

Gammes exercice 07:

Table des matières

Introduction:.....	2
Partition page 1:.....	3
Partition page 2:.....	4
Contact:.....	5

Introduction:

Dans cet exercice il faut enchaîner 3 formules rythmiques différentes sur la gamme majeure de Si (attention il y a 2 pages de partition pour cet exercice). Le rythme est en doubles-croches.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[gammes exercice 07 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse en cliquant sur le lien suivant:

[gammes exercice 07 dossier compressé](#)

Partition page 1:

Gamme exercice 07

Page 1

Ici il faut enchaîner 3 formules rythmiques sur la gamme
de Si Majeur: plus difficile qu'on pourrait le croire !

Ecriture, programmation, mixage: Emmanuel Somenzi

B Maj 7

1 M I M I M I M I M I M I M I M I M I M

1 2 3 4 7 9 6 9 6 7 6 7 9 7 9 6 9 6 8 6 8 9 8 9 6 9 6 8

1 M I M I M I M I M I M I M I M I M I M

1 2 3 4 6 8 9 8 6 9 6 9 8 9 8 6 8 6 9 6 9 7 9 7 6 7 6 9

I M I M I M I

1 2 3 4 6 9 7 9 7 6 7

1 M I M I M I M I M I M I M I M I M I M

1 2 3 4 7 9 6 9 6 7 6 7 9 7 9 6 9 6 8 6 8 9 8 9 6 9 6 8

[gammes exercice 07 playback](#)

[gammes exercice 07 dossier compressé](#)

Partition page 2:

Page 2

The musical score is written for guitar, featuring five systems of music. Each system consists of a bass staff and a guitar staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes standard musical notation with notes, rests, and bar lines, as well as guitar-specific notation such as tablature (numbers 1-9 on the staff) and fingerings (numbers 1-4). The music is divided into measures by vertical bar lines. The first system has two measures. The second system has two measures. The third system has two measures. The fourth system has two measures. The fifth system has two measures, with the second measure ending in a double bar line and a repeat sign. The guitar staff in the fifth system has a tablature line with a '2' and a repeat sign.

System 1:

Bass staff: $\text{I M I M I M I M I M}$

Guitar staff: $\text{6 8 9 8 6 9 6 9 8 9 8 6}$

System 2:

Bass staff: I M I M I M

Guitar staff: 6 9 7 9 6 7

System 3:

Bass staff: $\text{I M I M I M I M I M I M I M I M I}$

Guitar staff: $\text{7 9 6 9 6 7 6 7 9 7 9 6 9 6 8 6 8 9 8 9 6 9 6}$

System 4:

Bass staff: $\text{M I M I M I M I M I M I M I M I M I}$

Guitar staff: $\text{8 6 8 9 8 6 9 6 9 8 9 8 6 8 6 9 6 9 7 9 7 6 7 6}$

System 5:

Bass staff: M I M I M I M

Guitar staff: 9 6 9 7 9 6 7

[gammes exercice 07 playback](#)

[gammes exercice 07 dossier compressé](#)

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>