

# BESAME MUCHO

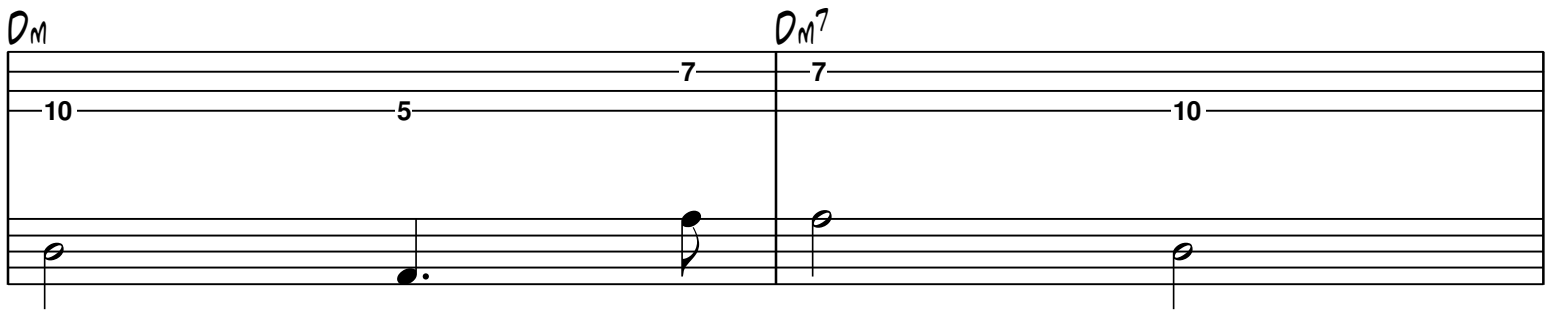
Am Am7

Tab 5 8 7 7



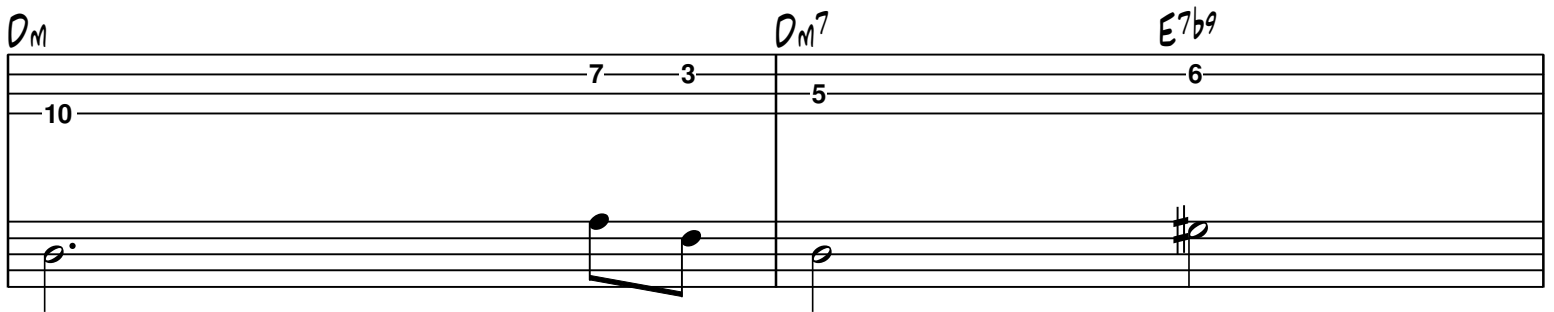
Dm Dm7

10 5 7 7 10



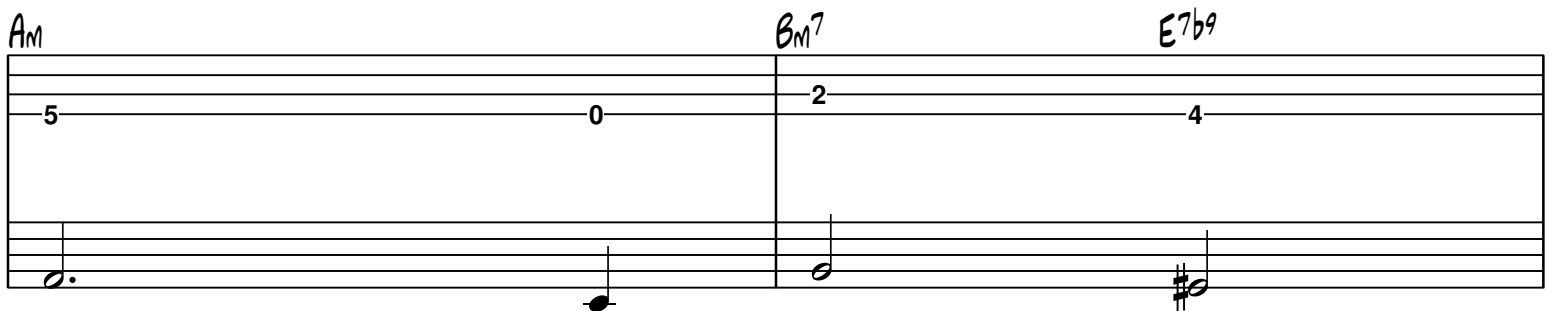
Dm Dm7 E7b9

10 7 3 5 6



Am Bm7 E7b9

5 0 2 4



*A<sup>9</sup>* *A<sup>7b9</sup>*

Tab 0 4 4 5

*D<sub>M</sub><sup>7</sup>*

5 7 7 7 8 7

*A<sub>M</sub>* *B<sup>7</sup>* *E<sup>7b9</sup>*

5 8 7 4 7 4

*A<sub>M</sub><sup>7</sup>* *A<sup>7b9</sup>* *A<sup>7b9</sup>*

7 7 7 10 12

*D<sub>M</sub><sup>7</sup>* *A<sub>M</sub>*

0 7 8 8 5 8 7 4

Handwritten guitar notation system 1:

- Chords:  $B^7$ ,  $E^7b9$ ,  $A_m^2$ ,  $A^7$
- Tab: 4, 7, 6, 15, 5, 3
- Bass staff: Notes include  $B^1$ ,  $E^2$ ,  $F^{\sharp 2}$ ,  $A^2$ ,  $G^2$ ,  $F^2$ ,  $E^2$

Handwritten guitar notation system 2:

- Chords:  $D_m^7$ ,  $A_m^7$
- Tab: 5, 3, 2, 5, 12, 14, 14, 14, 7
- Bass staff: Notes include  $D^2$ ,  $C^2$ ,  $B^1$ ,  $A^1$ ,  $G^1$ ,  $F^1$ ,  $E^1$ ,  $D^1$

Handwritten guitar notation system 3:

- Chords:  $B^7$ ,  $E^7$ ,  $E^7b9$
- Tab: 7, 9, 9, 9, 4, 7, 4, 7
- Bass staff: Notes include  $B^1$ ,  $F^{\sharp 2}$ ,  $G^2$ ,  $F^2$ ,  $E^2$ ,  $D^2$ ,  $C^2$ ,  $B^1$

Handwritten guitar notation system 4:

- Chords:  $E^7b9$ ,  $A_m$
- Tab: 6, 6, 5, 7, 0, 8, 12
