

Main droite exercice 08:

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Détails concernant cet exercice:

Dans ce dossier vous jouez des croches sur les 4 cordes à vide: Mi La Ré Sol / Mi La Ré Sol etc. en commençant par 1 croche par corde puis 2 / 3 / 4 / 5 / 6 / 7 et enfin 8 croches par corde tout en respectant l'enchaînement index / majeur ce qui va vous obliger à effectuer des changements de cordes sur les temps avec l'index ou sur les contretemps avec le majeur suivant la formule rythmique que vous serez en train de jouer. Notez également la 2ème difficulté de l'exercice qui consiste à effectuer un saut de cordes entre la corde de Sol et la corde de Mi. Je vous ai programmé 8 dossiers séparés contenant chacun une ligne de basse pour que vous vous entraîniez avant d'attaquer la version complète et un dossier contenant l'exercice avec les 8 lignes de basse enchaînées, pour la version complète un break de batterie en doubles croches annonce le changement de ligne de basse et pour les versions séparées ce même break annonce la fin de l'exercice !

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[main droite exercice 08 playback](#)

Vous pouvez télécharger les fichiers compressés qui contiennent tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[main droite exercice 08 dossier complet](#)

[main droite exercice 08 dossier pour la ligne 1 de l'exercice](#)

[main droite exercice 08 dossier pour la ligne 2 de l'exercice](#)

[main droite exercice 08 dossier pour la ligne 3 de l'exercice](#)

[main droite exercice 08 dossier pour la ligne 4 de l'exercice](#)

[main droite exercice 08 dossier pour la ligne 5 de l'exercice](#)

[main droite exercice 08 dossier pour la ligne 6 de l'exercice](#)

[main droite exercice 08 dossier pour la ligne 7 de l'exercice](#)

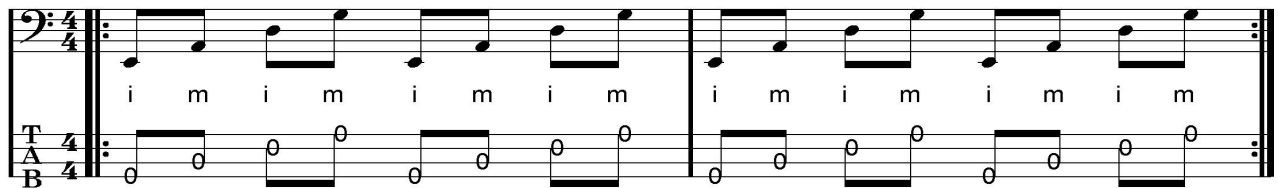
[main droite exercice 08 dossier pour la ligne 8 de l'exercice](#)

Partition page 1:

Travail main droite exercice 08

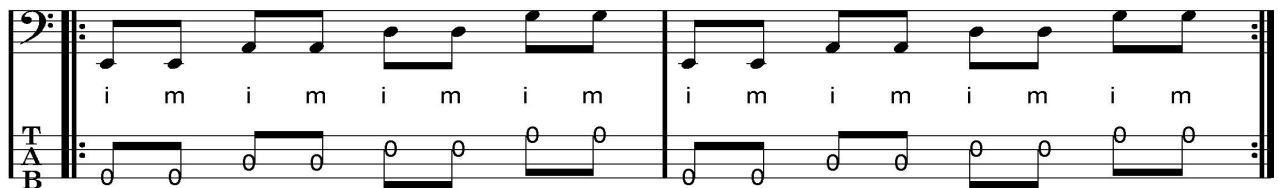
Attention au doigté: i = index et m = majeur !

Ligne 1



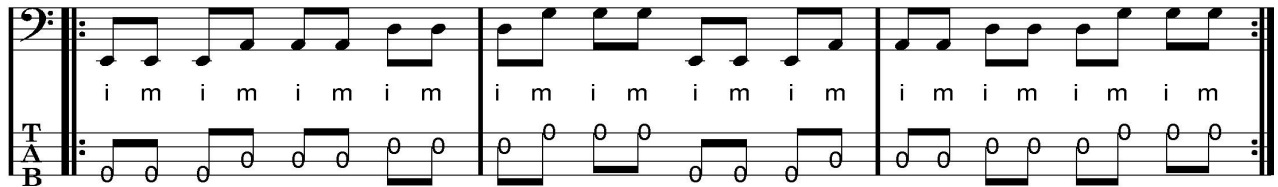
Handwritten musical notation for Ligne 1. The top staff is a bass clef with a 4/4 time signature. It contains two measures of music, each with four eighth notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m' are written under each note. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains two measures of music, each with four quarter notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m' are written under each note.

