

Gammes exercice 03:

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Introduction:

Jouez la gamme majeure de La par groupes de 4 notes: La Si Do# Ré / Si Do# Ré Mi etc. et inversez en redescendant: Ré Do# Si la / Do# Si La Sol / etc. , le rythme est en doubles-croches.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[gammes exercice 03 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse en cliquant sur le lien suivant:

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Partition:

Gammes exercice 03

La Majeur: montez la gamme par groupes de 4 notes: La
Si Do# Re / Si Do# Re Mi... Inversez en redescendant !

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The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music, each with a staff and a numbered bass line below it.

- System 1:** Features four measures of chords: A^{Maj}7, B^{min}7, C^{#min}7, and D^{Maj}7. The bass line shows fingerings: 4 5 7 4 5 for A^{Maj}7, 7 4 5 7 for B^{min}7, 4 5 7 4 for C^{#min}7, and 5 7 4 6 for D^{Maj}7.
- System 2:** Features four measures of chords: E⁷, F^{#Min}7, G^{#min}7^{b5}, and A^{Maj}7. The bass line shows fingerings: 7 4 6 7 for E⁷, 4 6 7 4 for F^{#Min}7, 6 7 4 6 for G^{#min}7^{b5}, and 7 4 6 7 for A^{Maj}7.
- System 3:** Features four measures of chords: D^{Maj}7, C^{#Min}7, B^{min}7, and A^{Maj}7. The bass line shows fingerings: 7 6 4 7 for D^{Maj}7, 6 4 7 6 for C^{#Min}7, 4 7 6 4 for B^{min}7, and 7 6 4 7 for A^{Maj}7.
- System 4:** Features four measures of chords: G^{#min}7^{b5}, F^{#min}7, E⁷ (marked with a first ending bracket), and D^{Maj}7. The bass line shows fingerings: 6 4 7 5 for G^{#min}7^{b5}, 4 7 5 4 for F^{#min}7, 7 5 4 7 for E⁷, and 5 4 7 5 for D^{Maj}7.
- System 5:** Features two measures of chords: E⁷ and D^{Maj}7, followed by a final whole note chord. The bass line shows fingerings: 7 5 4 7 for E⁷, 5 4 7 5 for D^{Maj}7, and a final 5.

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Contact:

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<http://www.manucoursdebasse.com/contacts.html>