

Mise en place progressive:

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Introduction:

Personnellement, j'ai souvent eu des soucis pour mettre en place des rythmes avec des doubles-croches en contretemps (la 2ème et / ou la 4ème double-croche)

Dans ce dossier, je vous propose d'aborder ce genre de rythmes de manière progressive.

Pour cela j'ai conçu 4 exercices différents, chaque exercice est joué 8 fois et se termine par une noire sur le 1er temps.

Et à la fin de ce dossier nous mettrons en application ce travail sur 4 morceaux qui reprennent les 4 différentes formules que vous allez travailler.

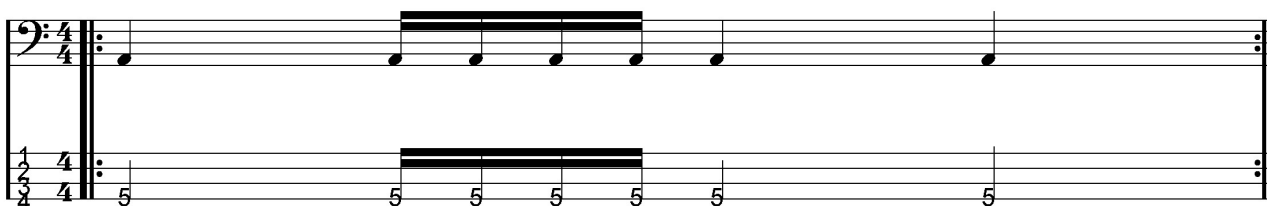
Sous la partition de chaque exercice, vous avez des liens pour écouter des playbacks **avec la basse (Playback 1)** ou **sans la basse (Playback 2)** sur **3 tempos différents**: 050 / 070 / 090 et un dossier compressé qui contient les playbacks au format mp3 et les partitions plus les tablatures au format jpeg.

Ensuite je vous conseille de chercher d'autres plans pour accompagner les playbacks 2.

Bien entendu si vous êtes à l'aise sur ce genre de rythmes vous pouvez vous attaquer directement au travail des morceaux.

Bon courage à tous!

Exercice 01 ligne 1:

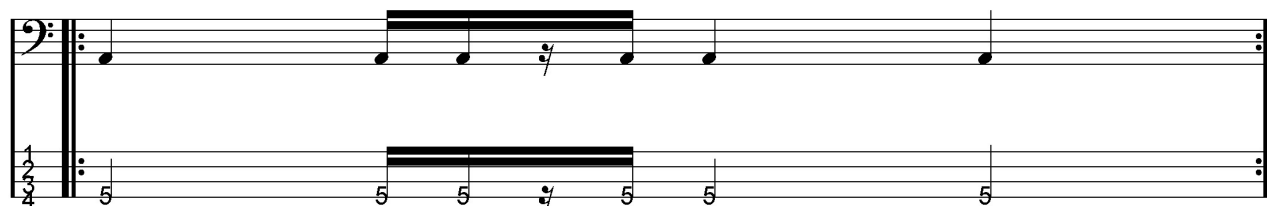


[Playback 1 tempo 050 / Playback 1 tempo 070 / Playback 1 tempo 090](#)

[Playback batterie tempo 050 / Playback batterie tempo 070 / Playback batterie tempo 090](#)

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Exercice 01 ligne 2:



[Playback 2 tempo 050 / Playback 2 tempo 070 / Playback 2 tempo 090](#)

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Exercice 01 ligne 3:



[Playback 3 tempo 050 / Playback 3 tempo 070 / Playback 3 tempo 090](#)

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[Dossier complet](#)

Exercice 01 ligne 4:



[Playback 4 tempo 050 / Playback 4 tempo 070 / Playback 4 tempo 090](#)

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Exercice 02 ligne 1:



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Exercice 02 ligne 2:



[Playback 2 tempo 050 / Playback 2 tempo 070 / Playback 2 tempo 090](#)

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Exercice 02 ligne 3:

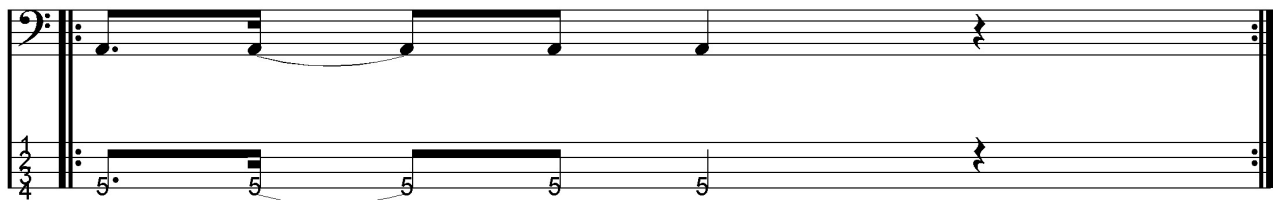


[Playback 3 tempo 050 / Playback 3 tempo 070 / Playback 3 tempo 090](#)

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Exercice 02 ligne 4:



[Playback 4 tempo 050 / Playback 4 tempo 070 / Playback 4 tempo 090](#)

[Playback batterie tempo 050 / Playback batterie tempo 070 / Playback batterie tempo 090](#)

[Dossier complet](#)

[illegible]

[Playback batterie tempo 050](#) / [Playback batterie tempo 070](#) / [Playback batterie tempo 090](#)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The second system also consists of a single staff with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The score is written in a simple, clear style with a white background and black notation.

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The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The second system continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score is written in a standard musical notation style with a single staff and a key signature of one flat.

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The bass line is written on a single staff in bass clef. It begins with a double bar line and a repeat sign. The first measure contains a half note G2. The second measure contains a quarter rest. The third measure contains a quarter note G2. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G2. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G2. The eighth measure contains a quarter rest. The line ends with a double bar line and a repeat sign.

Playback batterie tempo 050 / Playback batterie tempo 070 / Playback batterie tempo 090

Dossier complet

The bass line is written on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of four measures, each containing a half note followed by a quarter note. The notes are G2, A2, B2, and C3. The piece ends with a double bar line and a repeat sign.

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The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a guitar accompaniment, written in a 4/4 time signature. It features a series of chords and single notes, with a prominent bass line. The score is written in a clear, legible font, and the overall layout is clean and professional.

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[illegible]

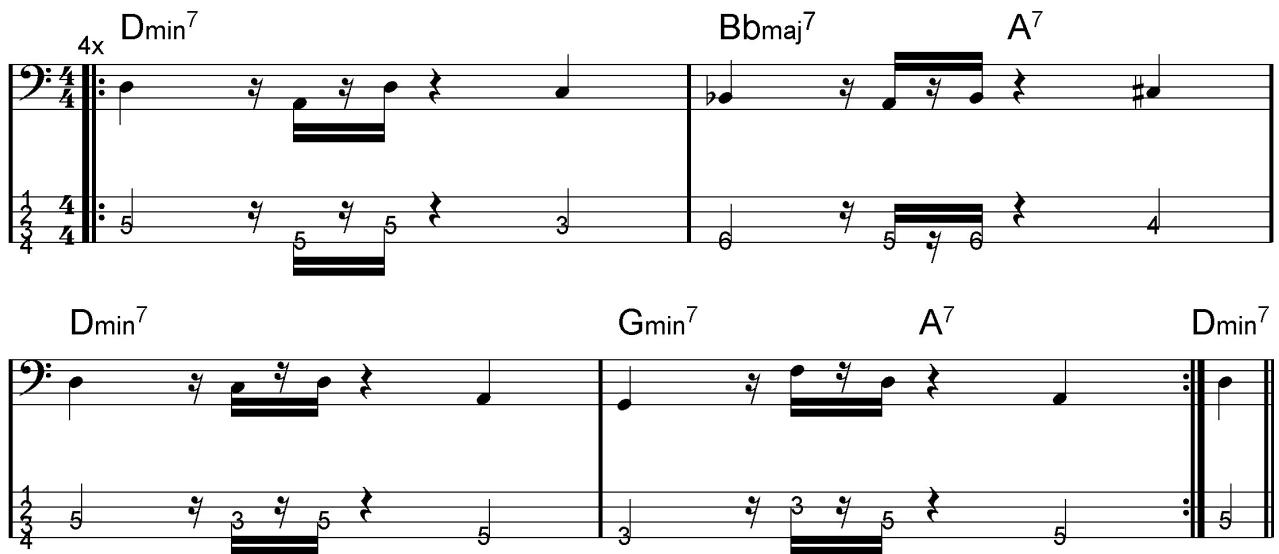
[Playback batterie tempo 050](#) / [Playback batterie tempo 070](#) / [Playback batterie tempo 090](#)

