

grille de blues mineure en La

Tab

Am

0 3

DM

0 2 3

Am⁷₂

0

A⁷b⁹₁₄

4

DM

0 2

DM⁷

0

G⁷

0

CMA⁷₅

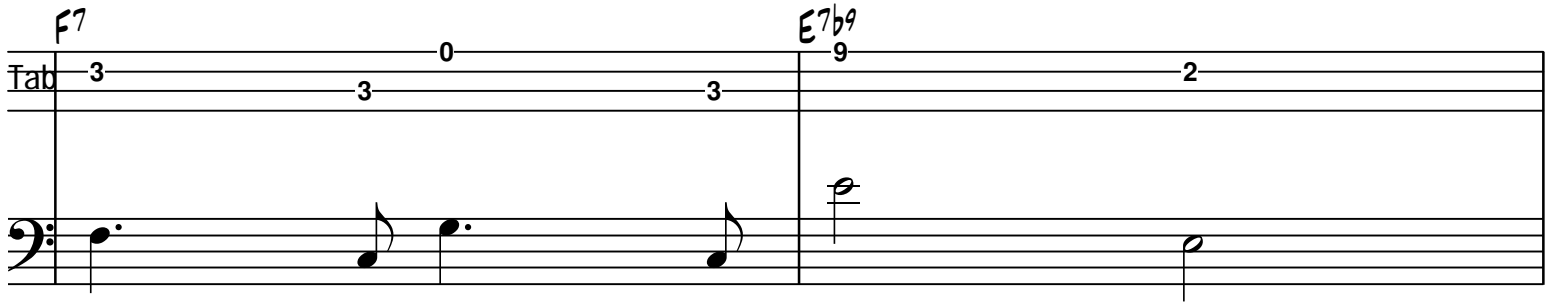
3 3 2 0

Cm⁷

3 0 3

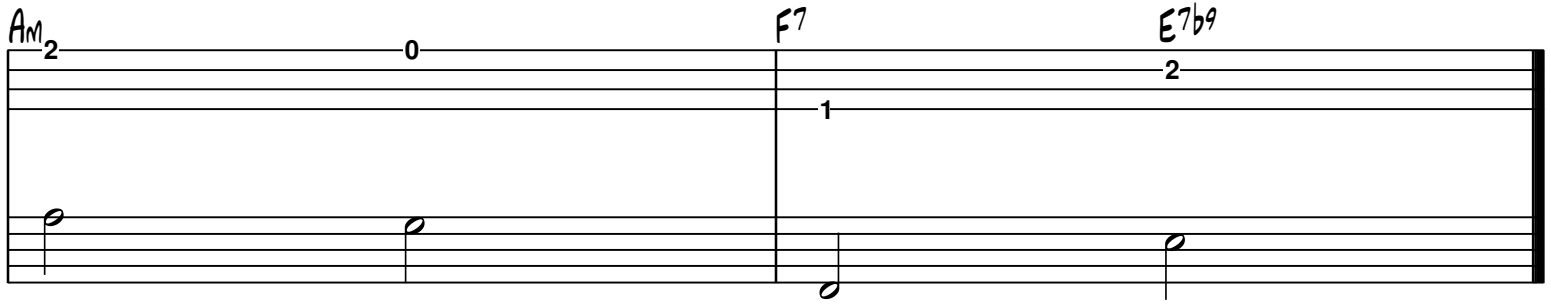
F7 **E7^{b9}**

Tab 3 3 0 3 2



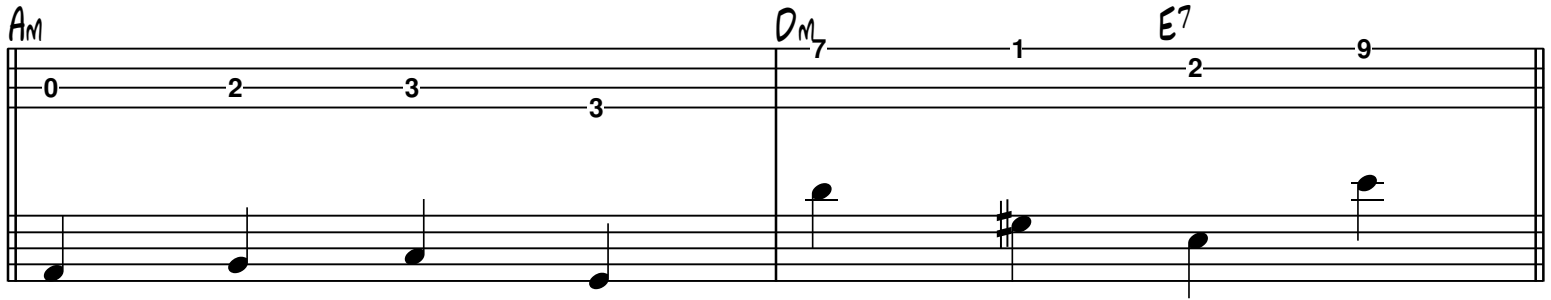
A_m2 **F7** **E7^{b9}**

2 0 1 2



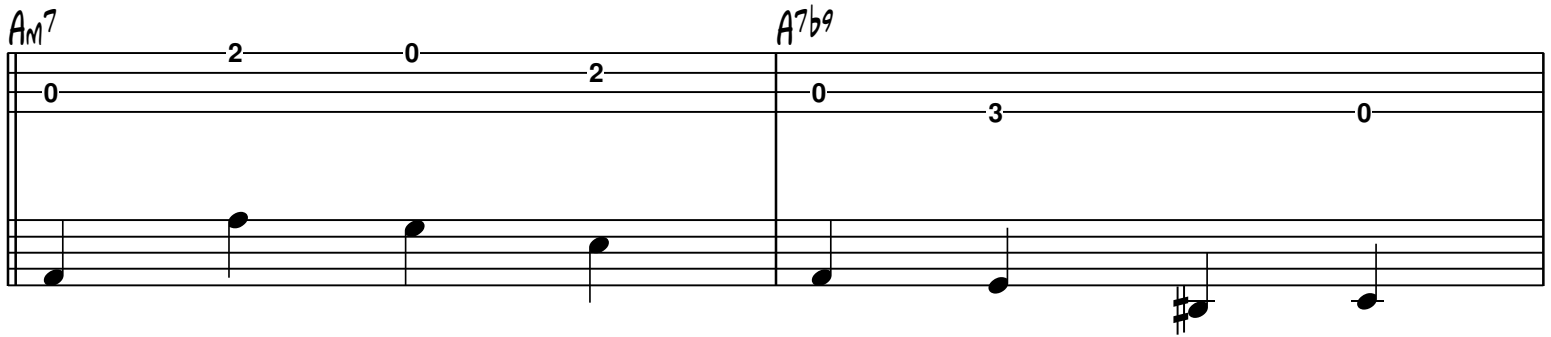
A_m **D_m7** **E7**

0 2 3 3 1 2 9



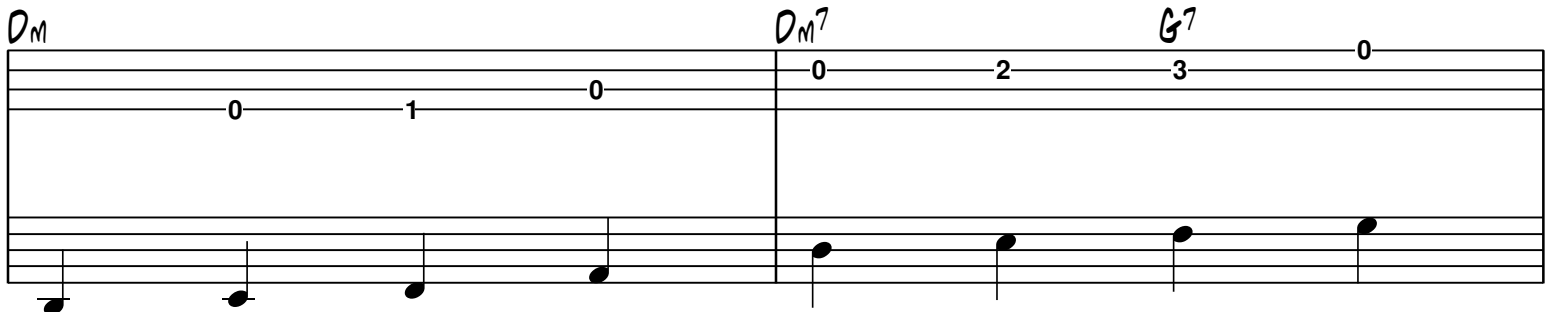
A_m7 **A7^{b9}**

2 0 2 0 3 0



D_m **D_m7** **G7**

0 1 0 0 2 3 0



C_MA₅7 5 4 0 3 *C_M7* 5 7 8 3

Tab

F7 10 8 7 6 *E7b9* 2 0 2 1

A_M 1 2 0 0 *F7* 3 1 2 1 *E7b9*

A_M 0 2 3 2 *D_M7* 1 2 4 *E7*

A_M7 0 2 3 3 *A7b9* 0 1 2 4

D_m^7 5 4 1 D_m^7 0 2 3 G^7 0

