

# grille de blues majeure en La 3

Tab *A<sup>+</sup>M<sup>+</sup>A<sup>+</sup>J<sup>+</sup>7* *G<sup>+</sup>#m<sup>+</sup>7* *C<sup>+</sup>#7*

0 0 4 4 6 4 6

*F<sup>+</sup>#m<sup>+</sup>7* *B<sup>+</sup>7* *E<sup>+</sup>m<sup>+</sup>7* *A<sup>+</sup>7*

2 2 0 2 5 7

*D<sup>+</sup>7* *D<sup>+</sup>m<sup>+</sup>7* *G<sup>+</sup>7*

5 4 5 5 5 5 3

*C<sup>+</sup>#m<sup>+</sup>7* *F<sup>+</sup>#7* *C<sup>+</sup>m<sup>+</sup>7* *F<sup>+</sup>7*

4 4 4 2 4 1 3 5 8

Tab *Bm<sup>7</sup>* 2 2 4 2 *E<sup>7</sup>* 2 2 0

*A<sup>7</sup>* 7 *C<sup>7</sup>* 8 *F<sup>7</sup>* 8 *Bb<sup>7</sup>* 5 8 8

*AmA<sup>7</sup>* 5 4 7 4 *G#m<sup>7</sup>* 6 6 *C#<sup>7</sup>* 4 6

*F#m<sup>7</sup>* 2 5 *B<sup>7</sup>* 2 6 *Em<sup>7</sup>* 2 5 *A<sup>7</sup>* 2 2 4

*D<sup>7</sup>* 10 12 13 9 *Dm<sup>7</sup>* 5 8 *G<sup>7</sup>* 2 5

Tab *C#m7* *F#7* *Cm7* *F7*

2 4 4 6 3 5 3 3 2

*Bm7* *E7*

4 4 7 4 12 4 4 5

*A7* *C7* *F7* *Bb7*

12 14 8 10 7 8 8 5 6 5

*AmA7* *G#m7* *C#7*

5 4 7 8 11 14 6 10

*F#m7* *B7* *Em7* *A7*

9 5 7 9 6 7 6 5 4

Handwritten notation for the first system of a blues guitar solo. The system consists of two measures. The first measure is labeled  $D^7$  and contains a tab line with fret numbers 5, 6, 7, 4, 5 and a bass staff with notes G2, A2, B2, C3, D3. The second measure is labeled  $D_m^7$  and contains a tab line with fret numbers 5, 8, 5, 4 and a bass staff with notes G2, A2, B2, C3, D3.

Handwritten notation for the second system of a blues guitar solo. The system consists of two measures. The first measure is labeled  $C\sharp m^7$  and contains a tab line with fret numbers 4, 4, 7, 4, 3 and a bass staff with notes G2, A2, B2, C3, D3. The second measure is labeled  $F\sharp^7$  and contains a tab line with fret numbers 3, 6, 9, 8 and a bass staff with notes G2, A2, B2, C3, D3.

Handwritten notation for the third system of a blues guitar solo. The system consists of two measures. The first measure is labeled  $B_m^7$  and contains a tab line with fret numbers 7, 9, 10, 6 and a bass staff with notes G2, A2, B2, C3, D3. The second measure is labeled  $E^7$  and contains a tab line with fret numbers 2, 6, 8, 9, 7 and a bass staff with notes G2, A2, B2, C3, D3.

Handwritten notation for the fourth system of a blues guitar solo. The system consists of two measures. The first measure is labeled  $A^7$  and contains a tab line with fret numbers 4, 5, 8, 5 and a bass staff with notes G2, A2, B2, C3, D3. The second measure is labeled  $F^7$  and contains a tab line with fret numbers 1, 3, 6, 5 and a bass staff with notes G2, A2, B2, C3, D3.

Handwritten notation for the fifth system of a blues guitar solo. The system consists of two measures. The first measure is labeled  $A_m A\sharp^7$  and contains a tab line with fret numbers 5, 6, 7, 6 and a bass staff with notes G2, A2, B2, C3, D3. The second measure is labeled  $G\sharp m^7$  and contains a tab line with fret numbers 6, 4, 4, 4, 1 and a bass staff with notes G2, A2, B2, C3, D3.

Handwritten chord progression:  $F\sharp m^7$   $B^7$   $E m^7$   $A^7$

Tab: 2 5 2 6 | 2 5 2 4

Handwritten chord progression:  $D^7$   $D m^7$   $G^7$

Tab: 5 8 7 5 | 10 12 13 10 9

Handwritten chord progression:  $C\sharp m^7$   $F\sharp^7$   $C m^7$   $F^7$

Tab: 11 14 11 14 | 8 11 8 7

Handwritten chord progression:  $B m^7$   $E^7$

Tab: 7 9 10 6 | 7 9 7 8 4

Handwritten chord progression:  $A^7$   $C^7$   $F^7$   $B\flat^7$

Tab: 2 6 5 9 | 1 3 6 5

Handwritten chord:  $A\flat M A\flat 7$

Tab: 5 6 7 6 6 8 6 9

Handwritten chords:  $F\#m7$ ,  $B7$ ,  $E\flat m7$ ,  $A7_2$

Tab: 2 5 2 6 2 5 2 4

Handwritten chords:  $D7$ ,  $D\flat m7$ ,  $G7$

Tab: 5 5 8 7 5 3 5 5 7

Handwritten chords:  $C\#m7$ ,  $F\#7$ ,  $C\flat m7$ ,  $F7$

Tab: 4 5 4 4 3 3 3 1 5

Handwritten chords:  $B\flat m7$ ,  $E7$

Tab: 7 9 9 12 9 9 12 11 9

Tab *A*<sup>7</sup> *C*<sup>7</sup> *F*<sup>7</sup> *B*<sup>b7</sup>

8 7 5 8 8 8 5 6 5

*A**M**A**S*<sup>7</sup> *G*<sup>#m7</sup> *C*<sup>#7</sup>

0 0 11 10 11 6

*F*<sup>#m7</sup> *B*<sup>7</sup> *E*<sup>m7</sup> *A*<sup>7</sup>

4 8 9 8 7 2 5 4

*D*<sup>7</sup> *D*<sup>m7</sup> *G*<sup>7</sup>

5 4 5 5 3

*C*<sup>#m7</sup> *F*<sup>#7</sup> *C*<sup>m7</sup> *F*<sup>7</sup>

9 6 7 9 8 10 8 7

$B_m^7$ 
 $E^7$

Tab

7 9 10 7 7 7 8 9

$A^7$ 
 $C^7$ 
 $F^7$ 
 $B^b7$

5 7 5 8 8 6 8

$A^7$