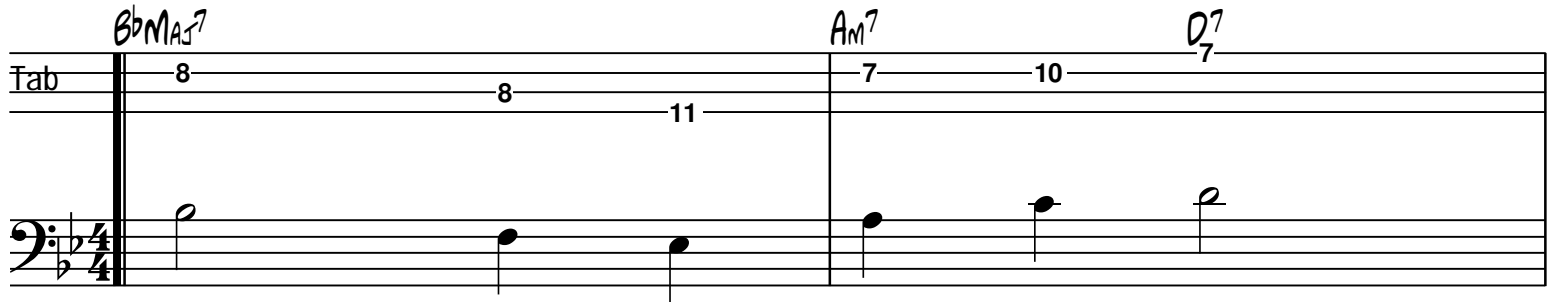
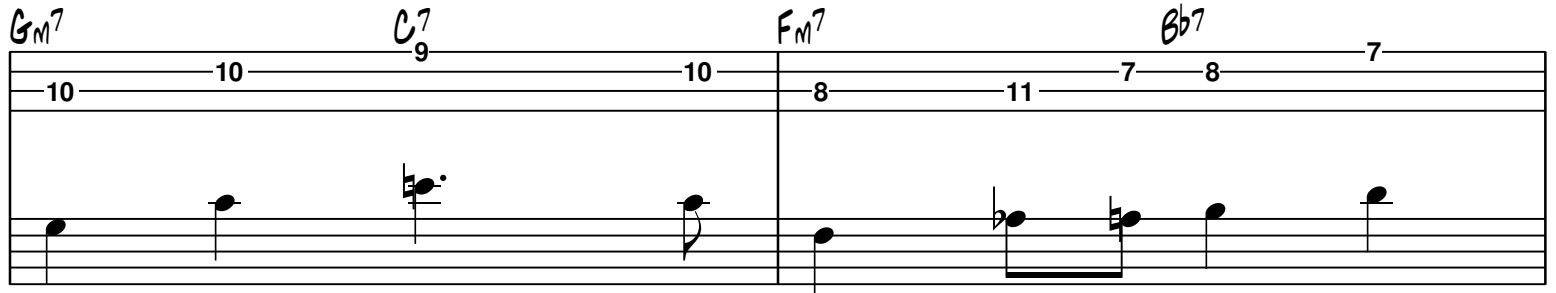


grille de blues majeure en Sib

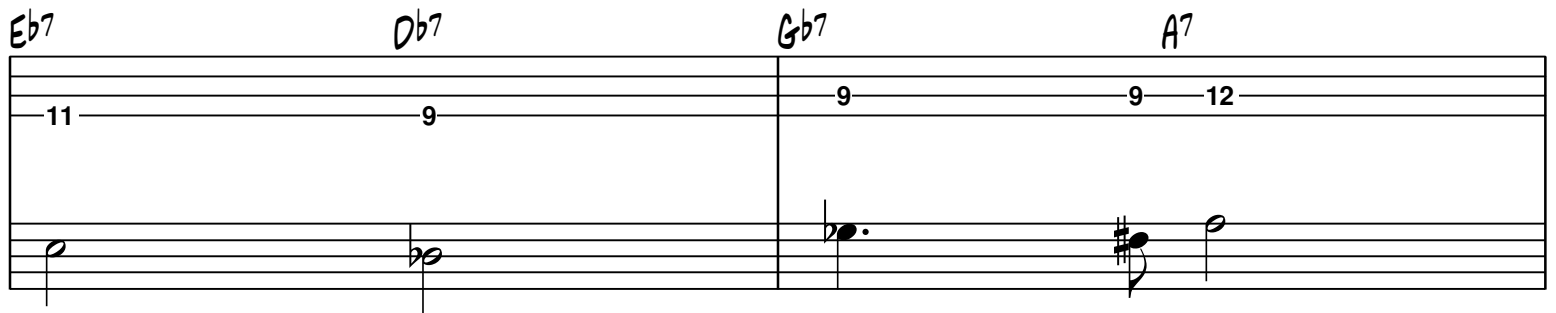
Tab $B^b M A J^7$ 8 8 11 $A m^7$ 7 10 D^7