- Bass staff: Notes include  $F^{\sharp 2}$ ,  $E^2$ ,  $D^2$ ,  $C^2$ ,  $B^1$ ,  $A^1$ ,  $G^1$ ,  $F^1$

Handwritten guitar notation system 5:

- Chords:  $A_m$ ,  $D_m$
- Tab: 12, 12, 0, 2, 3
- Bass staff: Notes include  $D^2$ ,  $C^2$ ,  $B^1$ ,  $A^1$ ,  $G^1$ ,  $F^1$ ,  $E^1$ ,  $D^1$

*Dm7* *Dm*

Tab 5 4 5 5 8 7

*Dm7* *E7b9* *Am*

5 7 0 8 7

*Bm7* *E7b9* *A7*

7 7 0 7 4 7

*A7b9* *Dm7*

9 10 11 10 10 12 9

*Dm7* *Am*

12 10 5 0

Handwritten notation for the first system, featuring a Tab staff and a Bass staff. The Tab staff includes fret numbers 11, 2, 14, and 2. The Bass staff includes a key signature of one sharp (F#) and a common time signature (C). Chord symbols  $B^7$ ,  $E^7b9$ , and  $A_m^7$  are written above the staves.

Handwritten notation for the second system, featuring a Tab staff and a Bass staff. The Tab staff includes fret numbers 2 and 0. The Bass staff includes a common time signature (C). Chord symbols  $B^7$  and  $E^7b9$  are written above the staves.

Handwritten notation for the third system, featuring a Tab staff and a Bass staff. The Tab staff includes fret numbers 7, 9, 10, 7, 7, and 9. The Bass staff includes a common time signature (C). Chord symbols  $A_m$  and  $A_m^7$  are written above the staves.

