

**Ligne de basse évolutive:**

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### **Introduction:**

Dans ce dossier, nous allons étudier plusieurs variations d'une ligne de basse, pour cela nous allons modifier la structure rythmique de chaque ligne tout en gardant le même enchaînement de notes.

**Chaque ligne de basse est jouée deux fois et vous terminez l'exercice en jouant une noire sur la fondamentale de premier accord (un La).**

Sous chaque partition, vous avez des liens internet (texte écrits en bleu) qui vous permettent d'écouter et de travailler chaque version: des playbacks avec tous les instruments, des playbacks d'accompagnement sans la basse et des playbacks avec uniquement la basse et la batterie. Ces playbacks sont joués sur 3 tempos différents: 080 / 100 / 120. Vous avez également un lien qui vous permet d'accéder pour chaque exercice à un dossier compressé au format zip qui contient tous les playbacks au format mp3.

Je pense que ce dossier accessible aux débutants à l'exception des 2 dernières lignes de basse qui sont en contretemps et qui nécessitent un niveau un peu plus avancé.

Bon courage à tous!

### Ligne de basse 01:

Pour cette première ligne de basse, j'ai repris un plan de basse blues qui est souvent utilisé et je me suis servi d'une suite de 3 accords typiques de ce style de musique, pour le rythme on ne peut pas faire plus simple on joue des noires en enchaînant les 4 notes suivantes: la fondamentale, l'octave, la septième mineure et l'octave de chaque accord (notez que du fait qu'on ne joue pas la tierce de l'accord **ce plan peut accompagner indifféremment un accord 7 ou un accord mineur 7**).

The musical notation shows two measures of a blues pattern in 4/4 time. The first measure is for A7 and the second for D7. The notation includes a staff with a bass clef and a 4/4 time signature, with notes and fingerings (1, 2, 3, 4) indicated below the staff.

Measure 1 (A7):  
Staff: A2, A3, G2, A3  
Fingerings: 1, 2, 3, 4

Measure 2 (D7):  
Staff: D2, D3, C2, D3  
Fingerings: 1, 2, 3, 4

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### Ligne de basse 02:

Dans cette version, on double chaque note pour effectuer un rythme en croches.

The image displays a bass line for a piece in 4/4 time, consisting of two systems of two measures each. The first system features an A7 chord in the first measure and a D7 chord in the second. The second system features an A7 chord in the first measure and an E7 chord in the second. The melodic line is written on a single staff, and the fingering line below it uses numbers 1, 4, 5, 7, and 9. The first system's fingering line shows a sequence of 4, 5, 5, 7, 7, 5, 5, 7, 7 for the first measure and 5, 5, 7, 7, 5, 5, 7, 7 for the second. The second system's fingering line shows 5, 5, 7, 7, 5, 5, 7, 7 for the first measure and 7, 7, 9, 9, 7, 7, 9, 9 for the second.

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### Ligne de basse 03:

Dans cette version, nous supprimons la deuxième croche située sur les temps forts (temps 1 et 3).

The image displays two systems of bass line notation in 4/4 time. The first system is for the A7 and D7 chords. The second system is for the A7 and E7 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat. The second system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat. The third system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat. The fourth system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat. The second system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat. The third system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat. The fourth system shows a bass line with a half note on the first beat, followed by eighth notes on the second and fourth beats, and a half note on the third beat.

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### Ligne de basse 04:

Dans cette version, nous supprimons la deuxième croche située sur les temps faibles (temps 2 et 4).

The musical score for bass line 04 is presented in two systems, each with two measures. The first system features a key signature of one sharp (F#) and a 4/4 time signature. The first measure is labeled A7 and the second is labeled D7. The second system features a key signature of one sharp (F#) and a 4/4 time signature. The first measure is labeled A7 and the second is labeled E7. Each measure contains a bass staff and a guitar staff. The bass staffs show a consistent pattern of eighth notes, while the guitar staffs show specific fret numbers for each note.

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### Ligne de basse 05:

Dans cette version, nous supprimons la note située sur le troisième temps (un temps fort).

The image displays two systems of bass line notation in 4/4 time. Each system consists of a standard musical staff and a numbered bass line below it. The first system features a chord change from A7 to D7. The second system features a chord change from A7 to E7. The notation includes eighth notes, quarter notes, and rests, with the third beat of each measure being a rest. The numbered bass line provides fingerings for the notes.

