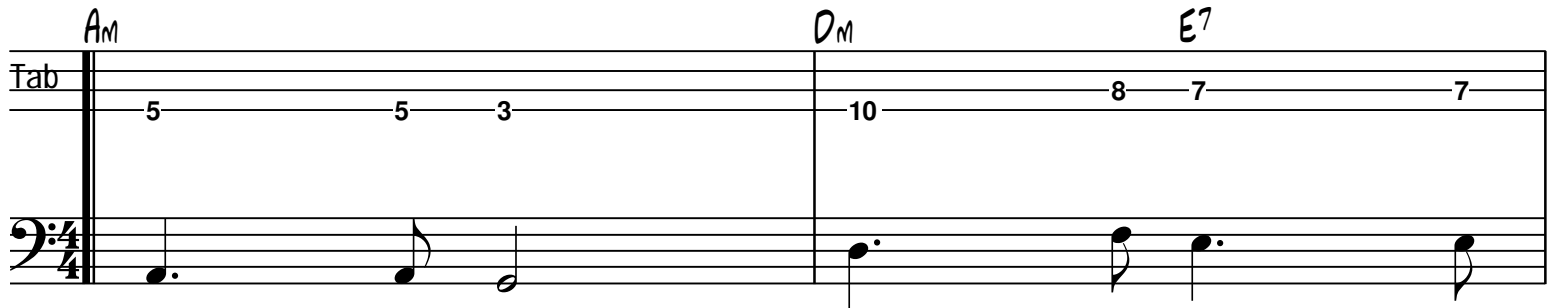


grille de blues mineure en La 3

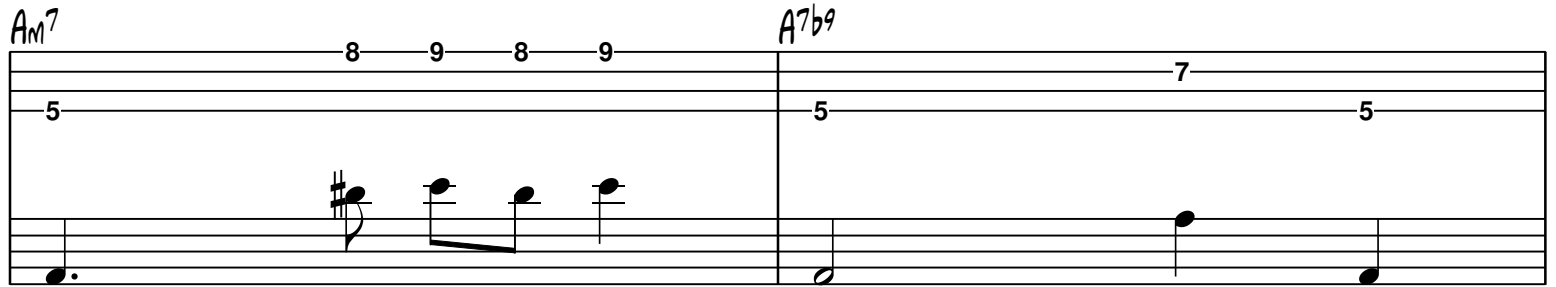
Tab *Am* *Dm* *E7*

5 5 3 10 8 7 7



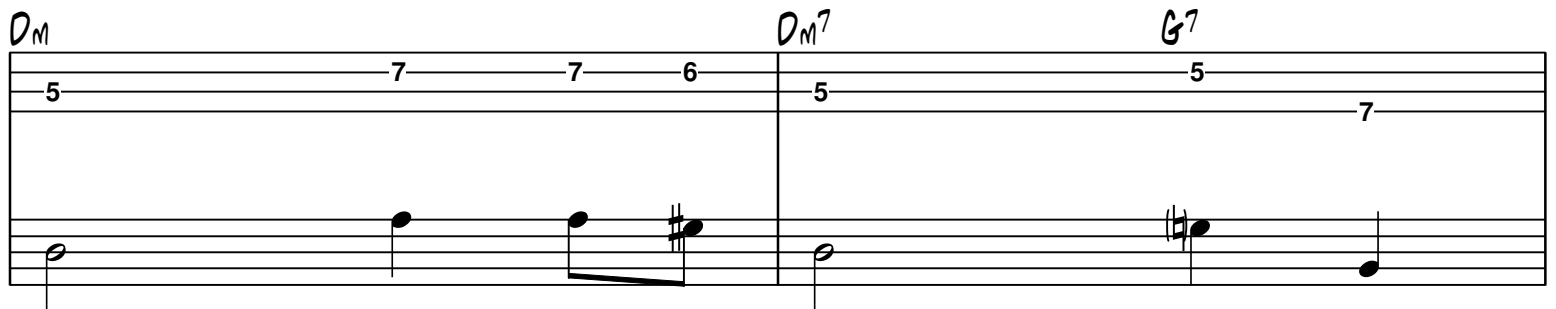
Am7 *A7b9*

8 9 8 9 7 5 5



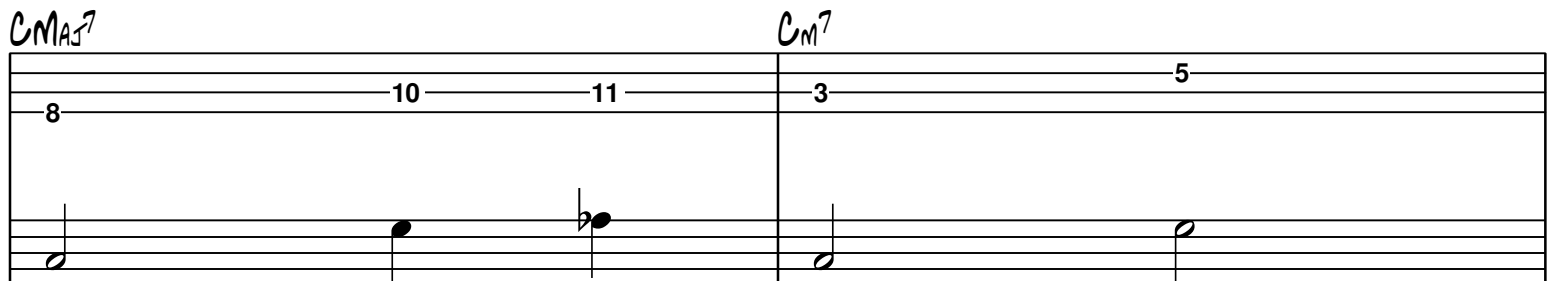
Dm *Dm7* *G7*

5 7 7 6 5 5 7



CMAJ7 *Cm7*

8 10 11 3 5



F7 **E7b9**

Tab 3 1 5 2 2 0

Am₂ **F7** **E7b9**

5 2 5 1 0

Am **Dm₇** **E7**

5 7 8 4 6 7 6

Am⁷ **A7b9**

7 8 9 7 10 7 7 5 8 9

Dm **Dm₇** **G7**

10 11 12 5 0 8 5 4

CMA7 *Cm7*

Tab 5 7 5 8 8 10 8

F7 *E7b9*

8 10 11 8 12 12 14 13

Am *F7* *E7b9*

7 7 9 10 8 10 11 7 6

Am *Dm* *E7*

7 7 9 10 10 9 7 9 6

Am7 *A7b9*

12 12 5 8 7 14 17 15

Handwritten notation for the first system of a blues minor scale in E-flat major (La 3). The system consists of two measures. The first measure is labeled D_m^7 and contains the notes D, F, A, and C. The second measure is labeled D_m^7 and contains the notes D, F, A, and C. The third measure is labeled G^7 and contains the notes G, B, D, and F. The notes are written on a bass staff with a treble clef. The fret numbers are indicated above the notes: 7, 10, 7, 10, 13, 10, 10, 7.

Handwritten notation for the second system of a blues minor scale in E-flat major (La 3). The system consists of two measures. The first measure is labeled $CMAJ^7$ and contains the notes C, E, G, and B. The second measure is labeled Cm^7 and contains the notes C, E, G, and B. The notes are written on a bass staff with a treble clef. The fret numbers are indicated above the notes: 8, 10, 7, 10, 8, 10, 11, 7.