Ligne 2



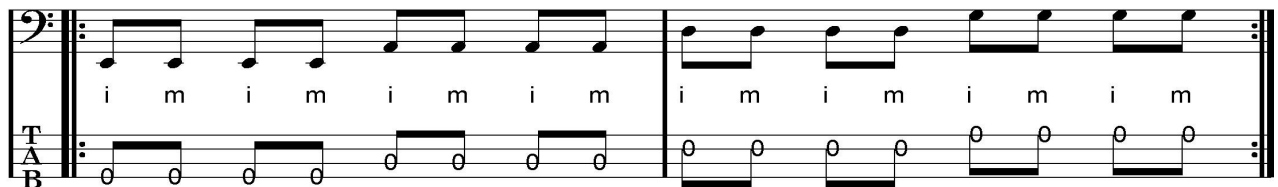
Handwritten musical notation for Ligne 2. The top staff is a bass clef with a 4/4 time signature. It contains two measures of music, each with four eighth notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m' are written under each note. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains two measures of music, each with four quarter notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m' are written under each note.

Ligne 3



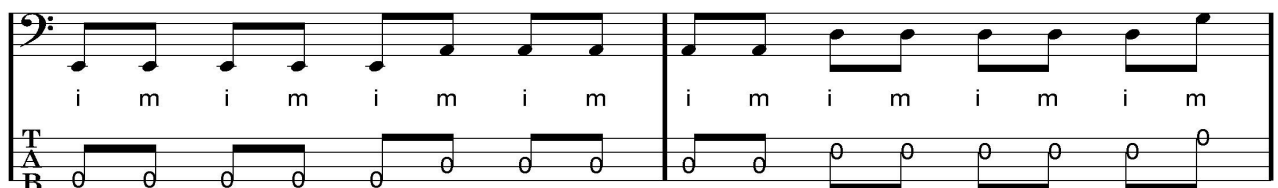
Handwritten musical notation for Ligne 3. The top staff is a bass clef with a 4/4 time signature. It contains three measures of music, each with four eighth notes. The notes are G2, A2, B2, C3 in the first measure, D3, E3, F3, G3 in the second measure, and A3, B3, C4, D4 in the third measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains three measures of music, each with four quarter notes. The notes are G2, A2, B2, C3 in the first measure, D3, E3, F3, G3 in the second measure, and A3, B3, C4, D4 in the third measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note.

Ligne 4

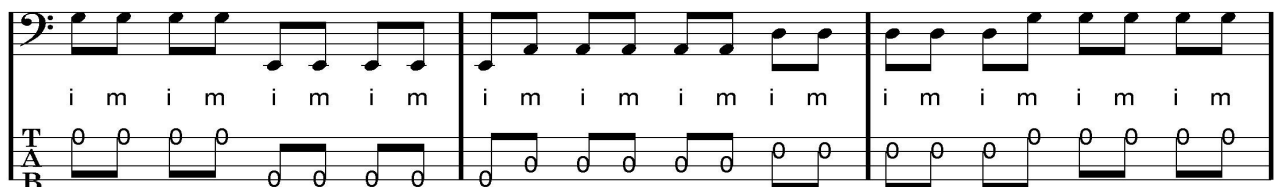


Handwritten musical notation for Ligne 4. The top staff is a bass clef with a 4/4 time signature. It contains two measures of music, each with four eighth notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains two measures of music, each with four quarter notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note.

Ligne 5



Handwritten musical notation for Ligne 5. The top staff is a bass clef with a 4/4 time signature. It contains two measures of music, each with four eighth notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains two measures of music, each with four quarter notes. The notes are G2, A2, B2, C3 in the first measure and D3, E3, F3, G3 in the second measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note.



Handwritten musical notation for Ligne 5 (continued). The top staff is a bass clef with a 4/4 time signature. It contains three measures of music, each with four eighth notes. The notes are G2, A2, B2, C3 in the first measure, D3, E3, F3, G3 in the second measure, and A3, B3, C4, D4 in the third measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains three measures of music, each with four quarter notes. The notes are G2, A2, B2, C3 in the first measure, D3, E3, F3, G3 in the second measure, and A3, B3, C4, D4 in the third measure. Below the staff, the letters 'i m i m i m i m i m i m i m i m i m' are written under each note.

