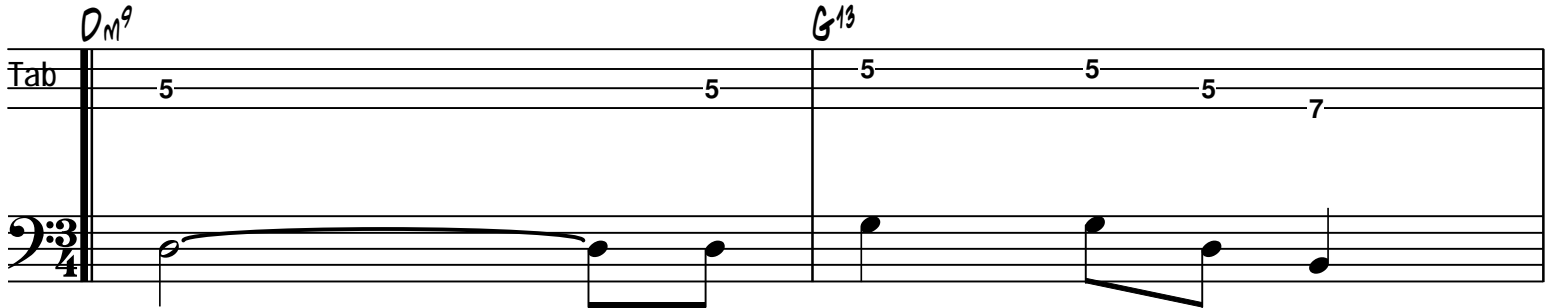


# ALICE IN WONDERLAND

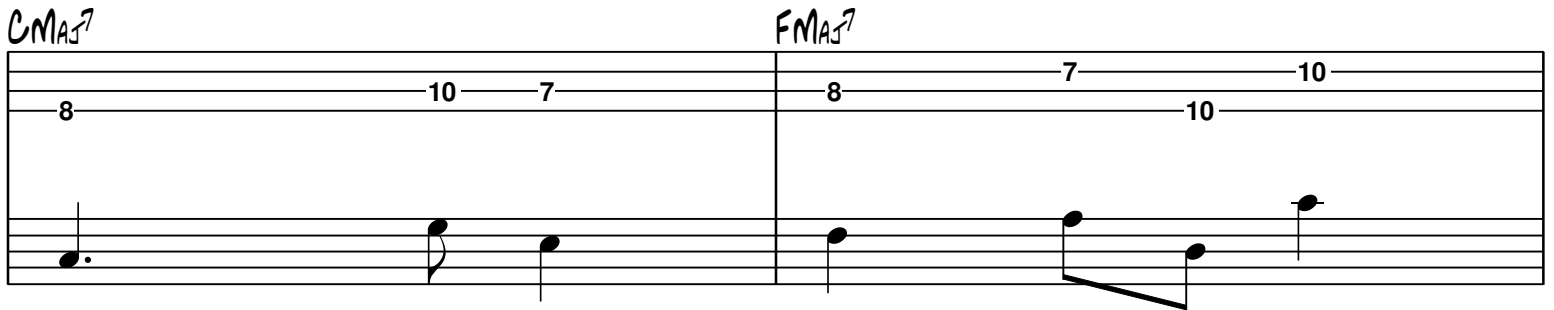
Tab  $Dm^9$   $G^{13}$

5 5 5 5 7



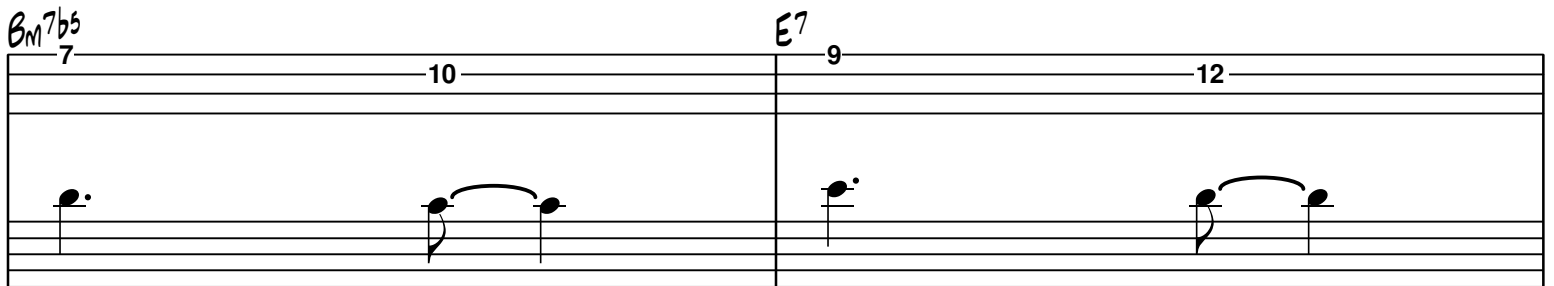
$CMAJ^7$   $FMAJ^7$

8 10 7 8 7 10 10



$Bm^{7b5}$   $E^7$

7 10 9 12



$A_m^7$   $E^b7$

7 5 6 7 5 2



*Dm7* *G7*

Tab 5 2 3 3 5 7 4

*Em7* *Am7*

0 5 5

*Dm7* *G7*

10 10 10 15 17 15 15

*Em7* *Em7* *A7*

10 12 13 14 12 9

*Dm7* *G13*

5 5 3

**CMAJ<sup>7</sup>** **FMAJ<sup>7</sup>**

Tab 3 3 5 4 8 10 7 8

**Bm<sup>7b5</sup>** **E<sup>7</sup>**

7 7 7 8

**Am<sup>7</sup>** **E<sup>b7</sup>**

5 7 9 11 - 7 11 12 10 7

**Dm<sup>7</sup>** **G<sup>7</sup>**

5 5 7 5 7 9

**E<sup>m7</sup>** **Am<sup>7</sup>**

7 7 7 7 9 10

*Dm7* *G13*

Tab

10 10 5 5 7 5 5

*CMaj7* *Am7*

8 10 5 7 10 7 5 8

3

*Dm7* *G13*

9 10 10 10 12 14

*Em7* *Am7*

12 12 12 12 14 15

*Dm7* *G13*

10 12 13 10 12 9

Handwritten:  $CMAJ^7$  5 11 12 12  $FMAJ^7$

Tab: 13 15 7

Handwritten:  $F\#M^7$  4 4 4 5 6 7 7

Handwritten:  $E_M^7$  9 9  $A^7$  9 9

Handwritten:  $D_M^7$  7 7 8 7 5  $A^7$   $D_M^7$  10 0  $A^7$

Handwritten:  $D_M^7$  10 12 11  $A^b7$   $G^7$  12 10 7

**Dm<sup>7</sup>** **G<sup>13</sup>**

Tab 10 10 10 10 10 7

**CMAJ<sup>7</sup>** **FMAJ<sup>7</sup>**

8 10 7 8 7 10 10

**Bm<sup>7b5</sup>** **E<sup>7</sup>**

7 10 9 12

**Am<sup>7</sup>** **Eb<sup>7</sup>**

5 7 6 8 6

**Dm<sup>7</sup>** **G<sup>13</sup>**

5 5 6 5 5 5

**Em<sup>7</sup>** **Am<sup>7</sup>**

Tab 7 7 2 2 4 2 2 3

**Dm<sup>7</sup>** **G<sup>13</sup>**

0 0 3

**CMAJ<sup>7</sup>**

3 3 5 4 8 7

**Dm<sup>9</sup>** **G<sup>13</sup>**

5 5 7 5 5 5 7

**CMAJ<sup>7</sup>** **FMAJ<sup>7</sup>**

8 10 7 8 7 10 10

Handwritten:  $Bm7b5$  7  $E7$  9 12

Tab 7 10 12

Handwritten:  $Am7$  7 9 10  $Eb7$  6 8 6

Handwritten:  $Dm7$  5 5  $G7$  6 5 5 5

Handwritten:  $Em7$  7 9 2  $Am7$  2 2 2 3

Handwritten:  $Dm7$  10 5  $G7$  3 5



