

MISTY

Tab $E^b M A_5^7$ $B^b M^7$ $E^b 9$

6 8 6 8 8 | 6 8 7 6 7 6 5 |

$A^b 6$ $A^b M^7$ $D^b 9$

4 5 6 3 6 6 3 5 | 6 4 5 6 5 6 9 |

$E^b M A_5^7$ $C M_5^7$ $F M^7$ $B^b 13$

6 9 8 | 8 8 11 8 10 6 10 |

G^7+ C^9 $F M^9$ $B^b 13$

10 13 11 7 | 7 5 4 | 8 8 6 8 |

Tab $E^b M A J^7$ $B^b M^7$ $E^b 9$

6 8 6 8 8 6 8 7 6 7 6 5

$A^b 6$ $A^b M^7$ $D^b 9$

4 5 6 3 6 6 3 5 4 4 4 5 3

$E^b M A J^7$ $C M^7$ $F M^7$ $B^b 13$

6 5 8 10 8 10 11 8 11

$E^b 6$ $A^b M^7$ $D^b 9$ $E^b 6 9$

11 8 10 11 11 9 11 10 11 10 10 13 5

$B^b M^7$ $E^b 9$ $E^b 7$

6 6 8 9 8 6 2 6 7 8 2 6 9 7 6

AbMAJ7

Tab 6 6 8 4 3 4 6 6 5 6 6 8 4

Am7b5 *Cm9* *F9*

7 6 5 6 8 10 8 8 9 10

Gm7 *C7b9* *Fm7* *Bb13*

10 10 7 8 13 8 7 6 8 8 7 10

EbmAJ7 *Bbm7* *Eb9*

11 12 13 10 3 6 8 6 5 6 5 6 6

Ab6 *Abm7* *Dbb9*

4 5 6 3 6 4 6 3 6 4 5

Handwritten chord names: $E^b M A J^7$, $C M^7$, $F M^7$, $B^b 13$

Tab: 6 5 8 10 8 10 13 13 13 13

This system contains the first two measures of the piece. The guitar part features a sequence of notes: 6, 5, 8, 10, 8, 10, 13, 13, 13, 13. The bass line consists of quarter notes: E2, D2, C2, B1 (triple), A1, G1, F1, E1.

Handwritten chord name: $E^b 6$

Tab: 11 13 11 13 12 13 11 12 13 10 8

This system contains measures 3 and 4. The guitar part continues with notes: 11, 13, 11, 13, 12, 13, 11, 12, 13, 10, 8. The bass line continues with quarter notes: D1, C1, B0, A0 (triple), G0, F0, E0, D0.

Handwritten chord names: $E^b M A J^7$, $B^b M^7$, $E^b 9$

Tab: 6 8 5 8 8 5 8 6 8 11 7 8 7 8 6 5

This system contains measures 5 and 6. The guitar part has notes: 6, 8, 5, 8, 8, 5, 8, 6, 8, 11, 7, 8, 7, 8, 6, 5. The bass line continues with quarter notes: C0, B0, A0, G0 (triple), F0, E0, D0, C0.

Handwritten chord names: $A^b 6$, $A^b M^7$, $D^b 9$

Tab: 5 6 4 8 6 9 5 6 5 6 9 3

This system contains measures 7 and 8. The guitar part has notes: 5, 6, 4, 8, 6, 9, 5, 6, 5, 6, 9, 3. The bass line continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0.

Handwritten chord names: $E^b M A J^7$, $C M^7$, $F M^7$, $B^b 13$

Tab: 6 6 3 3 4 5 8 10 11 3 3 5 6 7

This system contains measures 9 and 10. The guitar part has notes: 6, 6, 3, 3, 4, 5, 8, 10, 11, 3, 3, 5, 6, 7. The bass line continues with quarter notes: A0, G0, F0, E0 (triple), D0, C0, B0, A0.

Tab *G7+* *C9* *Fm9* *Bb13*

3 7 8 10 8 11 8 7

EbmA7 *Bbm7* *Eb9*

8 7 10 9 3 3 4 6 5

Ab6 *Abm7* *Db9*

4 8 11 10 8 11 8 7 11 14

EbmA7 *Cm7* *Fm7* *Bb13*

11 10 8 11 8 11 8 11

Eb6 *Abm7* *Db9* *Eb6*

6 8 8 10 13 11 6 5 6 6 5 8 6 2

Bbm7 Eb9 Eb7

Tab

6 6 8 9 8 6 7 6 7-8 7 6 9 7 6

AbMAJ7

4 6 6 8 9 5 6 5 6 6 8 4

Am7b5 Cm9 F9

5 7 5 6 8 8 8

Gm7 C7b9 Fm7 Bb13

3 6 8 6 8 11 8 7

EbMAJ7 Bbm7 Eb9

8 7 10 9 8 8 9 6 5

Tab *Ab6* *AbM7* *Db9*

6 6 8 6 8 5 4 7 4 7

EbmA7 *Cm7* *Fm7* *Bb13*

6 5 8 11 8 11 8 7

Eb6

8 7 10 8 8 10 11 6 10

EbmA7 *Bbm7* *Eb9*

6 8 6 8 8 8 12 11 12 11 5

Ab6 *AbM7* *Db9*

4 5 6 3 6 6 3 5 4 4 4 4

Handwritten chord names: E^bMAJ^7 , Cm^7 , Fm^7 , B^b13

Tab: 6 5 8 10 8 10 8 13 13 8

Handwritten chord names: G^7+ , C^9 , Fm^9 , B^b13

Tab: 10 10 13 8 12 13 13 15 13 10

Handwritten chord names: E^bMAJ^7 , B^bm^7 , E^b9

Tab: 6 8 12 13 15 3 6 8 11 10 11 11 10 6 11

Handwritten chord names: A^bb , A^bm^7 , D^b9

Tab: 4 6 5 6 3 11 13 16 7 11 13 11

Handwritten chord names: E^bMAJ^7 , Cm^7 , Fm^7 , B^b13

Tab: 11 10 8 10 3 5 6 3 6

Tab *E^b6* *A^bM⁷* *D^b9* *E^b6⁹*

11 10 3 4 11 9 6 8 8 12 13 6 15

B^bM⁷ *E^b9* *E^b7*

6 9 8 8 5 6 6 5 3 6 6 5 7

A^bM^A7

4 6 6 8 9 5 6 5 6 6 8 4

A^M7^{b5} *C^M9* *F⁹*

5 6 7 7 5 5 8 3 3

G^M7 *C⁷b⁹* *F^M7* *B^b13*

3 6 3 3 0 3 6 8 7 8 6

Tab $E^b M A_5^7$ $B^b M^7$ $E^b 9$

6 8 6 8 8 | 6 8 7 6 7 6 5

$A^b 6$ $A^b M^7$ $D^b 9$

4 5 6 3 6 6 3 5 | 4 4 4 5 13

$E^b M A_5^7$ $C M^7$ $F M^7$ $B^b 13$

4 5 7 3 | 3 5 6 3 15 3

11 13

$E^b 6$

3 8 12 8 10 8 10 8 | 8 8 8

11 11 6

$E^b 6 9$

11 13 10 13 | 11 13 11