Handwritten notation for the third system of a blues minor scale in E-flat major (La 3). The system consists of two measures. The first measure is labeled F^7 and contains the notes F, A, C, and E. The second measure is labeled E^7b9 and contains the notes E, G, B, and D. The notes are written on a bass staff with a treble clef. The fret numbers are indicated above the notes: 8, 7, 9, 10, 8, 7, 7, 9, 8.

Handwritten notation for the fourth system of a blues minor scale in E-flat major (La 3). The system consists of two measures. The first measure is labeled A_m and contains the notes A, C, E, and G. The second measure is labeled F^7 and contains the notes F, A, C, and E. The notes are written on a bass staff with a treble clef. The fret numbers are indicated above the notes: 7, 7, 9, 10, 8, 7, 10, 8, 7, 6, 10, 8.

Handwritten notation for the fifth system of a blues minor scale in E-flat major (La 3). The system consists of two measures. The first measure is labeled A_m and contains the notes A, C, E, and G. The second measure is labeled D_m and contains the notes D, F, A, and C. The notes are written on a bass staff with a treble clef. The fret numbers are indicated above the notes: 5, 7, 8, 5, 5, 8, 7, 6.

Am⁷ *A7b⁹*

Tab 0 7 8 5 7 10 6 7

Dm *Dm⁷* *G⁷*

5 6 7 6 0 4 3 7

CMAJ⁷ *Cm⁷*

10 9 7 11 10 8 10 8

F⁷ *E7b⁹*

8 10 11 8 9 7 8 9

Am *F⁷* *E7b⁹*

7 9 5 7 6 8 8 7 7

Am Dm E7

Tab 6 7 5 8 5 7 3 4

Am7 A7b9

0 7 8 7 7 10 6 7

Dm Dm7 G7

5 6 7 6 10 5 3

CMA7 Cm7

9 10 9 8 8 10 11 7

F7 E7b9

8 9 10 7 7 7 10 8 7

Am F7 E7b9 4

Tab 5 7 8 7 8 9 7

Am Dm7 E7

5 5 7 6 7 7 9 7

Am7 A7b9

7 7 7 7 6 7 4

5

Dm Dm7 G7

5 8 0 5 7

CMAJ7 Cm7

8 10 11 3 5

F7 **E7b9**

Tab 3 1 5 2 6 4 2

Am **F7** **E7b9**

5 5 8 4 1 7 6 7

Am