

Slap exercices 01 à 08:

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Introduction:

Dans ce dossier je vous propose une série d'exercices d'initiation au slap, je n'ai jamais été un spécialiste de cette technique mais les plans que vous allez découvrir sont bien dans l'esprit de cette pratique instrumentale qui est assez délicate à exécuter à la basse.

Les deux gestes essentiels du slap sont les hammers et les notes muettes.

Pour le slap il y a vraiment des gestes précis à prendre à la main droite, je vous conseille de visionner [des vidéos](#) d'Alain Caron (ex Uzeb) qui pour moi reste vraiment le spécialiste de cette technique.

Sous chaque exercice vous avez accès à un playback audio joué par tous les instruments au tempo le plus haut et un dossier compressé au format winrar qui contient plusieurs playbacks audio sur différents tempos enregistrés avec ou sans la basse, la partition, la tablature et une séquence midi.

Exercice 01:

'T' = Tapez avec le pouce, on ne peut pas faire plus simple pour commencer !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Pour le pouce il ne faut pas le pointer vers le haut mais le mettre pratiquement parallèle aux cordes, il faut taper avec l'arrondi qui se trouve sur le côté du pouce et relever le doigt le plus vite possible comme si vous ressentiez un effet de brûlure, le poignet et l'avant-bras doivent tourner (pas de mouvement d'avant en arrière !)

The image displays musical notation for Exercise 01, consisting of two systems of staves. Each system includes a bass staff (bottom) and a guitar staff (top). The time signature is 4/4. The notation is as follows:

- System 1:**
 - Chord E:** Bass staff has four quarter notes (E, G, B, E). Guitar staff has four quarter notes (E, G, B, E).
 - Chord A:** Bass staff has four quarter notes (A, C, E, A). Guitar staff has four quarter notes (A, C, E, A).
 - Chord D:** Bass staff has four quarter notes (D, F, A, D). Guitar staff has four quarter notes (D, F, A, D).
- System 2:**
 - Chord G:** Bass staff has four quarter notes (G, B, D, G). Guitar staff has four quarter notes (G, B, D, G).
 - Chord D:** Bass staff has four quarter notes (D, F, A, D). Guitar staff has four quarter notes (D, F, A, D).
 - Chord A:** Bass staff has four quarter notes (A, C, E, A). Guitar staff has four quarter notes (A, C, E, A).
 - Chord E:** Bass staff has four quarter notes (E, G, B, E). Guitar staff has four quarter notes (E, G, B, E).

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Exercice 02:

T = Tapez avec le pouce, cette fois on monte et on descend la gamme pentatonique de Sol en croches !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Pour le pouce il ne faut pas le pointer vers le haut mais le mettre pratiquement parallèle aux cordes, il faut taper avec l'arrondi qui se trouve sur le côté du pouce et relever le doigt le plus vite possible comme si vous ressentiez un effet de brûlure, le poignet et l'avant-bras doivent tourner (pas de mouvement d'avant en arrière !)

The musical score is divided into two systems, each with a treble clef staff and a bass clef staff.

System 1:

- Gmin:** Treble staff shows a descending pentatonic scale (B2, A2, G2, F2, E2). Bass staff shows a descending pentatonic scale (3, 4, 5, 6, 7) with fingerings 3, 3, 6, 6, 3, 3, 5, 5.
- F:** Treble staff shows an ascending pentatonic scale (F2, G2, A2, B2, C3). Bass staff shows an ascending pentatonic scale (3, 4, 5, 6, 7) with fingerings 3, 3, 5, 5, 3, 3, 5, 5.

System 2:

- Cmin:** Treble staff shows a descending pentatonic scale (B2, A2, G2, F2, E2). Bass staff shows a descending pentatonic scale (3, 4, 5, 6, 7) with fingerings 5, 5, 3, 3, 5, 5, 3, 3.
- Dmin:** Treble staff shows a descending pentatonic scale (B2, A2, G2, F2, E2). Bass staff shows a descending pentatonic scale (3, 4, 5, 6, 7) with fingerings 5, 5, 3, 3, 6, 6, 3, 3.
- Gmin:** Treble staff shows a single note (B2). Bass staff shows a single note (3).

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Exercice 03:

T = Tapez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Pour tirer les notes aigues on utilise l'index et parfois le majeur

il ne faut pas se servir du bout des doigts: il faut tirer avec le côté des doigts

en prenant le moins de corde possible sinon vous allez prendre du retard dans le placement rythmique !

Dmin C G Amin Dmin

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

Voici une première variante de l'exercice: on double la note grave avec le pouce:

TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

Voici une deuxième variante de l'exercice: on double la note aigue avec l'index puis le majeur:

TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

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Exercice 04:

1 = 1apez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Deux gestes clefs du slap: le hammer et des notes piquées, exemple:

The musical score consists of four systems, each with a bass staff and a guitar staff. The first system is in G minor 7 (Gmin⁷) and 4/4 time. The bass staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The guitar staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second system is in G minor 7 (Gmin⁷) and 4/4 time. The bass staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The guitar staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The third system is in C minor 7 (Cmin⁷) and 4/4 time. The bass staff contains a sequence of notes: C2 (half), D2 (quarter), E2 (quarter), F2 (half). The guitar staff contains a sequence of notes: C2 (half), D2 (quarter), E2 (quarter), F2 (half). The fourth system is in G minor 7 (Gmin⁷) and 4/4 time. The bass staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The guitar staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The score includes various musical notations such as slurs, ties, and accidentals.