**E<sub>M</sub><sup>7</sup>** **E<sub>M</sub><sup>7</sup>** **A<sup>7</sup>**

Tab 14 7 4 7 5

12

**D<sub>M</sub><sup>7</sup>** **G<sup>13</sup>**

10 12 8 5 5

**CMAJ<sup>7</sup>** **FMAJ<sup>7</sup>**

8 10 8 10 7

**B<sub>M</sub><sup>7b5</sup>** **E<sup>7</sup>**

4 7

**A<sub>M</sub><sup>7</sup>** **E<sup>b</sup>7**

5 8 6 8

*Dm7* *G7*

Tab 5 7 5 5 5 7

*Em7* *Am7*

7 9 2 2 2 2 3

*Dm7* *G13*

5 5 3 5

*CMaj7* *Am7*

5 4 7 5

*Dm7* *G13*

5 7 5 5 5 7

**Em<sup>7</sup>** **Am<sup>7</sup>**

Tab 0 5 5

**Dm<sup>7</sup>** **G<sup>13</sup>**

5 5 5 5 7 5 5

**CMAJ<sup>7</sup>** **FMAJ<sup>7</sup>**

3 2 3 5

**F#m<sup>7</sup>** **B7b9**

2 2 4

**Em<sup>7</sup>** **A<sup>7</sup>**

2 2 2 2

Handwritten notation:  $D_m^7$   $A^7$   $D_m^7$   $A^7$

Tab: 5 — 12 — 10 — 12 —

Handwritten notation:  $D_m^7$   $A^b7$   $G^7$

Tab: 10 — 12 — 11 — 10 — 12 — 10 — 7 —

Handwritten notation:  $D_m^7$   $G^{13}$

Tab: 10 — 10 — 10 — 10 — 10 — 7 —

Handwritten notation:  $CMAJ^7$   $FMAJ^7$

Tab: 8 — 10 — 7 — 8 — 7 — 10 — 10 —

Handwritten notation:  $B_m^{7b5}$   $E^7$

Tab: 7 — 10 — 9 — 12 —

*Am<sup>7</sup>* *E<sup>b</sup>7*

Tab 5 6 8

*D<sub>M</sub><sup>7</sup>* *G<sup>13</sup>*

5 7 5 5 5 5 7

*E<sub>M</sub><sup>7</sup>* *Am<sup>7</sup>*

7 7 2 2 4 2 2 3

*D<sub>M</sub><sup>7</sup>* *G<sup>13</sup>*

0 0 3

*C<sub>MAJ</sub><sup>7</sup>*

3 3 5 4 5 8

*C<sup>69</sup>*

Tab

8 9 10 8

The image shows a musical score for guitar and bass. The guitar part is written in tablature on a six-line staff, with fret numbers 8, 9, 10, and 8 indicated. The bass part is written on a five-line staff with a bass clef, showing four notes: a quarter note on the 4th line, a quarter note on the 3rd line with a sharp sign, a quarter note on the 3rd line, and a dotted quarter note on the 2nd line. The piece is marked with a common time signature 'C' and a key signature of one sharp, indicated by a '69' and a sharp sign on the bass staff.