

Accents exercice 05:

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Détails concernant cet exercice:

Dans cet exercice il faut accentuer les notes qui sont sur le 2ème et le 4ème temps de chaque mesure.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[accents exercice 05 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

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Partition:

Accents exercice 05

Accentuez les notes sur le 2ème et le 4ème temps, notez
les changements de doigté sur les accords 7 et Maj7 !

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The musical score is written in bass clef, 4/4 time, and key of B-flat major. It consists of two systems of music.

System 1:

- Measure 1:** Labeled **Gmin7**. The melody starts with a quarter note G2, followed by a quarter rest, then a dotted half note G2. The bass line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Fingerings: 1, 4, 3 for the first four notes; 3, 5, 5, 3, 5 for the last five notes. An accent (>) is placed over the first G2.
- Measure 2:** Labeled **Cmin7**. The melody starts with a quarter note C3, followed by a quarter rest, then a dotted half note C3. The bass line consists of a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Fingerings: 8, 10, 8, 10, 10, 8, 10 for the last seven notes. An accent (>) is placed over the first C3.

System 2:

- Measure 3:** Labeled **F7**. The melody starts with a quarter note F2, followed by a quarter rest, then a dotted half note F2. The bass line consists of a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Fingerings: 1, 3, 1, 2, 3, 3, 1, 3 for the last eight notes. An accent (>) is placed over the first F2.
- Measure 4:** Labeled **BbMaj7**. The melody starts with a quarter note Bb2, followed by a quarter rest, then a dotted half note Bb2. The bass line consists of a quarter note Bb2, a quarter note Ab2, a quarter note Gb2, and a quarter note F2. Fingerings: 6, 8, 7, 7, 8, 8, 7, 8 for the last eight notes. An accent (>) is placed over the first Bb2.
- Measure 5:** Labeled **Gmin7**. The measure ends with a double bar line and a repeat sign. The final note is a half note G2 with a fermata. A fingerings: 3 for the final note.

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Contact:

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