

# grille de blues majeure en Ré

Tab *DMaj7* *C#m7* *F#7*

5 5 4 4 2

*Bm7* *E7* *Am7* *D7*

2 2 4 6 7 9 7 10 7 4 5

*G7* *F7* *Bb7* *C#7*

8 4 8 5 6 8 9

*F#* *A7* *D7*

4 4 7 9 0 5 7 5 7

Tab  $E_m^7$  2 9 2  $A^7$  9 4  $B^b_m^7$  3 10 9  $E^b7$  8 10 8 5

$D^7$  2 8 7  $F^7$  8 7  $B^b7$  8 7  $A^7$  5 7

$DMAJ^7$  6 7 9 9  $C^{\#m7}$  9 12  $F^{\#7}$  4 7 7

$B_m^7$  4  $E^7$  7 6  $A_m^7$  2 0 4

$G^7$  4 5 5  $F^7$  3 1  $B^b7$  3 6  $C^{\#7}$  6 3

Handwritten chord progression: **F#** **A7** **D7**

Tab: 4 4 5 5 | 0 6 7 4

Handwritten chord progression: **E<sub>M</sub>7** **A7** **B<sub>b</sub>M7** **E<sub>b</sub>7**

Tab: 5 7 7 7 9 | 8 11 8 6 11 13

Handwritten chord progression: **D7** **F7** **B<sub>b</sub>7** **A7**

Tab: 12 12 5 5 3 10 | 8 10 13 3 2 9 11 2

Handwritten chord progression: **D<sub>M</sub>A<sub>7</sub>** **C#<sub>M</sub>7** **F#7**

Tab: 5 4 5 2 3 4 | 4 7 7 6 9 9 9

Handwritten chord progression: **B<sub>M</sub>7** **E7** **A<sub>M</sub>7** **D7**

Tab: 7 10 4 4 7 | 0 7 5 4

Tab *G*<sup>7</sup> 5 7 7 8 *F*<sup>7</sup> 8 5 *B*<sup>b</sup>7 8 8 2 4 *C*<sup>#</sup>7 6 7

*F*<sup>#</sup> 4 3 *A*<sup>7</sup> 6 7 9 *D*<sup>7</sup> 2 5 5 4

*E*<sub>M</sub><sup>7</sup> 2 5 6 *A*<sub>2</sub><sup>7</sup> 6 5 *B*<sub>M</sub><sup>b</sup>7 8 8 6 11 12 *E*<sub>b</sub><sup>7</sup>

*D*<sup>7</sup> 5 8 8 10 *F*<sup>7</sup> 13 *B*<sup>b</sup>7 6 5 12 12 9 *A*<sup>7</sup> 3

*D*<sub>M</sub><sub>A</sub><sub>J</sub><sup>7</sup> 10 12 9 12 *C*<sub>#</sub><sub>M</sub><sub>7</sub><sup>7</sup> 11 14 10 11 *F*<sub>M</sub><sub>7</sub><sup>7</sup> 11 11 14

Tab  $B_m^7$  9 11 7  $E^7$  9 11 9  $A_m^7$  7 7 8 10 8 6  $D^7$

$G^7$  5 5 3 3 3  $F^7$  6 5 4 6 3 9  $B^b7$   $C^{\#7}$

$F^{\#}$  2 4 7 10 7  $A^7$  9 12 10 9 8  $D^7$

$E_m^7$  9 8  $A^7$  2 8  $B^b_m7$  6 8 5 3 6 5  $E^b7$

$D^7$  5 5 2 3 1  $F^7$  6 8 5 5 7 5  $B^b7$   $A^7$

DM<sub>A5</sub><sup>7</sup> C<sub>M</sub><sup>7</sup> F<sup>7</sup>

Tab 5 6 5 7 5 5 4 6 5 9 8

B<sub>M</sub><sup>7</sup><sub>4</sub> E<sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup>

3 7 6 5 4 10 11

G<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> C<sub>M</sub><sup>7</sup>

5 4 4 8 10 6 8 10

F<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

4 4 5 7 5 4 3 5 0 2

E<sub>M</sub><sup>7</sup> A<sup>7</sup> B<sub>M</sub><sup>7</sup><sub>3</sub> E<sub>b</sub><sup>7</sup>

2 5 5 4 7 7 7 3 2 6 8 5

Handwritten notation for the first system of a blues guitar solo. The system consists of two staves: a top staff for guitar tablature and a bottom staff for a bass line in D major (one sharp).

**Chords:** D7, F7, Bb7, A7

**Tablature:**

- Measure 1 (D7): 5 7 5 7
- Measure 2 (F7): 5 8
- Measure 3 (Bb7): 6 5 5 9 5

**Bass Line:**

- Measure 1: D4, E4, F#4, G4 (quarter notes), then a half note D4.
- Measure 2: A4, B4, C5 (quarter notes), then a half note D5.
- Measure 3: E5, D5, C5, B4 (quarter notes), then a half note A4.

Handwritten notation for the second system of a blues guitar solo. The system consists of two staves: a top staff for guitar tablature and a bottom staff for a bass line in D major.

**Chords:** Dmaj7, C#m7, F#7

**Tablature:**

- Measure 1 (Dmaj7): 7 9 10 7 8
- Measure 2 (C#m7): 9
- Measure 3 (F#7): 9

**Bass Line:**

- Measure 1: D4, E4, F#4, G4 (quarter notes), then a half note D4.
- Measure 2: A4, B4, C5 (quarter notes), then a half note D5.
- Measure 3: E5, D5, C5, B4 (quarter notes), then a half note A4.

Handwritten notation for the third system of a blues guitar solo. The system consists of two staves: a top staff for guitar tablature and a bottom staff for a bass line in D major.

**Chords:** Bm7, E7, Am7, D7

**Tablature:**

- Measure 1 (Bm7): 7 7 9 6
- Measure 2 (E7): 7 7 10 7
- Measure 3 (D7): 7

**Bass Line:**

- Measure 1: D4, E4, F#4, G4 (quarter notes), then a half note D4.
- Measure 2: A4, B4, C5 (quarter notes), then a half note D5.
- Measure 3: E5, D5, C5, B4 (quarter notes), then a half note A4.

Handwritten notation for the fourth system of a blues guitar solo. The system consists of two staves: a top staff for guitar tablature and a bottom staff for a bass line in D major.

**Chords:** G7, F7, Bb7, C#7

**Tablature:**

- Measure 1 (G7): 5 7 8 8 9
- Measure 2 (F7): 6 8 9 10 6

**Bass Line:**

- Measure 1: D4, E4, F#4, G4 (quarter notes), then a half note D4.
- Measure 2: A4, B4, C5 (quarter notes), then a half note D5.
- Measure 3: E5, D5, C5, B4 (quarter notes), then a half note A4.

Handwritten notation for the fifth system of a blues guitar solo. The system consists of two staves: a top staff for guitar tablature and a bottom staff for a bass line in D major.

**Chords:** F#, A7, D7

**Tablature:**

- Measure 1 (F#): 4 6 2 5
- Measure 2 (A7): 5 4 5

**Bass Line:**

- Measure 1: D4, E4, F#4, G4 (quarter notes), then a half note D4.
- Measure 2: A4, B4, C5 (quarter notes), then a half note D5.
- Measure 3: E5, D5, C5, B4 (quarter notes), then a half note A4.