**System 1:**

- Measure 1: A7 chord. Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Bass line: 1 (A), 4 (G), 5 (F#), 5 (E).
- Measure 2: D7 chord. Notes: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Bass line: 5 (D), 5 (C#), 7 (B), 7 (A).

**System 2:**

- Measure 3: A7 chord. Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Bass line: 1 (A), 5 (G), 5 (F#), 7 (E).
- Measure 4: E7 chord. Notes: E3 (quarter), D#3 (quarter), C#3 (quarter), B2 (quarter). Bass line: 7 (E), 7 (D#), 9 (C#), 9 (B).

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### Ligne de basse 06:

Dans cette version, nous supprimons la note située sur le deuxième temps (un temps faible).

The image displays two systems of musical notation for a bass line in 4/4 time. Each system consists of a standard musical staff and a corresponding numbered bass line below it.

**System 1:**

- Measure 1:** Chord  $A^7$ . The musical staff shows a quarter note on G2, a quarter rest, an eighth note on F2, and a quarter note on E2. The numbered bass line shows the sequence: 1, 4, 5, 5, 7, 5, 5, 7, 7.
- Measure 2:** Chord  $D^7$ . The musical staff shows a quarter note on D2, a quarter rest, an eighth note on C2, and a quarter note on B1. The numbered bass line shows the sequence: 5, 5, 7, 5, 5, 7, 7.

**System 2:**

- Measure 3:** Chord  $A^7$ . The musical staff shows a quarter note on G2, a quarter rest, an eighth note on F2, and a quarter note on E2. The numbered bass line shows the sequence: 1, 5, 5, 7, 5, 5, 7, 7.
- Measure 4:** Chord  $E^7$ . The musical staff shows a quarter note on E2, a quarter rest, an eighth note on D2, and a quarter note on C2. The numbered bass line shows the sequence: 7, 7, 9, 7, 7, 9, 9. The system concludes with a double bar line and repeat dots.

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### Ligne de basse 07:

Dans cette version, nous supprimons les notes situées sur le deuxième et le quatrième temps (les temps faibles).

The image displays a musical score for a bass line in 4/4 time, consisting of two systems of two staves each. The first system covers measures 1 and 2, with chords A<sup>7</sup> and D<sup>7</sup> indicated above the staves. The second system covers measures 3 and 4, with chords A<sup>7</sup> and E<sup>7</sup> indicated above the staves. The top staff of each system contains a melodic line with eighth and quarter notes, while the bottom staff contains a bass line with eighth and quarter notes, often featuring ties. Measure 4 concludes with a double bar line and repeat dots.

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### **Ligne de basse 08:**

Dans cette version, nous supprimons les notes situées sur le premier et le troisième temps (les temps forts).

The image displays a musical score for a bass line in 4/4 time. It consists of two systems of music. The first system is labeled with chords A<sup>7</sup> and D<sup>7</sup>. The second system is labeled with chords A<sup>7</sup> and E<sup>7</sup>. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows a bass line with a half note on F#4, a quarter note on G#4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The second system shows a bass line with a half note on F#4, a quarter note on G#4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The third system shows a bass line with a half note on F#4, a quarter note on G#4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The fourth system shows a bass line with a half note on F#4, a quarter note on G#4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5.

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### Ligne de basse 09:

Voici certainement la ligne de basse la plus compliquée à jouer de ce dossier, en effet dans cette version, nous supprimons les notes situées sur tous les temps ce qui nous donne une partie de basse jouée uniquement sur les contretemps.

The musical score for bass line 09 is presented in two systems. Each system contains two measures of music. The first system's measures are labeled A<sup>7</sup> and D<sup>7</sup>. The second system's measures are labeled A<sup>7</sup> and E<sup>7</sup>. The notation is in 4/4 time. The bass line (treble clef) features eighth notes on the off-beats (2, 4, 6, 8). The guitar line (bass clef) features eighth notes on the on-beats (1, 3, 5, 7). The first system concludes with a double bar line, while the second system concludes with a double bar line and repeat dots.

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### **Conclusion:**

Comme vous le voyez, les possibilités sont nombreuses et il en existe plein d'autres: on aurait pu également décaler certaines notes rythmiquement ou en ajouter d'autres. N'hésitez pas à tenter d'autres choses de votre côté.

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>