

Slap exercices 1 à 8:

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Introduction:

Dans ce dossier je vous propose une série d'exercices d'initiation au slap, je n'ai jamais été un spécialiste de cette technique mais les plans que vous allez découvrir sont bien dans l'esprit de cette pratique instrumentale qui est assez délicate à exécuter à la basse.

Les deux gestes essentiels du slap sont les hammers et les notes muettes.

Pour le slap il y a vraiment des gestes précis à prendre à la main droite, je vous conseille de visionner [des vidéos](#) d'Alain Caron (ex Uzeb) qui pour moi reste vraiment le spécialiste de cette technique.

Sous chaque exercice vous avez accès à un playback audio joué par tous les instruments au tempo le plus haut et un dossier compressé au format zip qui contient plusieurs playbacks audio sur différents tempos enregistrés avec ou sans la basse.

Exercice 1:

'T' = Tapez avec le pouce, on ne peut pas faire plus simple pour commencer !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Pour le pouce il ne faut pas le pointer vers le haut mais le mettre pratiquement parallèle aux cordes, il faut taper avec l'arrondi qui se trouve sur le côté du pouce et relever le doigt le plus vite possible comme si vous ressentiez un effet de brûlure, le poignet et l'avant-bras doivent tourner (pas de mouvement d'avant en arrière !)

The image displays two systems of musical notation for a guitar exercise. Each system consists of a bass staff (top) and a guitar staff (bottom), both in 4/4 time. The notation uses 'T' for a thumb tap on the bass staff and '0' for an open string on the guitar staff. The exercise is divided into seven measures, each corresponding to a specific chord: E, A, D, G, D, A, and E. The first three measures (E, A, D) are grouped together, and the last three measures (G, D, A) are grouped together. The final measure (E) is marked with a double bar line and a repeat sign. The notation is as follows:

Measure	Chord	Bass Staff (T)	Guitar Staff (0)
1	E	T T T T	0 0 0 0
2	A	T T T T	0 0 0 0
3	D	T T T T	0 0 0 0
4	G	T T T T	0 0 0 0
5	D	T T T T	0 0 0 0
6	A	T T T T	0 0 0 0
7	E	T	0

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Exercice 2:

T = Tapez avec le pouce, cette fois on monte et on descend la gamme pentatonique de Sol en croches !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Pour le pouce il ne faut pas le pointer vers le haut mais le mettre pratiquement parallèle aux cordes, il faut taper avec l'arrondi qui se trouve sur le côté du pouce et relever le doigt le plus vite possible comme si vous ressentiez un effet de brûlure, le poignet et l'avant-bras doivent tourner (pas de mouvement d'avant en arrière !)

The musical score is divided into two systems, each with a standard staff and a tablature staff.

System 1:

- Gmin:** The musical staff shows a descending pentatonic scale from G2 to D2. The tablature staff shows the corresponding fret numbers: 3, 3, 6, 6, 3, 3, 5, 5. There are 'T' marks above each note.
- F:** The musical staff shows an ascending pentatonic scale from F2 to C3. The tablature staff shows the corresponding fret numbers: 3, 3, 5, 5, 3, 3, 5, 5. There are 'T' marks above each note.

System 2:

- Cmin:** The musical staff shows a descending pentatonic scale from C3 to G2. The tablature staff shows the corresponding fret numbers: 5, 5, 3, 3, 5, 5, 3, 3. There are 'T' marks above each note.
- Dmin:** The musical staff shows an ascending pentatonic scale from D2 to A2. The tablature staff shows the corresponding fret numbers: 5, 5, 3, 3, 6, 6, 3, 3. There are 'T' marks above each note.
- Gmin:** The musical staff shows a single note G2. The tablature staff shows the fret number 3. There is a 'T' mark above the note.

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Exercice 3:

T = Tapez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Pour tirer les notes aiguës on utilise l'index et parfois le majeur

il ne faut pas se servir du bout des doigts: il faut tirer avec le côté des doigts

en prenant le moins de corde possible sinon vous allez prendre du retard dans le placement rythmique !

Dmin C G Amin Dmin

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

5 5 5 5 5 3 3 3 3 3 5 5 5 5 5

Voici une première variante de l'exercice: on double la note grave avec le pouce:

TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP TTP

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

5 5 5 5 5 3 3 3 3 3 5 5 5 5 5

Voici une deuxième variante de l'exercice: on double la note aiguë avec l'index puis le majeur:

TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP TPP

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

5 5 5 5 5 3 3 3 3 3 5 5 5 5 5

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Exercice 4:

1 = 1apez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Deux gestes clefs du slap: le hammer et des notes piquées, exemple:

The musical score consists of four systems, each with a bass staff and a guitar staff. The first system is in G minor 7 (Gmin⁷) and 4/4 time. The bass staff contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The guitar staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The second system is in G minor 7 (Gmin⁷) and 4/4 time. The bass staff contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The guitar staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The third system is in C minor 7 (Cmin⁷) and 4/4 time. The bass staff contains a sequence of notes: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The guitar staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The fourth system is in G minor 7 (Gmin⁷) and 4/4 time. The bass staff contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The guitar staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The score includes various musical notations such as slurs, ties, and accidentals.

