

## **Strange pop rock:**

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### **Introduction:**

J'ai eu l'idée de cette ligne de basse il y a quelques jours et je pense que c'est un bon exercice pour travailler les doubles-croches.

Au départ je pensais faire un morceau dans le style heavy métal avec une grosse caisse qui double chaque note de la basse et des guitares saturées mais comme je n'ai rien trouvé de convaincant dans mes instruments virtuels j'ai opté pour un accompagnement dans un style pop rock un peu «strange» (surtout du à l'accompagnement des guitares).

L'enchaînement des accords que j'ai utilisé vous permet de travailler le même plan de basse sur les 3 groupes de 2 cordes: cordes 4 et 3 / cordes 3 et 2 / cordes 2 et 1.

Je me suis servi d'un son de basse joué au médiator mais vous pouvez très bien jouer cette ligne de basse aux doigts, dans ce cas respectez bien l'enchaînement index / majeur tout au long de l'exercice (c'est indispensable pour être en place rythmiquement).

Dans ce morceau nous utilisons **la gamme majeure de Fa** (1 bémol à la clef) sauf sur certaines notes de passage.

Ensuite n'hésitez pas à chercher d'autres lignes de basse en vous servant des arpèges correspondants à chaque accord, de la gamme et des chromatismes!

Sous la partition et la tablature de chaque version, vous avez des liens internet qui vous permettent d'écouter des playbacks complets avec tous les instruments et des playbacks sans la basse sur 3 tempos différents (50 / 65 / 80 ) et de sauvegarder un dossier compressé au format winrar qui contient tout les playbacks et la partition plus la tablature au format jpeg.

Bon courage à tous!

### Version 1:

Les notes écrites avec des points doivent être jouées relativement courtes (l'équivalent d'une double-croche) sauf la toute dernière note du plan (mesure 32) qui est interprétée normalement pour correspondre à la durée de la cymbale du batteur:

4x Amin

Dmin

Amin

Gmin

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[Playback sans la basse tempo 050](#) / [Playback sans la basse tempo 065](#) / [Playback sans la basse tempo 080](#)

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### Version 2:

Je pense que le passage le plus difficile se situe sur le changement de cordes du 1er temps des mesures 2 / 4 / 6 / 8, donc je vous propose deux autres versions de l'exercice, vous pouvez tester les trois versions et voir ce qui vous convient le mieux:

The image displays a musical score for guitar, organized into three systems. Each system consists of a bass staff and a guitar staff, both in 4/4 time.

- System 1:** Labeled "4x Amin". The bass staff features a sequence of eighth notes and quarter notes, primarily using the 5th, 4th, and 3rd strings. The guitar staff shows a similar pattern, with fingerings indicated by numbers 1-5.
- System 2:** Labeled "Dmin". The bass staff continues the melodic line with eighth and quarter notes. The guitar staff includes a section with a double bar line, suggesting a change in the guitar part.
- System 3:** Labeled "Amin" and "Gmin". The bass staff maintains the melodic progression. The guitar staff shows a more complex pattern, including a section with a double bar line and a final measure with a double bar line and repeat dots.

The score uses standard musical notation, including notes, rests, and bar lines, along with guitar-specific notation like fingerings and string numbers.

[Playback avec la basse tempo 050](#) / [Playback avec la basse tempo 065](#) / [Playback avec la basse tempo 080](#)

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### Version 3:

4x Amin

Dmin

Amin

Gmin

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### Quelques notes de passage pour aller du La mineur au Ré mineur:

Une fois que vous vous sentez à l'aise sur l'exercice, essayez d'ajouter des notes de passage pour annoncer chaque changement d'accord.

Voici quelques idées pour passer de la deuxième à la troisième mesure de l'exercice:

Amin Dmin

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Amin Dmin

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Amin Dmin

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Amin Dmin

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**Quelques notes de passage pour aller du Ré mineur au La mineur:**

Voici quelques idées pour passer de la quatrième à la cinquième mesure de l'exercice:

Dmin Amin

1 2 3 4  
5 3 5 3 5 3 0 3 5 5 3 4 5 3 0 3

Dmin Amin

1 2 3 4  
5 3 5 3 5 3 0 3 5 5 3 4 5 0 3 4

Dmin Amin

1 2 3 4  
5 3 5 3 5 3 0 3 5 5 3 4 5 0 3 0

Dmin Amin

1 2 3 4  
5 3 5 3 5 3 0 3 5 5 3 4 5 3 0 3

### Quelques notes de passage pour aller du La mineur au Sol mineur:

Voici quelques idées pour passer de la sixième à la septième mesure de l'exercice:

Amin Gmin

The first example shows a musical exercise in 4/4 time. The top staff is in bass clef. The first measure is labeled 'Amin' and contains a sequence of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The second measure is labeled 'Gmin' and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. The bottom staff shows the fingering for the first measure: 5, 3, 5, 3, 5, 3, 0, 3. The second measure shows the fingering: 5, 5, 3, 4, 5, 7, 5, 5, 3, 4, 5, 7.