Tab

Cm^7 3 2 0 4 Cm^7 3 0 3 2

F^7 3 1 3 2 $E7b9$ 2 0 2 1

A_m 1 2 0 F^7 3 2 2 1 $E7b9$

A_m 2 4 2 D_m 0 4 E^7 2 0

Am⁷ 1 2 0 *A7^{b9}* 2 1 2 0

Tab 0 0

Dm 0 2 3 4 *Dm⁷* 0 3 *G⁷* 0 4

CMAJ⁷ 3 2 0 4 *Cm⁷* 3 0 1 2

F⁷ 3 2 3 1 *E7^{b9}* 7 4 2 0

Am 0 2 3 2 *F⁷* 3 2 *E7^{b9}* 2 8

Am 0 2 0 Dm7 10 E7 1

Tab 0

Am7 2 0 2 3 A7b9 0 3 0

Dm Dm7 10 G7 11 12

CMA7 5 11 12 13 Cm7 5 7 8 7

F7 10 3 4 0 E7b9 2 3 4 1

Am F7 E7b9

Tab 0 2 4 2 3 0 2 1

Am Dm E7

0 3 0 0 0

Am7 A7b9

2 0 3 0 0 3

Dm Dm7 G7

0 0 0 0 0 0

CMAJ7 Cm7

3 0 1 3 0 1

Handwritten notation for the first system:

- Chords:** F7 (first measure), E7b9 (second measure)
- Tab:**
 - Measure 1: 3, 3, 2, 0
 - Measure 2: 0, 4
- Bass:**
 - Measure 1: Notes on the 3rd, 4th, and 5th lines (F, G, A).
 - Measure 2: Notes on the 1st, 2nd, and 3rd lines (E, F, G).

Handwritten notation for the second system:

- Chords:** Am (first measure), F7 (second measure), E7b9 (third measure)
- Tab:**
 - Measure 1: 0, 3
 - Measure 2: 1, 0
- Bass:**
 - Measure 1: Notes on the 1st and 2nd lines (C, D).
 - Measure 2: Notes on the 1st and 2nd lines (C, D).
 - Measure 3: Notes on the 1st and 2nd lines (C, D).

Handwritten notation for the third system:

- Chords:** Am (first measure)
- Tab:**
 - Measure 1: /, /, /, /
 - Measure 2: /, /, /, /
- Bass:**
 - Measure 1: Notes on the 1st and 2nd lines (C, D).
 - Measure 2: Notes on the 1st and 2nd lines (C, D).