The bass line of 'The Rose Tree' is written in 2/4 time. It consists of two staves. The first staff is a single bass clef staff. The second staff is a three-part setting of the first staff, with the first part in bass clef and the second and third parts in alto and tenor clefs respectively. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The first staff has a repeat sign at the beginning and end. The second staff has a repeat sign at the beginning and end, and a first ending bracket over the last two measures (G2, F#2).

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Dossier complet

Morceau 1:



4x Dmin⁷ Bbmaj⁷ A⁷

Dmin⁷ Gmin⁷ A⁷ Dmin⁷

The musical score for Morceau 1 is written in bass clef, 4/4 time. It consists of two systems. The first system has two measures: the first measure is marked '4x' and contains a Dmin⁷ chord; the second measure contains a Bbmaj⁷ chord followed by an A⁷ chord. The second system also has two measures: the first measure contains a Dmin⁷ chord followed by a Gmin⁷ chord; the second measure contains an A⁷ chord followed by a Dmin⁷ chord. Fingering numbers (1, 2, 3, 4, 5) are indicated below the notes. The piece ends with a double bar line.

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Morceau 2:



4x Fmaj⁷ Dmin⁷ Gmin⁷ C⁷

Fmaj⁷ Dmin⁷ Gmin⁷ C⁷ Fmaj⁷

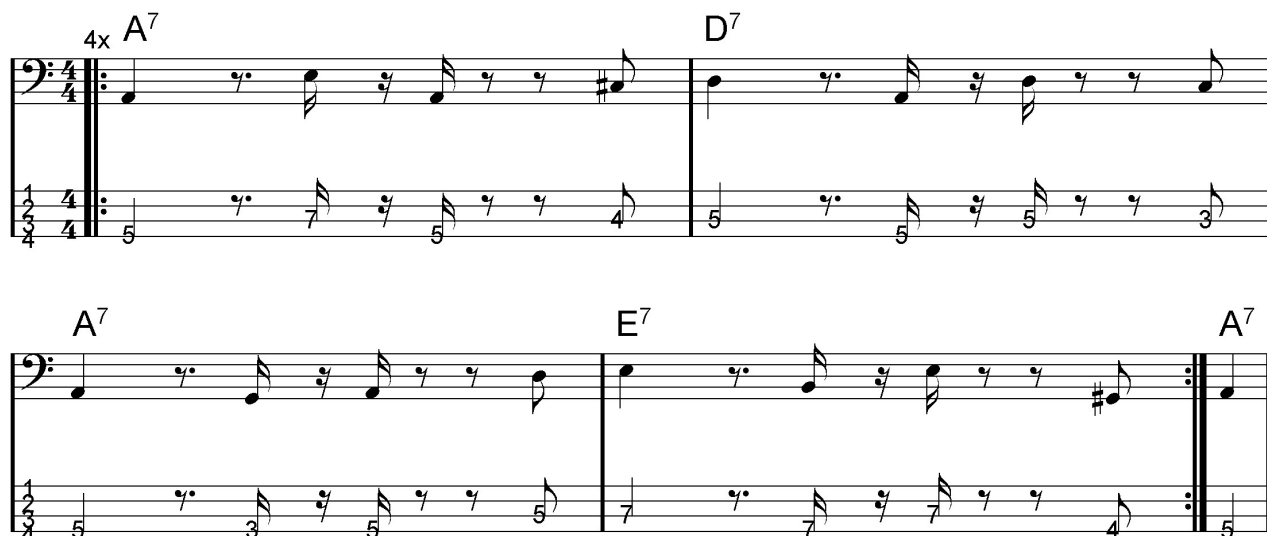
The musical score for Morceau 2 is written in bass clef, 4/4 time. It consists of two systems. The first system has two measures: the first measure is marked '4x' and contains an Fmaj⁷ chord; the second measure contains a Dmin⁷ chord followed by a Gmin⁷ chord and a C⁷ chord. The second system also has two measures: the first measure contains an Fmaj⁷ chord followed by a Dmin⁷ chord; the second measure contains a Gmin⁷ chord followed by a C⁷ chord and an Fmaj⁷ chord. Fingering numbers (1, 2, 3, 4, 5) are indicated below the notes. The piece ends with a double bar line.