Handwritten notation for the fourth system, featuring a Tab staff and a Bass staff. The Tab staff includes fret numbers 10, 10, 12, 5, 5, 7, 7, and 5. The Bass staff includes a common time signature (C). Chord symbols  $D_m$  and  $D_m^7$  are written above the staves.

Handwritten notation for the fifth system, featuring a Tab staff and a Bass staff. The Tab staff includes fret numbers 5, 5, 7, 5, 5, 3, 2, 4, and 7. The Bass staff includes a common time signature (C). Chord symbols  $D_m$ ,  $D_m^7$ , and  $E^7b9$  are written above the staves.

Am 9 10 7 Bm7 E7b9

Tab 7 9 10 7 2 4 7

A9 A7b9

5 7 5 4 4 7 5 3

Dm7

0 12 12 12 12 9 12 7

Am B7 E7b9

7 9 10 7 7 7 11 6

Am7 A7b9 A7b9

7 14 14 14 14 5 7 5 4

**Dm7** **Am**

Tab 5 7 8 7 0 8 7 4

**B7** **E7b9** **Am** **A7**

9 11 7 6 5 8 5 4

**Dm7** **Am7**

10 13 12 13 12 12 14

**B7** **E7** **E7b9**

4 4 4 4 7 9 4 7

**E7b9** **Am**

7 6 9 7 7 10 9 7

Am 9 10 7 Dm 10 13 12 5

Tab 7 9 10 7 10 13 12 5

Dm7 7 5 Dm 5 8 7 5

Tab 5 7 7 5 8 5 8 7 5

Dm7 E7b9 Am 7 7 7 7

Tab 5 8 7 6 6 7 7 7 7

Bm7 4 E7b9 A7 7 6 7 7

Tab 4 4 4 7 7 6 7 7 7

A7b9 Dm7 9 12 10 12 10 12 12 12 12

Tab 9 12 10 12 10 12 12 12 12



*Dm7* *Am*

Tab 10 12 12 10 10 7 9 10 7

*B7* *E7b9* *Am7*

6 9 7 7 9 5 7 7 7

*B7* *E7b9*

7 9 7 6

*Am* *Am7*

7 7 5 7 10 2

*Dm* *Dm7*

5 2 3 5 5 5

*D<sub>M</sub>* *D<sub>M</sub><sup>7</sup>* *E<sup>7</sup>b<sub>9</sub>*

Tab 5 2 3 4

*A<sub>M</sub>* *B<sub>M</sub><sup>7</sup>* *E<sup>7</sup>b<sub>9</sub>*

5 8 7 7 4

*A<sup>9</sup>* *A<sup>7</sup>b<sub>9</sub>*

5 4 2 4 4 6

*D<sub>M</sub><sup>7</sup>*

*A<sub>M</sub>* *B<sup>7</sup>* *E<sup>7</sup>b<sub>9</sub>*

0 8 7 7 7

Am<sup>7</sup> A7b<sup>9</sup> A7b<sup>9</sup>

Tab 5 7 10 7 6 5

Dm<sup>7</sup> Am

0 7 8 8 7 7 7 7

B<sup>7</sup> E7b<sup>9</sup> Am A<sup>7</sup>

7 7 7 6 7 10 5 4

Dm<sup>7</sup> Am<sup>7</sup>

5 7 7 7 0 7 7 7 5

B<sup>7</sup> E<sup>7</sup> E7b<sup>9</sup>

4 7 4 4 7 6 4 7

[illegible]

The image shows a handwritten musical score on a four-line staff. The first measure is labeled 'A<sub>m</sub>' and contains a whole note chord with a stem and a dot, and a whole note chord with a stem and a dot. The second measure is labeled 'D<sub>m</sub>' and contains a whole note chord with a stem and a dot, and a whole note chord with a stem and a dot. The notes are written on the first line of the staff.

The image shows two musical staves. The first staff is labeled  $Dm^7$  and contains a single note with the number 5 written above it. The second staff is labeled  $Dm$  and contains three notes: a note with the number 5 written above it, a note with the number 8 written above it, and a note with the number 7 written above it.

*A7b9* *Dm7*

Tab 5 4 7 10 12 9

*Dm7* *Am*

12 10 5 8 7

*B7* *E7b9* *Am7*

7 4 7

*B7* *E7b9* *Am9*

7 4 5 8 7 7

5