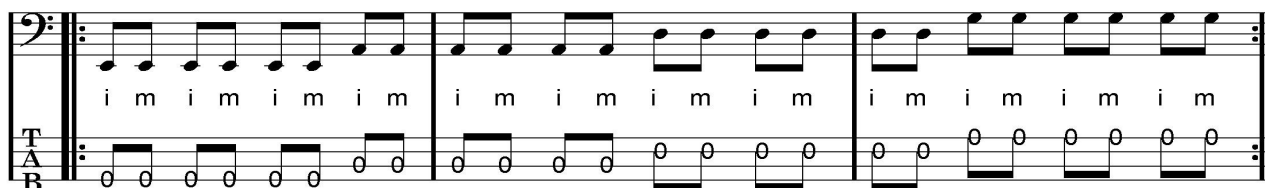
[main droite exercice 08 playback](#)

[main droite exercice 08 dossier complet](#)

Partition page 2:

Page 2

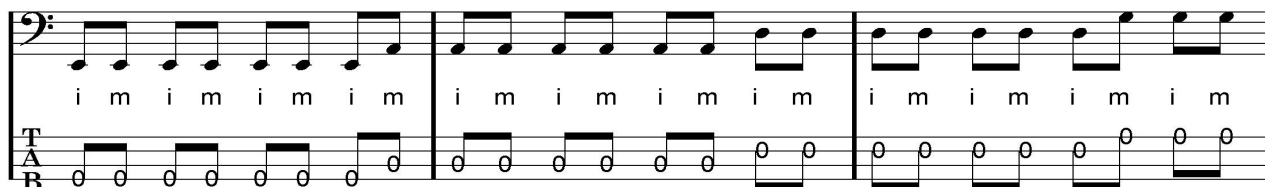
Ligne 6



Three measures of music for Ligne 6. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The notes are as follows:

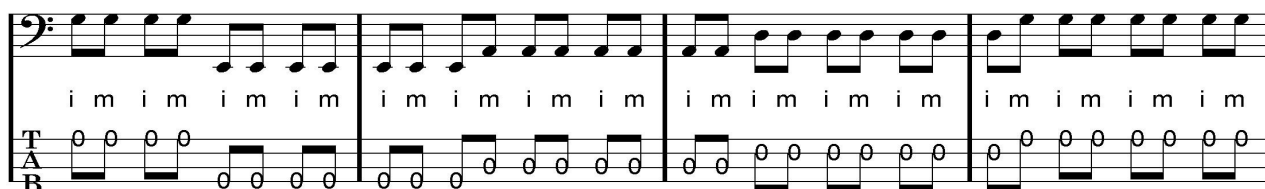
Measure	T	A	B
1	i	0	0
2	m	0	0
3	i	0	0
4	m	0	0
5	i	0	0
6	m	0	0
7	i	0	0
8	m	0	0
9	i	0	0
10	m	0	0
11	i	0	0
12	m	0	0
13	i	0	0
14	m	0	0
15	i	0	0
16	m	0	0
17	i	0	0
18	m	0	0
19	i	0	0
20	m	0	0
21	i	0	0
22	m	0	0
23	i	0	0
24	m	0	0
25	i	0	0
26	m	0	0
27	i	0	0
28	m	0	0
29	i	0	0
30	m	0	0
31	i	0	0
32	m	0	0
33	i	0	0
34	m	0	0
35	i	0	0
36	m	0	0
37	i	0	0
38	m	0	0
39	i	0	0
40	m	0	0
41	i	0	0
42	m	0	0
43	i	0	0
44	m	0	0
45	i	0	0
46	m	0	0
47	i	0	0
48	m	0	0
49	i	0	0
50	m	0	0
51	i	0	0
52	m	0	0
53	i	0	0
54	m	0	0
55	i	0	0
56	m	0	0
57	i	0	0
58	m	0	0
59	i	0	0
60	m	0	0
61	i	0	0
62	m	0	0
63	i	0	0
64	m	0	0
65	i	0	0
66	m	0	0
67	i	0	0
68	m	0	0
69	i	0	0
70	m	0	0
71	i	0	0
72	m	0	0
73	i	0	0
74	m	0	0
75	i	0	0
76	m	0	0
77	i	0	0
78	m	0	0
79	i	0	0
80	m	0	0
81	i	0	0
82	m	0	0
83	i	0	0
84	m	0	0
85	i	0	0
86	m	0	0
87	i	0	0
88	m	0	0
89	i	0	0
90	m	0	0
91	i	0	0
92	m	0	0
93	i	0	0
94	m	0	0
95	i	0	0
96	m	0	0
97	i	0	0
98	m	0	0
99	i	0	0
100	m	0	0

