

Les notes courtes (ou notes piquées) à la basse exercices 01 à 08:

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Introduction:

Dans ce dossier je vous propose une série d'exercices pour travailler les notes courtes à la basse.

Pour jouer des notes courtes (explications pour les droitiers):

- Pour les cordes à vide, juste après avoir joué une note avec un doigt de la main droite (par exemple l'index) il faut poser l'autre doigt (le majeur) sous la corde pour couper la durée de la note avant de jouer une nouvelle note avec le majeur qui était déjà en place sous la corde.
- Pour les notes qui sont jouées sur le manche, il faut relâcher la pression des doigts de la main gauche juste après avoir joué une note.
- Voici un lien vidéo qui concerne cette technique et qui est beaucoup plus facile à comprendre que mes explications de texte: http://www.youtube.com/watch?v=lh00j_0e5W0

Sous chaque exercice vous avez accès à un playback audio joué par tous les instruments au tempo le plus haut avec tous les instrument, un playback audio joué par tous les instruments au tempo le plus haut sans la basse et un dossier compressé au format winrar qui contient plusieurs playbacks audio sur différents tempos enregistrés avec ou sans la basse, la partition et la tablature et une séquence midi.

Exercice 01:

Jouez des notes courtes sur une grille de rock en La Majeur:

A

I M I M I M I M I M I M I M I M I M I M

D

I M I M I M I M I M I M I M I M I M I M

A E

I M I M I M I M I M I M I M I M I M I M

D A E A

I M I M I M I M I M I M I M I M I M I M

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Exercice 02:

Ici on alterne des notes courtes et des notes longues une mesure sur deux: à jouer aux doigts ou en slap:

E7

1 2 3 4 5 6 7 8
7 9 4 6 5 7 6 8

A7

1 2 3 4 5 6 7 8
5 7 2 4 3 5 4 6

E7

1 2 3 4 5 6 7 8
7 9 4 6 5 7 6 8

B7

1 2 3 4 5 6 7 8
7 9 4 6 5 7 6 8

E7

1 2 3 4 5 6 7 8
7 9 4 6 5 7 6 8

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Exercice 02 bis:

Comme dans l'exercice 02, on joue des notes courtes une mesure sur deux mais cette fois on joue des chromatismes qui annoncent l'accord suivant sur les 3 derniers temps des mesures 2 / 4 / 6 / 8:

First system of musical notation for Exercise 02 bis, featuring E7 chords. The notation includes a bass staff with a treble clef and a 4/4 time signature. The melody consists of eighth notes, and the bass line features a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the first measure and a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the second measure. The E7 chord is indicated above the first measure.

Second system of musical notation for Exercise 02 bis, featuring A7 chords. The notation includes a bass staff with a treble clef and a 4/4 time signature. The melody consists of eighth notes, and the bass line features a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the first measure and a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the second measure. The A7 chord is indicated above the first measure.

Third system of musical notation for Exercise 02 bis, featuring E7 chords. The notation includes a bass staff with a treble clef and a 4/4 time signature. The melody consists of eighth notes, and the bass line features a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the first measure and a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the second measure. The E7 chord is indicated above the first measure.

Fourth system of musical notation for Exercise 02 bis, featuring B7 and E7 chords. The notation includes a bass staff with a treble clef and a 4/4 time signature. The melody consists of eighth notes, and the bass line features a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the first measure and a chromatic scale (9, 8, 7, 6, 5, 4, 3, 2, 1) in the second measure. The B7 chord is indicated above the first measure, and the E7 chord is indicated above the final measure.

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Exercice 03:

Vous jouez la gamme majeure de La en croches en alternant deux mesures de notes longues et deux mesures de notes courtes:

The image displays a musical score for a guitar exercise. It consists of two systems of staves. The first system has a treble staff and a bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures of music, each with a long note followed by a short note, repeated four times (indicated by '4x'). The bass staff contains two measures of music, each with a long note followed by a short note, repeated four times. The second system also has a treble staff and a bass staff. The treble staff contains two measures of music, each with a long note followed by a short note, repeated four times. The bass staff contains two measures of music, each with a long note followed by a short note, repeated four times. The exercise concludes with a double bar line and a final note in the bass staff.

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Exercice 04:

Dans cet exercice, vous jouez des notes courtes seulement sur les quatre dernières notes de chaque mesure:

Chord progression: F#min, E/G#, A, C#min, D, E, F#min

The musical score consists of two systems, each with a bass staff and a guitar staff. The time signature is 4/4. The first system contains three measures: F#min, E/G#, and A. The second system contains four measures: C#min, D, E, and F#min. The guitar staff uses a 1-2-3-4 fingering pattern for the first three measures of each system, and a 5-6-7-8 pattern for the fourth measure of the second system. The bass staff uses a 1-2-3-4 fingering pattern for the first three measures of each system, and a 5-6-7-8 pattern for the fourth measure of the second system. The final measure of the second system is a whole note F#min chord.