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Exercice 5:

1 = 1 apez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Un autre geste clef du slap: les notes muettes: descendez une mesure 1/2 ton par 1/2 ton

(1 case sur le manche) puis remontez la mesure suivante en suivant le même chemin

en jouant 2 croches normales et 2 croches étouffées

The musical score for Exercise 5 is presented in four systems, each consisting of a bass staff and a guitar staff. The time signature is 4/4. The exercises are organized into pairs, each with a specific chord progression.

System 1: Emin7 and CMaj7

- Bass Staff:** Notes G2, F2, E2, D2, C2, B1, A1, G1. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Guitar Staff:** Notes G2, F2, E2, D2, C2, B1, A1, G1. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.

System 2: Emin7 and CMaj7

- Bass Staff:** Notes G2, F2, E2, D2, C2, B1, A1, G1. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Guitar Staff:** Notes G2, F2, E2, D2, C2, B1, A1, G1. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.

System 3: Bmin7 and GMaj7

- Bass Staff:** Notes B1, A1, G1, F1, E1, D1, C1, B0. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Guitar Staff:** Notes B1, A1, G1, F1, E1, D1, C1, B0. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.

System 4: Bmin7, GMaj7, and Emin7

- Bass Staff:** Notes B1, A1, G1, F1, E1, D1, C1, B0. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Guitar Staff:** Notes B1, A1, G1, F1, E1, D1, C1, B0. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.

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Exercice 6:

T=Tapez avec le pouce, P=Popping (tirez les cordes)
MG=étouffez la note en rabattant les doigts sur le manche

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Tapez la corde de Mi à vide puis étouffez la note en rabattant les doigts de la main gauche sur le manche (voir le lien vidéo sur la page Slap du site) puis laissez les doigts de la main gauche posés sur le manche pour jouer la note étouffée en tapant la corde avec le pouce de la main droite !

First system of musical notation for Exercise 6, featuring a bass staff and a guitar staff. The bass staff shows a sequence of notes (E, B) with fingerings (1, 2, 3, 4) and techniques (T, MG, T, T, MG, T, T, MG, T, T, P). The guitar staff shows a sequence of notes (E, B) with fingerings (1, 2, 3, 4) and techniques (T, MG, T, T, MG, T, T, MG, T, T, P).

Second system of musical notation for Exercise 6, featuring a bass staff and a guitar staff. The bass staff shows a sequence of notes (E, B) with fingerings (1, 2, 3, 4) and techniques (T, MG, T, T, MG, T, T, MG, T, T, P). The guitar staff shows a sequence of notes (E, B) with fingerings (1, 2, 3, 4) and techniques (T, MG, T, T, MG, T, T, MG, T, T, P).

Third system of musical notation for Exercise 6, featuring a bass staff and a guitar staff. The bass staff shows a sequence of notes (E, B) with fingerings (1, 2, 3, 4) and techniques (T, MG, T, T, MG, T, T, MG, T, T, P). The guitar staff shows a sequence of notes (E, B) with fingerings (1, 2, 3, 4) and techniques (T, MG, T, T, MG, T, T, MG, T, T, P).

Fourth system of musical notation for Exercise 6, featuring a bass staff and a guitar staff. The bass staff shows a sequence of notes (D, A, G, D, E) with fingerings (1, 2, 3, 4) and techniques (P, P, T, T, P, P, T, T). The guitar staff shows a sequence of notes (D, A, G, D, E) with fingerings (1, 2, 3, 4) and techniques (P, P, T, T, P, P, T, T).

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Exercice 7:

T = Tapez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Deux gestes clefs du slap: le hammer et des notes muettes, exemple:

The musical notation for Exercise 7 consists of two staves: a bass staff (top) and a guitar staff (bottom), both in 4/4 time. The key signature has one flat (Bb). The piece is divided into three sections by double bar lines.

- Section 1 (4x Gmin):** The bass staff shows a sequence of eighth notes with 'x' marks, indicating muted notes. The guitar staff shows a sequence of eighth notes with fingerings 1, 3, 1, x, x, 1, 2. The notation is repeated four times.
- Section 2 (Cmin⁷):** The bass staff shows a sequence of eighth notes with 'x' marks, indicating muted notes. The guitar staff shows a sequence of eighth notes with fingerings 3, 3, 2, 3, 3, x, 3, 5, 1, 3. The notation is repeated three times.
- Section 3 (Gmin):** The bass staff shows a single eighth note with an 'x' mark, indicating a muted note. The guitar staff shows a single eighth note with a '3' marking. The notation is repeated once.

Below the staves, the notation is repeated for the first two sections, with 'T' marks indicating where to tap with the thumb and 'P' marks indicating where to pop the strings.

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Exercice 8:

T = Tapez avec le pouce
P = Popping (tirez les cordes)

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Toujours les deux gestes clefs du slap: le hammer et les notes muettes !

F#min⁷

T T P P P T T T T T P P T T T T

Bmin⁷

T T P P P T T T T T P P T T T P

F#min⁷

T

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