Ligne 7



Three measures of music for Ligne 7. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The notes are as follows:

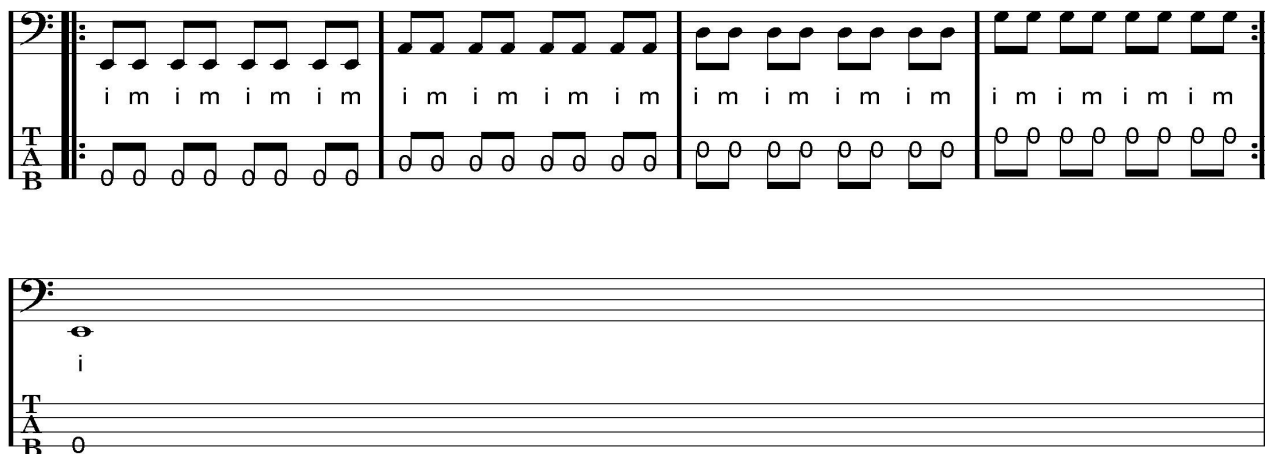
Measure	T	A	B
1	i	0	0
2	m	0	0
3	i	0	0
4	m	0	0
5	i	0	0
6	m	0	0
7	i	0	0
8	m	0	0
9	i	0	0
10	m	0	0
11	i	0	0
12	m	0	0
13	i	0	0
14	m	0	0
15	i	0	0
16	m	0	0
17	i	0	0
18	m	0	0
19	i	0	0
20	m	0	0
21	i	0	0
22	m	0	0
23	i	0	0
24	m	0	0
25	i	0	0
26	m	0	0
27	i	0	0
28	m	0	0
29	i	0	0
30	m	0	0
31	i	0	0
32	m	0	0
33	i	0	0
34	m	0	0
35	i	0	0
36	m	0	0
37	i	0	0
38	m	0	0
39	i	0	0
40	m	0	0
41	i	0	0
42	m	0	0
43	i	0	0
44	m	0	0
45	i	0	0
46	m	0	0
47	i	0	0
48	m	0	0
49	i	0	0
50	m	0	0
51	i	0	0
52	m	0	0
53	i	0	0
54	m	0	0
55	i	0	0
56	m	0	0
57	i	0	0
58	m	0	0
59	i	0	0
60	m	0	0
61	i	0	0
62	m	0	0
63	i	0	0
64	m	0	0
65	i	0	0
66	m	0	0
67	i	0	0
68	m	0	0
69	i	0	0
70	m	0	0
71	i	0	0
72	m	0	0
73	i	0	0
74	m	0	0
75	i	0	0
76	m	0	0
77	i	0	0
78	m	0	0
79	i	0	0
80	m	0	0
81	i	0	0
82	m	0	0
83	i	0	0
84	m	0	0
85	i	0	0
86	m	0	0
87	i	0	0
88	m	0	0
89	i	0	0
90	m	0	0
91	i	0	0
92	m	0	0
93	i	0	0
94	m	0	0
95	i	0	0
96	m	0	0
97	i	0	0
98	m	0	0
99	i	0	0
100	m	0	0



