

# BLUE BOSSA

Tab *C<sub>M</sub><sup>7</sup>*

This system shows the first two measures of the piece. The guitar part is in standard notation with fret numbers 8 and 10. The bass part is in 4/4 time, starting with a double bar line and a key signature of one flat (Bb). The first measure contains a half note on Bb2 and a half note on Bb3. The second measure contains a half note on Bb2 and a half note on Bb3.

*F<sub>M</sub><sup>7</sup>*

This system shows measures 3 and 4. The guitar part has fret numbers 8 and 8. The bass part continues with half notes on Bb2 and Bb3 in the first measure, and half notes on Bb2 and Bb3 in the second measure.

*D<sub>M</sub><sup>7b5</sup>* *G<sup>7</sup>*

This system shows measures 5 and 6. The guitar part has fret numbers 10 and 13 in measure 5, and 10 and 9 in measure 6. The bass part continues with half notes on Bb2 and Bb3 in measure 5, and half notes on Bb2 and Bb3 in measure 6.

*C<sub>M</sub><sup>11</sup>* *C<sub>M</sub><sup>9</sup>*

This system shows measures 7 and 8. The guitar part has fret numbers 10 and 10 in measure 7, and 3 and 5 in measure 8. The bass part continues with half notes on Bb2 and Bb3 in measure 7, and half notes on Bb2 and Bb3 in measure 8.

**Tab**  $E^b M^9$   $A^b 7$

6 6 4 6

$D^b 6$

9 4 4 4

$D M^7 b 5$   $G 7$

0 8 5 4

$C M_5$   $D M^7$   $G 7^+$

5 5 5 3

$C M^9$

3 5 5 8 8 5 5 5

**F<sub>M</sub><sup>9</sup>**

Tab 8 6 8 8 11

**D<sub>M</sub><sup>7b5</sup>** **G<sup>7+</sup>**

5 6 8 3 5 5

**C<sub>M</sub><sup>9</sup>**

3 5 5 8 8 5 5 8

**E<sub>b</sub><sub>M</sub><sup>9</sup>** **A<sub>b</sub><sup>7</sup>**

6 7 8 6 6 6 6 8

**D<sub>b</sub><sup>6</sup>**

6 6 6 8 6 6 9

*D<sub>M</sub><sup>7b5</sup>*
*G<sup>7</sup>*

Tab 5 6 8 6 6 5 5

*C<sub>M</sub><sup>7</sup>*
*D<sub>M</sub><sup>7</sup>*
*G<sup>7+</sup>*

8 5 5 4 5 3

*C<sub>M</sub><sup>7</sup>*

8 10 10 8 8 10 10 10

*F<sub>M</sub><sup>7</sup>*

8 6 8 10 8 10 10 10 7 7

*D<sub>M</sub><sup>7b5</sup>*
*G<sup>7</sup>*

10 11 12 10 11 5 6 5 5 5

*C<sub>M</sub><sup>11</sup>* *C<sub>M</sub><sup>9</sup>*

Tab 8 10 10 3 5 3 6 5

*E<sub>b</sub><sub>M</sub><sup>9</sup>* *A<sub>b</sub><sup>7</sup>*

6 6 4 6 6

*D<sub>b</sub><sup>6</sup>*

4 6 4 4 6 4 6

*D<sub>M</sub><sup>7b5</sup>* *G<sup>7</sup>*

3 5 3 3 3 5 3 3

*C<sub>M</sub>* *D<sub>M</sub><sup>7</sup>* *G<sup>7+</sup>*

3 3 5 3 3 5 4 5 5

*Cm<sup>9</sup>*

Tab 3 5 5 8 8 5 5 5

*Fm<sup>9</sup>*

8 6 8 8 11

*Dm7<sup>b5</sup>* *G7+*

5 6 5 3 5 8

*Cm<sup>9</sup>*

5 5 8 8 5 5 8

*Ebm<sup>9</sup>* *Ab7*

6 7 8 6 6 6 8

*D<sup>b</sup>6*

Tab

9 6 4 6 4 4 3

*D<sub>M</sub>7<sup>b</sup>6* *G7*

5 6 5 5 4 5 4 5

*C<sub>M</sub>7* *D<sub>M</sub>7* *G7+*

5 8 0 3

*C<sub>M</sub>7*

3 5 3 3

*F<sub>M</sub>7*

3 5 3 1 3

$D_m^{7b5}$ 
 $G^7$

Tab 0 8 5 4

$C_m^{11}$ 
 $C_m^9$

5 5 8 10 5

$E_b m^9$ 
 $A b^7$

6 3 4 6

$D b^6$

4 4 4 4

$D_m^{7b5}$ 
 $G^7$

5 4 3 5



Chords:  $C_m$   $D_m^7$   $G^7+$

Tab: 3 5 5 7 3

Chord:  $C_m^9$

Tab: 8 10 8 10 11

Chord:  $F_m^9$

Tab: 8 10 8 10 10

Chords:  $D_m^7b5$   $G^7+$

Tab: 5 6 5 8 10 10 11 10

Chord:  $C_m^9$

Tab: 3 3 3 3

**E<sub>b</sub>M<sup>9</sup>** **A<sub>b</sub>7**

Tab 11 13 11 8

**D<sub>bb</sub>**

9 11 9 11

**D<sub>M</sub>7<sup>b5</sup>** **G7**

0 13 5 7

**C<sub>M</sub>7** **D<sub>M</sub>7** **G7<sup>+</sup>**

8 3 0 2 3

**C<sub>M</sub>9**

3 3 3