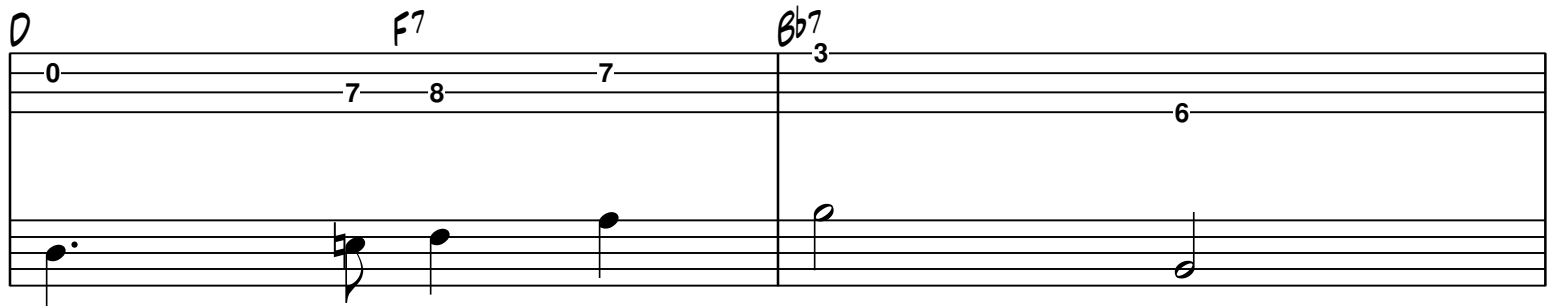
$G m^7$ 10 10 C^7 9 10 $F m^7$ 8 11 $B^b 7$ 7 8 7



$E b 7$ 11 $D b 7$ 9 $G b 7$ 9 A^7 9 12



D 0 F^7 7 8 7 $B^b 7$ 3 6



Chord progression: C_m^7 F^7 $G^b_m^7$ B^7

Tab: 8 3 1 3 9 7 8 9 8 9

Chord progression: B^b7 D^b7 G^b7 F^7

Chord progression: B^bMAJ^7 A_m^7 D^7

Chord progression: G_m^7 C^7 F_m^7 B^b7

Chord progression: E^b7 D^b7 G^b7 A^7

Chord progression: D, F7, Bb7

Tab: 5 7 5 8 10 10 | 6 8 9 10

Chord progression: Cm7, F7, Gbm7, B7

Tab: 8 11 8 7 9 | 11 10 4 6

Chord progression: Bb7, Db7, Gb7, F7

Tab: 3 4 6 5 | 2 3 1 5

Chord progression: Bbm7b9, Am7, D7

Tab: 6 5 8 7 | 5 8 5 5

Chord progression: Gm7, C7, Fm7, Bb7

Tab: 3 5 3 3 0 | 8 10 8 5 3 10 5 3

Handwritten chord progression: Eb7 Db7 Gb7 A7

Tab: 6 5-3 6 4 5-3 6 2 6 4 6

Handwritten chord progression: D F7 Bb7

Tab: 5 7 5 8 10 10 8 6 8 10

Handwritten chord progression: Cm7 F7 Gbm7 B7

Tab: 8 11 8 7 11 10 9 11

Handwritten chord progression: Bb7 Db7 Gb7 F7

Tab: 8 10 11 13 9 8 10 8

Handwritten chord progression: Bbmaj7 Am7 D7

Tab: 6 5 8 9 12 12 8 10 9

Handwritten notation for the first system of a blues guitar solo in B-flat major. The system consists of two measures. The first measure contains the chords G_m^7 , C^7 , and F_m^7 . The second measure contains the chord B^b7 . The notation includes a 'Tab' line with fret numbers (5, 8, 10, 9, 12, 11, 8, 7, 6, 8) and a bass staff with corresponding notes and a slide.

Handwritten notation for the second system of a blues guitar solo in B-flat major. The system consists of two measures. The first measure contains the chords E^b7 and D^b7 . The second measure contains the chords G^b7 and A^7_2 . The notation includes a 'Tab' line with fret numbers (6, 5, 4, 5, 4, 4, 4) and a bass staff with corresponding notes.

Handwritten notation for the third system of a blues guitar solo in B-flat major. The system consists of two measures. The first measure contains the chords D and F^7 . The second measure contains the chord B^b7 . The notation includes a 'Tab' line with fret numbers (5, 4, 1, 3, 5, 3, 4, 5, 6, 0, 4) and a bass staff with corresponding notes and a triplet.

Handwritten notation for the fourth system of a blues guitar solo in B-flat major. The system consists of two measures. The first measure contains the chords C_m^7 and F^7 . The second measure contains the chords G^b_m7 and B^7 . The notation includes a 'Tab' line with fret numbers (3, 2, 1, 5, 4, 3, 7, 9) and a bass staff with corresponding notes.

Handwritten notation for the fifth system of a blues guitar solo in B-flat major. The system consists of two measures. The first measure contains the chords B^b7 and D^b7 . The second measure contains the chords G^b7 and F^7 . The notation includes a 'Tab' line with fret numbers (3, 6, 6, 9, 3, 8, 9, 8, 7, 11) and a bass staff with corresponding notes and a slide.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in B-flat major, 4/4 time, and consists of two systems. The first system shows the bass line and guitar tablature for the first four measures. The second system shows the continuation of the bass line and guitar tablature for the next four measures. The guitar part is written in standard notation with a capo on the 7th fret. The bass part is written in standard notation. The score includes a key signature of two flats (B-flat major) and a time signature of 4/4. The guitar part is marked with a '7' indicating the 7th fret, and the bass part is marked with a '7' indicating the 7th fret. The score is written in a single system with a repeat sign at the end.

[illegible]

Tab B^b7 3 5 D^b7 9 1 G^b7 9 8 $F7$ 10 8

B^bMAJ7 6 4 1 3 A^bM7 5 $D7$

G^bM7 3 $C7$ 3 5 F^bM7 3 2 B^b7 3 2 3 6

E^b7 6 5 D^b7 6 G^b7 2 4 $A7$ 2

D 5 7 8 8 10 7 $F7$ 6 5 B^b7

Chords: C_m^7 F^7 $G^b_m^7$ B^7

Tab: 8 10 7 8 10 7 10 9 7

Chords: B^b^7 D^b^7 G^b^7 F^7

Tab: 6 9 9 9 9 12 15 12

Chord: B^bMA^7