

**Accents exercice 01:**

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### **Introduction:**

Jouez chaque formule rythmique en accentuant la note placée sur chaque temps, vous pouvez travailler chaque formule rythmique séparément avant d'enchaîner le tout, pour cela il faut télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[accents dossier compressé](#)

## Accents exercise 01

Travaillez chaque formule rythmique  
séparément avant d'enchaîner le tout !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score is written in bass clef, 4/4 time, and the key of D major (two sharps). It consists of four systems, each containing a bass staff and a numbered bass line (1, 2, 3, 4). The exercises are as follows:

- System 1:** F#m7, Bm7, Em7. The bass staff shows quarter notes with accents. The numbered bass line shows the corresponding fingerings (1, 2, 3, 4).
- System 2:** A7, Em7, Bm7, F#min7. The bass staff shows quarter notes with accents. The numbered bass line shows the corresponding fingerings (1, 2, 3, 4).
- System 3:** F#m7, Bm7, Em7. The bass staff shows quarter notes with accents and triplets. The numbered bass line shows the corresponding fingerings (1, 2, 3, 4).
- System 4:** A7, Em7, Bm7, F#min7. The bass staff shows quarter notes with accents and triplets. The numbered bass line shows the corresponding fingerings (1, 2, 3, 4).

[accents exercise 01 complet](#)

## Accents exercice 01

Travaillez chaque formule rythmique  
séparément avant d'enchaîner le tout !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score consists of four systems, each with a bass staff and a guitar staff. The key signature is F# (one sharp) and the time signature is 4/4.

- System 1:**
  - Bass Staff:** Labeled **F#m7**. It contains four measures of eighth notes with accents (>). The notes are: F#2, A2, C#3, E3; F#2, A2, C#3, E3; F#2, A2, C#3, E3; F#2, A2, C#3, E3.
  - Guitar Staff:** Labeled **Bm7**. It contains four measures of eighth notes with accents (>). The notes are: B1, D2, F#2, A2; B1, D2, F#2, A2; B1, D2, F#2, A2; B1, D2, F#2, A2.
- System 2:**
  - Bass Staff:** Labeled **Em7**. It contains four measures of eighth notes with accents (>). The notes are: E2, G2, Bb2, D3; E2, G2, Bb2, D3; E2, G2, Bb2, D3; E2, G2, Bb2, D3.
  - Guitar Staff:** Labeled **A7**. It contains four measures of eighth notes with accents (>). The notes are: A1, C#2, E2, G#2; A1, C#2, E2, G#2; A1, C#2, E2, G#2; A1, C#2, E2, G#2.
- System 3:**
  - Bass Staff:** Labeled **Em7**. It contains four measures of eighth notes with accents (>). The notes are: E2, G2, Bb2, D3; E2, G2, Bb2, D3; E2, G2, Bb2, D3; E2, G2, Bb2, D3.
  - Guitar Staff:** Labeled **Bm7**. It contains four measures of eighth notes with accents (>). The notes are: B1, D2, F#2, A2; B1, D2, F#2, A2; B1, D2, F#2, A2; B1, D2, F#2, A2.
- System 4:**
  - Bass Staff:** Labeled **F#m7**. It contains one measure with a whole note and an accent (>). The note is F#2.
  - Guitar Staff:** It contains one measure with a whole note and an accent (>). The note is B1.

**Conclusion:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

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