

Mise en place exercice 02:

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Détails concernant cet exercice:

Dans ce dossier nous jouons une ligne de basse avec un rythme dans le style Samba, attention au doigté de la main droite: I = Index et M = Majeur.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[mise en place exercice 02 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[mise en place exercice 02 dossier compressé](#)

Partition:

Mise en place exercice 02

Rythme dans le style Samba, attention au
doigté de la main droite I = Index et M = Majeur

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The musical score is written for a single melodic line in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of two systems of music, each with two measures per system.

System 1:

- Measure 1:** Chord C7. The melody starts on G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The right hand fingering is I (Index) on G, M (Majeur) on A, and I on B-flat and A.
- Measure 2:** Chord Db7. The melody starts on F4, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The right hand fingering is I on F, M on G, and I on A and B-flat.

System 2:

- Measure 3:** Chord Eb7. The melody starts on E-flat4, followed by a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note G4. The right hand fingering is I on E-flat, M on F, and I on G and A.
- Measure 4:** Chord Db7. The melody starts on F4, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The right hand fingering is I on F, M on G, and I on A and B-flat.

System 3:

- Measure 5:** Chord C7. The melody starts on G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The right hand fingering is I on G, M on A, and I on B-flat and A.
- Measure 6:** Chord C7. The melody starts on G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The right hand fingering is I on G, M on A, and I on B-flat and A.

The score concludes with a double bar line and a repeat sign. The right hand fingering for the final measure is I on G, M on A, and I on B-flat and A.

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Contact:

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