

Débutants basse-batterie exercice 04:

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Détails concernant cet exercice:

Ce dossier contient 5 exercices de mise en place basse-batterie d'un niveau relativement simple.

Vous pouvez écouter la ligne 3 de la partition 2 en cliquant sur le lien suivant:

[débutants basse-batterie partition 2 ligne 2 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks concernant ce dossier avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[débutants basse-batterie exercice 4 dossier compressé](#)

Partition page 1:

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Débutants: travail basse / batterie exercice 04

Pour les croches comptez 1 et 2 et 3 et 4 et 1 etc... , pour les doubles croches comptez 1234 2234 3234 4234 etc...

Exercices conçus par Laurent Cokelaere
diffusé sur ce site avec son aimable autorisation

The musical score for the track "4x" is presented in three staves. The top staff is a Bass line in 4/4 time, featuring a repeating pattern of a quarter note (F2), a dotted quarter note (F2), and a quarter note (F2), followed by a whole rest. The middle staff is a Tenor line in 4/4 time, featuring a repeating pattern of a quarter note (G2), a dotted quarter note (G2), and a quarter note (G2), followed by a whole rest. The bottom staff is a Drum line in 4/4 time, featuring a repeating pattern of a quarter note (F2), a dotted quarter note (F2), and a quarter note (F2), followed by a whole rest. The score is divided into two measures by a vertical bar line.

[illegible]

The musical score for the piece '4x' is presented in a three-staff format. The top staff is a bass line, the middle staff is a guitar line, and the bottom staff is a drum line. The piece is divided into two measures, each marked with a double bar line and repeat dots. The first measure is labeled '4x' in the top left corner. The bass line in the first measure consists of a half note G2, a quarter note A2, a quarter rest, and a half note G2. The guitar line in the first measure consists of a half note G2, a quarter note A2, a quarter rest, and a half note G2. The drum line in the first measure consists of a half note G2, a quarter note A2, a quarter rest, and a half note G2. The second measure is identical to the first. The piece ends with a double bar line and repeat dots.

Partition page 2:

Page 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: piano (P), guitar (G), and drums (D). The piano part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The drum part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, each containing three staves. The first system is marked with a "4x" above the piano staff, indicating a four-measure phrase. The second system is marked with a "4x" above the piano staff, indicating another four-measure phrase. The piano part features a melodic line with a B-flat note, a whole note, and a half note. The guitar part features a melodic line with a B-flat note, a whole note, and a half note. The drum part features a simple drum pattern with a snare drum and a bass drum.

4x

1 4 4 4 4 4 4 4

5 5 5 5 5 5 5 3

x x x x x x x x

4x

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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>