

grille de blues mineure en La 1

Tab A_m 2 4 2 2 A_m

5 7 8 5

The first system shows the first measure of the blues minor scale in A. The guitar tablature is on a single staff with a key signature of one sharp (F#). The bass staff is in 4/4 time. The measure is divided into two parts by a bar line. The first part has a fingerings of 2, 4, 2, 2. The second part has a fingerings of 5, 7, 8, 5. The bass staff shows the corresponding notes: A2, B2, C#3, D3, E3, F#3, G3, A3.

A_m $A7^{\#5}$

5 7 7 5 7 7 7 8 9 7 9

The second system shows the second measure of the blues minor scale in A. The guitar tablature is on a single staff with a key signature of one sharp (F#). The bass staff is in 4/4 time. The measure is divided into two parts by a bar line. The first part has a fingerings of 5, 7, 7, 5, 7. The second part has a fingerings of 7, 7, 8, 9, 7, 9. The bass staff shows the corresponding notes: A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4.

D_m7 D_m

7 10 7 10 12 12

The third system shows the third measure of the blues minor scale in A. The guitar tablature is on a single staff with a key signature of one sharp (F#). The bass staff is in 4/4 time. The measure is divided into two parts by a bar line. The first part has a fingerings of 7, 10, 7. The second part has a fingerings of 10, 12, 12. The bass staff shows the corresponding notes: A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4.

A_m A_m

7 9 7 2 5 7 8 5

The fourth system shows the fourth measure of the blues minor scale in A. The guitar tablature is on a single staff with a key signature of one sharp (F#). The bass staff is in 4/4 time. The measure is divided into two parts by a bar line. The first part has a fingerings of 7, 9, 7, 2. The second part has a fingerings of 5, 7, 8, 5. The bass staff shows the corresponding notes: A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4.

F7 **E7#5#9**

Tab 5 8 1 5 6 9 6 7 9 6

A_M **A_M**

7 7 7 8 7 5 7 7

A_M **A_M**

5 7 8 7 11 12 14 10

A_M **A7#5**

12 14 12 17 11 13 10 13 10 12

D_M **D_M**

5 6 7 8 0 8 5 4

Am *Am*

Tab 5 7 8 6 7 6 7 9 10

F7 *E7#5#9*

8 11 10 7 5 7 8 6 6

Am *Am*

7 5 7 8 2 0 2 4

Am *Am*

5 7 8 7 6 7 5 7 8

Am *A7#5*

2 0 2 4 5 6 7 6

D_M **D_M**

Tab 10 12 13 10 7 6 7 9

A_m **A_m**

2 4 7 7 5 7 0 5

F7 **E7#5#9**

10 9 10 13 7 9 6 7 8

A_m **A_m**

0 7 8 7 7 9 10 9

A_m **A_m**

7 7 8 7 5 7 5 7 8

Am **A7#5**

Tab 2 0 2 4 9 10 12 8 9 12 9 5 9

Dm **Dm7**

10 12 9 13 7 8 7

Am **Am**

5 7 5 7 8 2 0 2 4

F7 **E7#5#9**

10 11 10 12 7 7 8 7 6

Am **Am**

5 7 8 7 7 9 10 9

Am Am

Tab 7 7 8 7 5 5 7 8 7

Am A7#5

7 9 10 9 0 7 3 5

Dm7 Dm

7 8 4 5 5 1

Am Am

5 7 5 6 2 4 5 9 8

F7 E7#5#9

5 1 3 6 8 9 6 7 9

Am Am

Tab 7 9 5 7 6 7 10 7 10

Am Am

0 7 5 7 10 7 5 5

Am A7#5

5 7 8 7 0 7 7

Dm Dm

8 8 8 8 7 5 7 5

Am Am

5 7 5 7 10 7 5 5

F7 **E7#5#9**

Tab 8 9 10 8 10 7 7 6 8

A_m **A_m**

8 9 8 9 7 9 7 7

5

A_m