Four measures of music for Ligne 8. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The notes are as follows:

Measure	T	A	B
1	i	0	0
2	m	0	0
3	i	0	0
4	m	0	0
5	i	0	0
6	m	0	0
7	i	0	0
8	m	0	0
9	i	0	0
10	m	0	0
11	i	0	0
12	m	0	0
13	i	0	0
14	m	0	0
15	i	0	0
16	m	0	0
17	i	0	0
18	m	0	0
19	i	0	0
20	m	0	0
21	i	0	0
22	m	0	0
23	i	0	0
24	m	0	0
25	i	0	0
26	m	0	0
27	i	0	0
28	m	0	0
29	i	0	0
30	m	0	0
31	i	0	0
32	m	0	0
33	i	0	0
34	m	0	0
35	i	0	0
36	m	0	0
37	i	0	0
38	m	0	0
39	i	0	0
40	m	0	0
41	i	0	0
42	m	0	0
43	i	0	0
44	m	0	0
45	i	0	0
46	m	0	0
47	i	0	0
48	m	0	0
49	i	0	0
50	m	0	0
51	i	0	0
52	m	0	0
53	i	0	0
54	m	0	0
55	i	0	0
56	m	0	0
57	i	0	0
58	m	0	0
59	i	0	0
60	m	0	0
61	i	0	0
62	m	0	0
63	i	0	0
64	m	0	0
65	i	0	0
66	m	0	0
67	i	0	0
68	m	0	0
69	i	0	0
70	m	0	0
71	i	0	0
72	m	0	0
73	i	0	0
74	m	0	0
75	i	0	0
76	m	0	0
77	i	0	0
78	m	0	0
79	i	0	0
80	m	0	0
81	i	0	0
82	m	0	0
83	i	0	0
84	m	0	0
85	i	0	0
86	m	0	0
87	i	0	0
88	m	0	0
89	i	0	0
90	m	0	0
91	i	0	0
92	m	0	0
93	i	0	0
94	m	0	0
95	i	0	0
96	m	0	0
97	i	0	0
98	m	0	0
99	i	0	0
100	m	0	0

Ligne 8



Four measures of music for Ligne 8. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The notes are as follows:

Measure	T	A	B
1	i	0	0
2	m	0	0
3	i	0	0
4	m	0	0
5	i	0	0
6	m	0	0
7	i	0	0
8	m	0	0
9	i	0	0
10	m	0	0
11	i	0	0
12	m	0	0
13	i	0	0
14	m	0	0
15	i	0	0
16	m	0	0
17	i	0	0
18	m	0	0
19	i	0	0
20	m	0	0
21	i	0	0
22	m	0	0
23	i	0	0
24	m	0	0
25	i	0	0
26	m	0	0
27	i	0	0
28	m	0	0
29	i	0	0
30	m	0	0
31	i	0	0
32	m	0	0
33	i	0	0
34	m	0	0
35	i	0	0
36	m	0	0
37	i	0	0
38	m	0	0
39	i	0	0
40	m	0	0
41	i	0	0
42	m	0	0
43	i	0	0
44	m	0	0
45	i	0	0
46	m	0	0
47	i	0	0
48	m	0	0
49	i	0	0
50	m	0	0
51	i	0	0
52	m	0	0
53	i	0	0
54	m	0	0
55	i	0	0
56	m	0	0
57	i	0	0
58	m	0	0
59	i	0	0
60	m	0	0
61	i	0	0
62	m	0	0
63	i	0	0
64	m	0	0
65	i	0	0
66	m	0	0
67	i	0	0
68	m	0	0
69	i	0	0
70	m	0	0
71	i	0	0
72	m	0	0
73	i	0	0
74	m	0	0
75	i	0	0
76	m	0	0
77	i	0	0
78	m	0	0
79	i	0	0
80	m	0	0
81	i	0	0
82	m	0	0
83	i	0	0
84	m	0	0
85	i	0	0
86	m	0	0
87	i	0	0
88	m	0	0
89	i	0	0
90	m	0	0
91	i	0	0
92	m	0	0
93	i	0	0
94	m	0	0
95	i	0	0
96	m	0	0
97	i	0	0
98	m	0	0
99	i	0	0
100	m	0	0

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>