Amin Gmin

The second example shows a musical exercise in 4/4 time. The top staff is in bass clef. The first measure is labeled 'Amin' and contains a sequence of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The second measure is labeled 'Gmin' and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. The bottom staff shows the fingering for the first measure: 5, 3, 5, 3, 5, 3, 0, 3. The second measure shows the fingering: 5, 5, 3, 4, 5, 7, 5, 5, 3, 4, 5, 7.

Amin Gmin

The third example shows a musical exercise in 4/4 time. The top staff is in bass clef. The first measure is labeled 'Amin' and contains a sequence of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The second measure is labeled 'Gmin' and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. The bottom staff shows the fingering for the first measure: 5, 3, 5, 3, 5, 3, 0, 3. The second measure shows the fingering: 5, 5, 3, 4, 5, 7, 5, 5, 3, 4, 5, 7.

Amin Gmin

The fourth example shows a musical exercise in 4/4 time. The top staff is in bass clef. The first measure is labeled 'Amin' and contains a sequence of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The second measure is labeled 'Gmin' and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. The bottom staff shows the fingering for the first measure: 5, 3, 5, 3, 5, 3, 0, 3. The second measure shows the fingering: 5, 5, 3, 4, 5, 7, 5, 5, 3, 4, 5, 7.



### Quelques notes de passage pour aller du Sol mineur au La mineur:

Voici quelques idées pour passer de la huitième à la première mesure de l'exercice:

Gmin Amin

This musical notation is for the first variation. It consists of two staves. The top staff is in bass clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked 'Gmin' and contains a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The fourth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The fifth measure is marked 'Amin' and contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The sixth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The seventh measure contains a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The eighth measure contains a half note F#5, a quarter note G5, a quarter note A5, and a half note B5. The notation ends with a double bar line and a repeat sign. The bottom staff is a guitar fretboard diagram corresponding to the notes in the top staff. It shows the first four frets on the sixth string (G2), the first three frets on the fifth string (A2, Bb2, C3), the first four frets on the fourth string (D3, E3, F#3, G3), the first five frets on the third string (A3, B3, C4, D4), the first six frets on the second string (E4, F#4, G4, A4), and the first seven frets on the first string (B4, C5, D5, E5, F#5, G5, A5). The diagram is divided into two sections by a vertical line, corresponding to the Gmin and Amin sections.

Gmin Amin

This musical notation is for the second variation. It follows the same structure as the first variation, with two staves. The top staff is in bass clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked 'Gmin' and contains a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The fourth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The fifth measure is marked 'Amin' and contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The sixth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The seventh measure contains a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The eighth measure contains a half note F#5, a quarter note G5, a quarter note A5, and a half note B5. The notation ends with a double bar line and a repeat sign. The bottom staff is a guitar fretboard diagram corresponding to the notes in the top staff. It shows the first four frets on the sixth string (G2), the first three frets on the fifth string (A2, Bb2, C3), the first four frets on the fourth string (D3, E3, F#3, G3), the first five frets on the third string (A3, B3, C4, D4), the first six frets on the second string (E4, F#4, G4, A4), and the first seven frets on the first string (B4, C5, D5, E5, F#5, G5, A5). The diagram is divided into two sections by a vertical line, corresponding to the Gmin and Amin sections.

Gmin Amin

This musical notation is for the third variation. It follows the same structure as the first variation, with two staves. The top staff is in bass clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked 'Gmin' and contains a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The fourth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The fifth measure is marked 'Amin' and contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The sixth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The seventh measure contains a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The eighth measure contains a half note F#5, a quarter note G5, a quarter note A5, and a half note B5. The notation ends with a double bar line and a repeat sign. The bottom staff is a guitar fretboard diagram corresponding to the notes in the top staff. It shows the first four frets on the sixth string (G2), the first three frets on the fifth string (A2, Bb2, C3), the first four frets on the fourth string (D3, E3, F#3, G3), the first five frets on the third string (A3, B3, C4, D4), the first six frets on the second string (E4, F#4, G4, A4), and the first seven frets on the first string (B4, C5, D5, E5, F#5, G5, A5). The diagram is divided into two sections by a vertical line, corresponding to the Gmin and Amin sections.

Gmin Amin

This musical notation is for the fourth variation. It follows the same structure as the first variation, with two staves. The top staff is in bass clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked 'Gmin' and contains a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The fourth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The fifth measure is marked 'Amin' and contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The sixth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The seventh measure contains a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The eighth measure contains a half note F#5, a quarter note G5, a quarter note A5, and a half note B5. The notation ends with a double bar line and a repeat sign. The bottom staff is a guitar fretboard diagram corresponding to the notes in the top staff. It shows the first four frets on the sixth string (G2), the first three frets on the fifth string (A2, Bb2, C3), the first four frets on the fourth string (D3, E3, F#3, G3), the first five frets on the third string (A3, B3, C4, D4), the first six frets on the second string (E4, F#4, G4, A4), and the first seven frets on the first string (B4, C5, D5, E5, F#5, G5, A5). The diagram is divided into two sections by a vertical line, corresponding to the Gmin and Amin sections.

**Contact:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>