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[Dossier complet](#)

Morceau 3:



4x A⁷ D⁷

A⁷ E⁷ A⁷

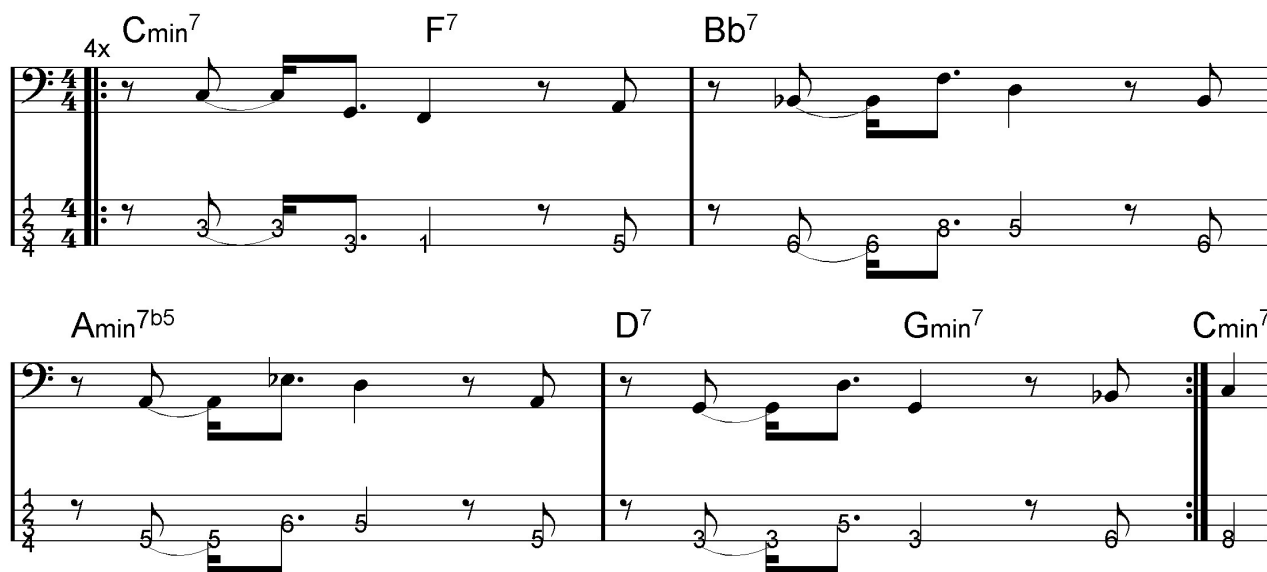
The musical score for Morceau 3 is written in bass clef with a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a double bar line and a repeat sign, followed by a 4x A⁷ chord and a D⁷ chord. The second system continues with an A⁷ chord, an E⁷ chord, and an A⁷ chord. The notation includes various rhythmic values and fingerings (1, 2, 3, 4, 5, 6, 7, 8) indicated below the notes.

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[Dossier complet](#)

Morceau 4:



4x Cmin⁷ F⁷ Bb⁷

Amin^{7b5} D⁷ Gmin⁷ Cmin⁷

The musical score for Morceau 4 is written in bass clef with a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a double bar line and a repeat sign, followed by a 4x Cmin⁷ chord, an F⁷ chord, and a Bb⁷ chord. The second system continues with an Amin^{7b5} chord, a D⁷ chord, a Gmin⁷ chord, and a Cmin⁷ chord. The notation includes various rhythmic values and fingerings (1, 2, 3, 4, 5, 6, 7, 8) indicated below the notes.

