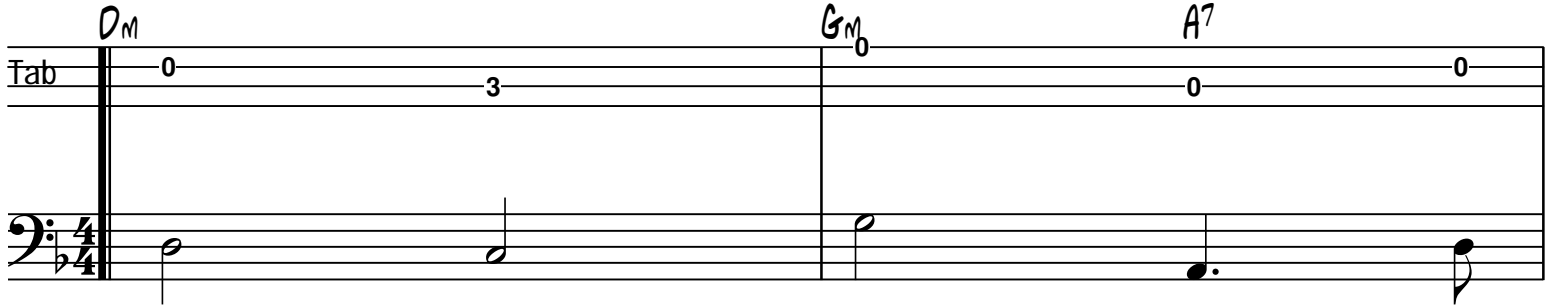
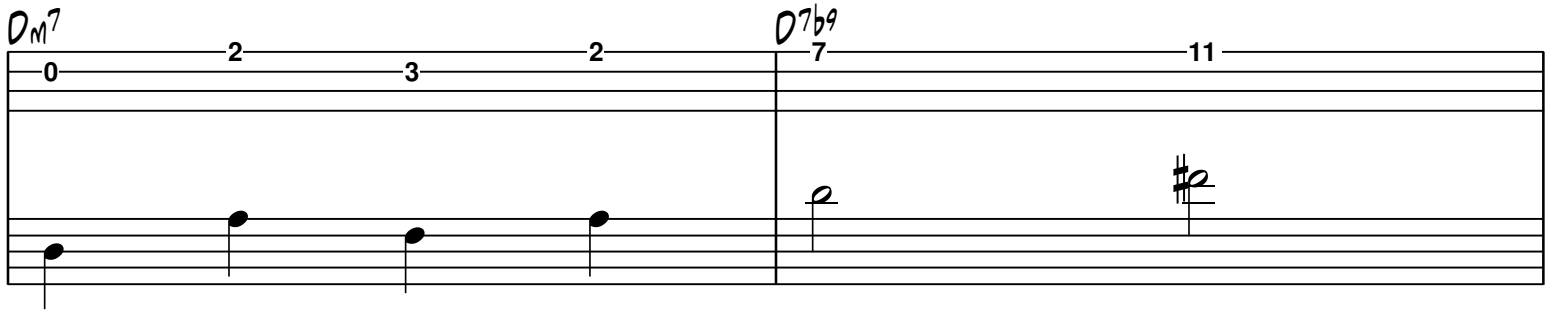


grille de blues mineure en Ré

Tab D_m 0 3 G_m 0 A^7 0 0



D_m^7 0 2 3 2 D^7b9 7 11



G_m 12 10 G_m^7 0 0 C^7 3



$F_m A^7$ 3 5 4 F_m^7 1 3 4



Handwritten notation for the first system:

- Chords: $Bb7$ and $A7b9$
- Tab: 1 3 3 0 4
- Bass line: Notes corresponding to the tab (Bb, D, F, Ab).

Handwritten notation for the second system:

- Chords: Dm , $Bb7$, and $A7b9$
- Tab: 0 3 0 10 3 10 9 2
- Bass line: Notes corresponding to the tab (D, F, Ab, Bb, D, F, Ab, Bb).

Handwritten notation for the third system:

- Chords: $Dm7$, Gm , and $A7$
- Tab: 7 2 2 0 2 3 0 2 2 4
- Bass line: Notes corresponding to the tab (D, F, Ab, Bb, D, F, Ab, Bb, D, F).

Handwritten notation for the fourth system:

- Chords: $Dm7$ and $D7b9$
- Tab: 3 2 0 4 0 3 4 2
- Bass line: Notes corresponding to the tab (D, F, Ab, Bb, D, F, Ab, Bb).

Handwritten notation for the fifth system:

- Chords: Gm , $Gm7$, and $C7$
- Tab: 0 12 11 10 0 3 0 5 0 9
- Bass line: Notes corresponding to the tab (G, Bb, D, F, G, Bb, D, F, G, Bb).

Handwritten: $F M A_7^7$ $F M^7$

Tab: 10 — 9 — 12 — 11 — 3 — 10 — 9 — 8

Handwritten: B^b7 $A^7 b^9$

Tab: 7 — 3 — 0 — 3 — 0 — 4 — 2 — 1 — 2

Handwritten: D_M B^b7 $A^7 b^9$

Tab: 0 — 1 — 1 — 2 — 6 — 3 — 3 — 5 — 2 — 6

Handwritten: D_M^7 G_M A^7

Tab: 6 — 5 — 7 — 0 — 3 — 0 — 2 — 4

Handwritten: D_M^7 $D^7 b^9$

Tab: 6 — 5 — 2 — 0 — 2 — 4 — 0 — 2

Tab G_m^0 2 3 0 G_m^7 C^7

$F_m A_s^7$ 3 0 2 5 F_m^7 3 0 1 2

B^b7 3 2 0 1 $A^7 B^b9$ 2 4 0 2 2 2

D_m 0 2 9 8 B^b7 13 12 $A^7 B^b9$ 14 2

D_m 0 2 3 2 G_m^0 A^7 14 12

D_M⁷ *D⁷b₉*

Tab 3 2 0 4 0 3 4 2

G_M *G_M⁷* *C⁷*

3 0 1 0 0 1 3 3 0

F_MA₅⁷ *F_M⁷*

1 0 3 4 3 0 1 2

B^b7 *A⁷b₉*

3 2 3 1 3 0 0 2 3 4

D_M *B^b7* *A⁷b₉*

0 2 3 0 13 12 14 2

Tab D_m 0 2 3 0 G_m 0 2 2 0 2 4 A^7

D_m^7 3 2 0 4 D^7b9 0 3 4 2

G_m 0 12 11 10 G_m^7 0 2 3 5 C^7

Fm^7 3 0 3 0 Fm^7 3 1 0 3

Bb^7 3 1 0 3 3 A^7b9 2 0 2 2 2 2

D_m 2 3 2 $Bb7$ 3 3 1 0 $A7b9$ 6 1
 Tab 0 2 3 2 3 3 1 0 6 1

D_m 2 4 G_m 3 $A7$ 2 4
 0 2 4 3 2 4

D_m7 2 6 $D7b9$ 7 2 5 4 2 2
 0 2 6 7 2 5 4 2 2

G_m3 2 0 7 G_m7 0 $C7$ 5 3
 3 2 0 7 0 5 3

$FmAs7$ 0 2 3 $Fm7$ 3 0 1
 3 0 2 3 3 0 1

Tab *Bb7* *A7b9*

3 2 1 0 0 2 2 6

Dm7 *Bb7* *A7b9*

0 2 6 1 1 3 3 2 0

Dm