: Abmaj7 (Notes: F2, Ab2, Bb2, D3)
- Measure 6: Abmin7 (Notes: F2, Ab2, Bb2, D3)
- Measure 7: Db7 (Notes: Bb2, D3, F3, Ab3)
- Measure 8: Gmin7 (Notes: F2, Ab2, Bb2, D3)

System 3:

- Measure 9: F7 (Notes: Eb2, F2, Ab2, D3)
- Measure 10: Bb7 (Notes: Bb2, D3, F3, Ab3)
- Measure 11: Eb7 (Notes: Bb2, D3, F3, Ab3)
- Measure 12: Abmaj7 (Notes: F2, Ab2, Bb2, D3)

System 4:

- Measure 13: Amin7b5 (Notes: F2, Ab2, Bb2, D3)
- Measure 14: D7 (Notes: B2, D3, F3, Ab3)
- Measure 15: Gmaj7 (Notes: F2, Ab2, Bb2, D3)
- Measure 16: Bb7 (Notes: Bb2, D3, F3, Ab3)

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Ligne de basse version 2 page 2:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five systems of music, each with a staff and a corresponding chord progression. The chords are indicated above the staff, and the rhythmic patterns are shown with notes and fingerings (1, 2, 3, 4, 5) below the staff. Some notes are marked with a dot above or below them, indicating staccato or short notes.

System 1: Ebmaj⁷, Bb^{7sus4}, Cmin⁷, A⁷

System 2: Abmaj⁷, Abmin⁷, Db⁷, Gmin⁷, C⁷

System 3: F⁷, Bb⁷, Eb⁷, Abmaj⁷

System 4: Fmin⁷, Bb^{7sus4}, Ebmaj⁷, Fmin⁷, Bb⁷

System 5: Ebmaj⁷

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Ligne de basse version 3 page 1:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

Ebmaj⁷ **Bb^{7sus4}** **Cmin⁷** **A⁷**

The first system of the bass line consists of four measures. The first measure is for Ebmaj7, the second for Bb7sus4, the third for Cmin7, and the fourth for A7. Each measure contains a single bass note on the staff and a corresponding fingering number (1, 1, 3, 5) below the staff line.

Abmaj⁷ **Abmin⁷** **Db⁷** **Gmin⁷** **C⁷**

The second system of the bass line consists of five measures. The first measure is for Abmaj7, the second for Abmin7, the third for Db7, the fourth for Gmin7, and the fifth for C7. Each measure contains a single bass note on the staff and a corresponding fingering number (6, 6, 6, 5, 3) below the staff line.

F⁷ **Bb⁷** **Eb⁷** **Abmaj⁷**

The third system of the bass line consists of four measures. The first measure is for F7, the second for Bb7, the third for Eb7, and the fourth for Abmaj7. Each measure contains a single bass note on the staff and a corresponding fingering number (1, 1, 1, 4) below the staff line.

Amin^{7b5} **D⁷** **Gmaj⁷** **Bb⁷**

The fourth system of the bass line consists of four measures. The first measure is for Amin7b5, the second for D7, the third for Gmaj7, and the fourth for Bb7. Each measure contains a single bass note on the staff and a corresponding fingering number (5, 5, 3, 1) below the staff line.

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Ligne de basse version 3 page 2:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

Ebmaj⁷ **Bb^{7sus4}** **Cmin⁷** **A⁷**

The first system contains four measures. Measure 1 (Ebmaj7) has a half note Eb and a half note Bb. Measure 2 (Bb7sus4) has a half note Bb and a half note F. Measure 3 (Cmin7) has a half note Eb and a half note Bb. Measure 4 (A7) has a half note G and a half note D. The bass line below shows fingerings: 1, 1, 1, 3, 5, 0.

Abmaj⁷ **Abmin⁷** **Db⁷** **Gmin⁷** **C⁷**

The second system contains four measures. Measure 5 (Abmaj7) has a half note Ab and a half note Eb. Measure 6 (Abmin7) has a half note Ab and a half note Bb. Measure 7 (Db7) has a half note Ab and a half note Bb. Measure 8 (Gmin7) has a half note Ab and a half note Bb. The bass line below shows fingerings: 6, 6, 6, 4, 5, 5, 3, 3.

F⁷ **Bb⁷** **Eb⁷** **Abmaj⁷**

The third system contains four measures. Measure 9 (F7) has a half note F and a half note C. Measure 10 (Bb7) has a half note Bb and a half note F. Measure 11 (Eb7) has a half note Eb and a half note Bb. Measure 12 (Abmaj7) has a half note Ab and a half note Eb. The bass line below shows fingerings: 1, 3, 3, 3, 1, 3, 3, 3, 1, 4, 6, 6, 4.

Fmin⁷ **Bb^{7sus4}** **Ebmaj⁷** **Fmin⁷** **Bb⁷**

The fourth system contains four measures. Measure 13 (Fmin7) has a half note F and a half note C. Measure 14 (Bb7sus4) has a half note Bb and a half note F. Measure 15 (Ebmaj7) has a half note Eb and a half note Bb. Measure 16 (Fmin7) has a half note F and a half note C. The bass line below shows fingerings: 1, 1, 1, 1, 1, 3, 3, 1, 1, 1, 1, 5.

Ebmaj⁷

The fifth system contains two measures. Measure 17 (Ebmaj7) has a half note Eb and a half note Bb. Measure 18 has a whole note Eb. The bass line below shows fingerings: 6, 6, 8, 6, 8, 6.

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Conclusion:

Ce morceau me paraît intéressant bien qu'il soit assez simple à jouer, mais il faut bien que tout le monde trouve quelque chose d'utile sur mon site les débutants comme ceux qui ont déjà un certain niveau, n'hésitez pas à me donner votre avis sur la question, pour cela vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>