[Playback 1 tempo 050](#) / [Playback 1 tempo 070](#) / [Playback 1 tempo 090](#)

[Playback 1 tempo 050](#) / [Playback 1 tempo 070](#) / [Playback 1 tempo 090](#)

[Dossier complet](#)

Quelques plans de travail:

Un problème souvent rencontré par les bassistes, c'est d'être parfaitement en place rythmiquement sur chaque corde et dans certaines situations de changements de cordes.

Je vous ai donc préparé des exercices (voir les pages suivantes) pour essayer de couvrir le maximum de situations possibles, vous pouvez travailler ces exercices au métronome puis avec les rythmes de batterie qui sont incluses dans ce dossier.

Vous pouvez travailler chaque mesure séparément ou enchaîner plusieurs mesures différentes.

Si vous essayez de jouer ces exercices sur les mêmes formules rythmiques que dans les 4 exercices qui sont au début de ce dossier (avec les playbacks 2 qui ne contiennent que la batterie) je vous conseille soit d'imprimer une partie de ce dossier ou d'ouvrir 2 fois le dossier si votre écran vous le permet pour visualiser à la fois la suite de notes à jouer et le rythme que vous souhaitez lui associer.

Vous pouvez sauvegarder un dossier compressé qui contient les partitions et les tablatures au format jpeg qui sont dans les pages suivantes en cliquant sur ce lien:

[**mise en place progressive plans de travail dossier compressé**](#)

Travail rythmique sur 1 corde:

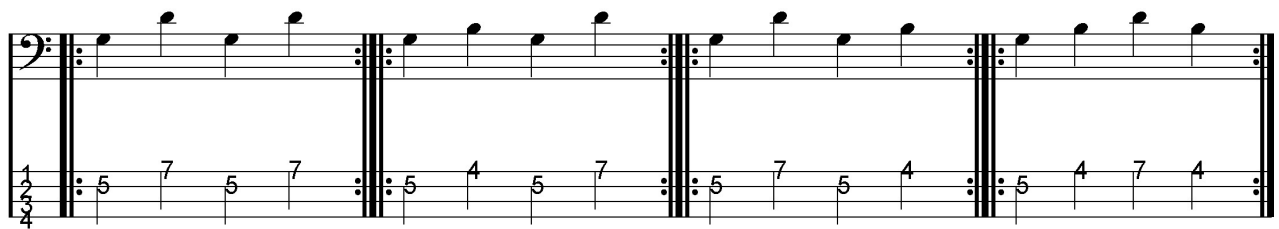
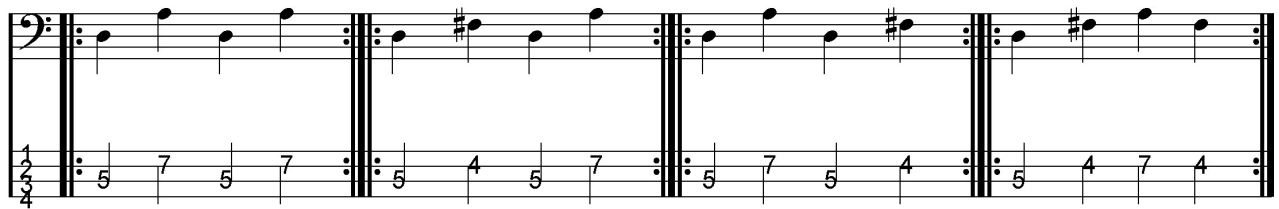
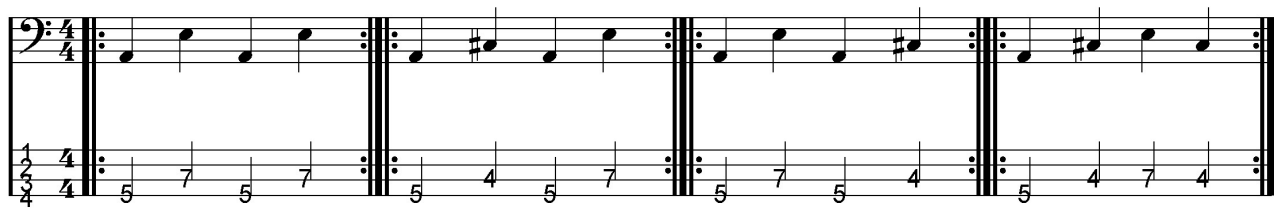
The first system of musical notation consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains three measures of music, each starting with a repeat sign. The first measure has four quarter notes (G2, A2, B2, C3). The second measure has four quarter notes (C3, B2, A2, G2). The third measure has four quarter notes (F#2, E2, D2, C#2). The bottom staff is in 4/4 time and contains three measures of fingerings: five 5s, five 5s, and five 5s, corresponding to the notes in the top staff.

