

Main droite exercice 07:

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Détails concernant cet exercice:

Dans ce dossier nous effectuons un travail sur les cordes à vide en double croches, attention au doigté de la main droite: i = Index et M = Majeur.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[main droite exercice 07 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[main droite exercice 07 dossier compressé](#)

Partition:

Travail main droite exercice 07 (le hardos manchot)

i = Index et M = Majeur

Ecriture, programmation, mixage: Emmanuel Somenzi

The musical score for 'The Rose Tree' consists of two staves. The top staff is a Bass line in 4/4 time, with a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style using eighth and quarter notes. The bottom staff is a 1 2 3 4 line, also in 4/4 time, with a key signature of one flat. The lyrics are written below the 1 2 3 4 line, corresponding to the notes above them. The score is divided into three measures by vertical bar lines.

Measure 1: i M i M i M i M

Measure 2: i M i M i M i M i M i M i M

Measure 3: i M i M i M i M

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of the melody and the first line of the accompaniment. The second system contains the second line of the melody and the second line of the accompaniment. The third system contains the third line of the melody and the third line of the accompaniment. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a series of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the melody.

i M i M i M i M i M i M i M i M i M i M i M i M i M i M i M i M

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system consists of two staves. The top staff continues the melody from the first system, and the bottom staff provides a harmonic accompaniment using a simplified notation system with circles and lines. The score is divided into three measures by vertical bar lines. The first measure contains the first four notes of the melody. The second measure contains the next four notes. The third measure contains the final four notes, which end with a double bar line and repeat dots.

[main droite exercice 07 playback](#)

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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>