

Octaves exercice 05:

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Détails concernant cet exercice:

Attention: il y a un gros travail de mise en place sur cet exercice.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[octaves exercice 05 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[octaves exercice 05 dossier compressé](#)

Partition:

Octaves exercise 05

Attention: gros travail de mise en place sur cet exercice !

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Amin⁷

The first system shows the Amin7 exercise. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The exercise consists of two measures. The first measure has a bass line starting on A2, moving up to A3, then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The second measure has a bass line starting on A3, moving up to A4, then a series of eighth notes: G4, F4, E4, D4, C4, B4, A4. The treble staff has a series of eighth notes: G4, F4, E4, D4, C4, B4, A4 in the first measure, and G4, F4, E4, D4, C4, B4, A4 in the second measure.

Bmin⁷

The second system shows the Bmin7 exercise. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The exercise consists of two measures. The first measure has a bass line starting on B2, moving up to B3, then a series of eighth notes: A3, G3, F3, E3, D3, C3, B2. The second measure has a bass line starting on B3, moving up to B4, then a series of eighth notes: A4, G4, F4, E4, D4, C4, B4. The treble staff has a series of eighth notes: A4, G4, F4, E4, D4, C4, B4 in the first measure, and A4, G4, F4, E4, D4, C4, B4 in the second measure.

Emin⁷

The third system shows the Emin7 exercise. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The exercise consists of two measures. The first measure has a bass line starting on E2, moving up to E3, then a series of eighth notes: D3, C3, B2, A2, G2, F2, E2. The second measure has a bass line starting on E3, moving up to E4, then a series of eighth notes: D4, C4, B4, A4, G4, F4, E4. The treble staff has a series of eighth notes: D4, C4, B4, A4, G4, F4, E4 in the first measure, and D4, C4, B4, A4, G4, F4, E4 in the second measure.

[octaves exercise 05 playback](#)

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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>