The second system of musical notation consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains three measures of music, each starting with a repeat sign. The first measure has four quarter notes (G2, A2, B2, C3). The second measure has four quarter notes (C3, B2, A2, G2). The third measure has four quarter notes (F#2, E2, D2, C#2). The bottom staff is in 4/4 time and contains three measures of fingerings: five 5s, five 5s, and five 5s, corresponding to the notes in the top staff.

The third system of musical notation consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains three measures of music, each starting with a repeat sign. The first measure has four quarter notes (G2, A2, B2, C3). The second measure has four quarter notes (C3, B2, A2, G2). The third measure has four quarter notes (F#2, E2, D2, C#2). The bottom staff is in 4/4 time and contains three measures of fingerings: five 5s, five 5s, and five 5s, corresponding to the notes in the top staff.

The fourth system of musical notation consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains three measures of music, each starting with a repeat sign. The first measure has four quarter notes (G2, A2, B2, C3). The second measure has four quarter notes (C3, B2, A2, G2). The third measure has four quarter notes (F#2, E2, D2, C#2). The bottom staff is in 4/4 time and contains three measures of fingerings: five 5s, five 5s, and five 5s, corresponding to the notes in the top staff.

Travail rythmique sur 2 cordes (corde grave / corde aiguë):



Travail rythmique sur 2 cordes (corde aiguë / corde grave):

First system of musical notation for guitar, featuring a bass clef, 4/4 time signature, and two staves. The top staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The system is divided into four measures by double bar lines.

Second system of musical notation for guitar, featuring a bass clef, 4/4 time signature, and two staves. The top staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The system is divided into four measures by double bar lines.

Third system of musical notation for guitar, featuring a bass clef, 4/4 time signature, and two staves. The top staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The bottom staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The system is divided into four measures by double bar lines.

Travail rythmique sur 3 cordes:

First system of musical notation for three strings in 4/4 time. The top staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The bottom staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The time signature is 4/4.

Second system of musical notation for three strings in 4/4 time. The top staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The bottom staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The time signature is 4/4.

Third system of musical notation for three strings in 4/4 time. The top staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The bottom staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The time signature is 4/4.

Fourth system of musical notation for three strings in 4/4 time. The top staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The bottom staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, followed by a repeat sign and then D3, E3, F3, G3. The time signature is 4/4.

Travail rythmique sur 4 cordes:

First system of musical notation for a rhythmic exercise on 4 strings. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of four quarter notes: G2, F2, E2, and D2. The bottom staff shows the fretting for each note: 5 for G2, 7 for F2, 7 for E2, and 5 for D2. The system ends with a double bar line and repeat dots.

Second system of musical notation for a rhythmic exercise on 4 strings. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of four quarter notes: D2, E2, F2, and G2. The bottom staff shows the fretting for each note: 5 for D2, 7 for E2, 7 for F2, and 5 for G2. The system ends with a double bar line and repeat dots.

Travail rythmique en effectuant des sauts de cordes:

First system of musical notation for a rhythmic exercise involving string jumps. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of four quarter notes: G2, F2, E2, and D2, followed by a double bar line and repeat dots. The bottom staff shows the fretting for each note: 5 for G2, 7 for F2, 5 for E2, and 7 for D2. The system ends with a double bar line and repeat dots.

Second system of musical notation for a rhythmic exercise involving string jumps. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of four quarter notes: D2, E2, F2, and G2, followed by a double bar line and repeat dots. The bottom staff shows the fretting for each note: 7 for D2, 5 for E2, 7 for F2, and 5 for G2. The system ends with a double bar line and repeat dots.