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Exercice 05:

1 = 1apez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Un autre geste clef du slap: les notes muettes: descendez une mesure 1/2 ton par 1/2 ton

(1 case sur le manche) puis remontez la mesure suivante en suivant le même chemin

en jouant 2 croches normales et 2 croches étouffées

The musical score for Exercise 05 is presented in four systems, each consisting of a bass staff and a guitar staff. The time signature is 4/4. The exercises are organized into pairs, each with a specific chord progression.

System 1: Features **Emin⁷** and **CMaj⁷** chords. The bass staff shows a descending sequence of notes (G2, F2, E2, D2, C2) with rhythmic markings 'T P T P T P T P'. The guitar staff shows a corresponding ascending sequence (C3, D3, E3, F3, G3) with rhythmic markings 'x x x x x x x x'.

System 2: Features **Emin⁷** and **CMaj⁷** chords. The bass staff shows a descending sequence of notes (G2, F2, E2, D2, C2) with rhythmic markings 'T P T P T P T P'. The guitar staff shows a corresponding ascending sequence (C3, D3, E3, F3, G3) with rhythmic markings 'x x x x x x x x'.

System 3: Features **Bmin⁷** and **GMaj⁷** chords. The bass staff shows a descending sequence of notes (F2, E2, D2, C2, B1) with rhythmic markings 'T P T P T P T P'. The guitar staff shows a corresponding ascending sequence (B2, C3, D3, E3, F3) with rhythmic markings 'x x x x x x x x'.

System 4: Features **Bmin⁷**, **GMaj⁷**, and **Emin⁷** chords. The bass staff shows a descending sequence of notes (F2, E2, D2, C2, B1) with rhythmic markings 'T P T P T P T P'. The guitar staff shows a corresponding ascending sequence (B2, C3, D3, E3, F3) with rhythmic markings 'x x x x x x x x'. The system concludes with a final **Emin⁷** chord and a double bar line.

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Exercice 06:

T=Tapez avec le pouce, P=Popping (tirez les cordes)
MG=étouffez la note en rabattant les doigts sur le manche

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Tapez la corde de Mi à vide puis étouffez la note en rabattant les doigts de la main gauche sur le manche (voir le lien vidéo sur la page Slap du site) puis laissez les doigts de la main gauche posés sur le manche pour jouer la note étouffée en tapant la corde avec le pouce de la main droite !

First system of musical notation for Exercise 06. Bass clef, 4/4 time. The staff shows a sequence of notes: E (open), MG (fingered), T (open), T (open), MG (fingered), T (open), T (open), MG (fingered), T (open), T (open), P (open). The bottom staff shows fingerings: 0, x, x, 0, x, x, 0, x, x, 0, 7, 9.

Second system of musical notation for Exercise 06. Bass clef, 4/4 time. The staff shows a sequence of notes: E (open), MG (fingered), T (open), T (open), MG (fingered), T (open), T (open), MG (fingered), T (open), T (open), P (open). The bottom staff shows fingerings: 0, x, x, 0, x, x, 0, x, x, 0, 5, 7.

Third system of musical notation for Exercise 06. Bass clef, 4/4 time. The staff shows a sequence of notes: E (open), MG (fingered), T (open), T (open), MG (fingered), T (open), T (open), MG (fingered), T (open), T (open), P (open). The bottom staff shows fingerings: 0, x, x, 0, x, x, 0, x, x, 0, 7, 9.

Fourth system of musical notation for Exercise 06. Bass clef, 4/4 time. The staff shows a sequence of notes: D (open), A (open), G (open), D (open), E (open). The bottom staff shows fingerings: 7, 9, 7, 7, 9, 7, 5, 7, 5, 5, 7, 5.

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Exercice 07:

T = Tapez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Deux gestes clefs du slap: le hammer et des notes muettes, exemple:

The musical notation for Exercise 07 consists of two staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features three measures: the first measure is marked '4x Gmin' and contains a sequence of eighth notes with 'x' marks; the second measure is marked 'Cmin7' and contains a sequence of eighth notes with 'x' marks; the third measure is marked 'Gmin' and contains a single eighth note with an 'x' mark. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features three measures: the first measure is marked '4x Gmin' and contains a sequence of eighth notes with 'x' marks; the second measure is marked 'Cmin7' and contains a sequence of eighth notes with 'x' marks; the third measure is marked 'Gmin' and contains a single eighth note with an 'x' mark. The drum line is written below the bass line, using 'T' for 'Tapez avec le pouce' and 'P' for 'Popping (tirez les cordes)'. The drum line consists of three measures: the first measure has 'T T T T' and 'T T T T'; the second measure has 'T T P P T T P T P'; the third measure has 'T'. The drum line is written in a 4/4 time signature.

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Exercice 08:

T = Tapez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Toujours les deux gestes clefs du slap: le hammer et les notes muettes !

F#min⁷

T T P P P T T T T T P P T T T T

Bmin⁷

T T P P P T T T T T P P T T T P

F#min⁷

T

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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>