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Exercice 05:

Voici un exercice idéal pour travailler les chromatismes, vous jouez des notes longues sur deux mesures et des notes courtes sur les deux mesures suivantes:

Amin

Measures 1-4 of the Amin exercise. The top staff shows a chromatic scale starting on A2 (one ledger line below the staff) and ascending to A3 (middle C). The bottom staff shows a chromatic scale starting on A2 and ascending to A3. The rhythm is: long note (2 measures), short notes (2 measures). The notes are: A2, Bb2, C3, D3, E3, F3, G3, A3.

Dmin

Measures 1-4 of the Dmin exercise. The top staff shows a chromatic scale starting on D2 (two ledger lines below the staff) and ascending to D3 (below the staff). The bottom staff shows a chromatic scale starting on D2 and ascending to D3. The rhythm is: long note (2 measures), short notes (2 measures). The notes are: D2, Eb2, F3, G3, A3, Bb3, C4, D3.

Amin

Measures 5-7 of the Amin exercise. Measures 5-6 continue the chromatic scale from the previous section. Measure 7 is a whole note A3. The bottom staff shows a chromatic scale starting on A2 and ascending to A3. The rhythm is: long note (2 measures), short notes (2 measures), long note (1 measure).

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Exercice 06:

Ici il faut jouer des notes longues sur les temps et des notes courtes sur les contretemps:

Chord progression: Emin D G B7 Emin Emin

1 2 3 4 1 2 3 4

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Exercice 06 bis:

Voici une variante de l'exercice 06, il faut jouer des notes longues sur les fondamentales qui sont placées sur les temps et des notes courtes sur les octaves placées sur les contretemps:

The musical score is written for bass and guitar in 4/4 time. It consists of two systems of staves. The first system shows the bass staff with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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Exercice 07:

Voici l'inverse de l'exercice 06, maintenant il faut jouer des notes courtes sur les temps et des notes longues sur les contretemps:

The image displays two systems of musical notation for Exercise 07, written in 4/4 time. Each system consists of a bass staff and a guitar staff.

System 1:

- Bass Staff:** The first measure is labeled **Emin** and contains a half note E2 followed by a dotted half note E2. The second measure is labeled **D** and contains a half note D2 followed by a dotted half note D2.
- Guitar Staff:** The first measure contains four eighth notes, all labeled with the number 7. The second measure contains four eighth notes, all labeled with the number 5.

System 2:

- Bass Staff:** The first measure is labeled **G** and contains a half note G2 followed by a dotted half note G2. The second measure is labeled **B7** and contains a half note B2 followed by a dotted half note B2. The third measure is labeled **Emin** and contains a half note E2 followed by a dotted half note E2. The fourth measure is labeled **Emin** and contains a half note E2 followed by a dotted half note E2.
- Guitar Staff:** The first measure contains two eighth notes, both labeled with the number 3. The second measure contains two eighth notes, both labeled with the number 2. The third measure contains four eighth notes, all labeled with the number 7. The fourth measure contains a single eighth note labeled with the number 7.

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Exercice 07 bis:

Voici l'inverse de l'exercice 06 bis, il faut jouer des notes courtes sur les fondamentales qui sont placées sur les temps et des notes longues sur les octaves placées sur les contretemps:

The musical score for Exercise 07 bis is written in 4/4 time and consists of two systems, each with a bass staff and a guitar staff. The first system contains two measures. The first measure is for the chord Emin, with a bass staff showing a half note on E2 and a guitar staff showing a half note on E2. The second measure is for the chord D, with a bass staff showing a half note on D2 and a guitar staff showing a half note on D2. The second system also contains two measures. The first measure is for the chord G, with a bass staff showing a half note on G2 and a guitar staff showing a half note on G2. The second measure is for the chord B7, with a bass staff showing a half note on B1 and a guitar staff showing a half note on B1. The final measure of the second system is for the chord Emin, with a bass staff showing a half note on E2 and a guitar staff showing a half note on E2. The score ends with a double bar line.

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Exercice 08:

Sur les mesures 1 et 3 vous jouez des notes courtes en croches et sur les mesures 2 et 4 vous jouez des notes longues, des croches et des doubles croches sur les 2 premiers temps suivi d'un demi-soupir et de trois croches:

Gmin

1 2 3 4 5 3 1 3 5 3 1 3

Amin

1 2 3 4 5 3 1 3 5 3 1 3

Gmin

1 2 3 4 5 3 1 3 5 3 1 3

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[Playback 2](#)

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Conclusion:

J'espère que ces exercices vous ont aidé à vous familiariser avec la technique des notes courtes.

Si vous souhaitez vous perfectionner dans la technique des notes courtes, voici deux méthodes vendues sur internet que je vous conseille:

http://www.play-music.com/fr/product/jeu_staccato_basse_h2p.html

http://www.play-music.com/fr/product/50_grooves_funk_basse_pdf.html

Cliquez sur ce lien pour si vous voulez contacter l'auteur de ce dossier:

<mailto:emmanuel.somenzi@voila.fr>

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>