

grille de blues majeure en Fa

Tab FMAJ7 8 10 7 EM7 2 A7 5

4/4

Dm7 10 5 G7 5 3 7 Cm7 10 13 F7 10

4/4

Bb7 6 Ab7 6 Db7 9 11 9 9 12 E7 3

4/4

A 2 2 2 C7 5 F7 8 11 7 10 11

4/4

Handwritten guitar tablature system 1:

- Chords: G_m^7 , C^7 , $D^b_m^7$, $F^\#^7$
- Tab: 3, 3, 6, 4, 4, 3
- Bass staff: Notes corresponding to the fret numbers on the tab.

Handwritten guitar tablature system 2:

- Chords: F^7 , A^b^7 , D^b^7 , C^7
- Tab: 3, 5, 2, 5, 6, 7, 6, 4, 8
- Bass staff: Notes corresponding to the fret numbers on the tab.

Handwritten guitar tablature system 3:

- Chords: $F^7 M A^7$, E_m^7 , A^7
- Tab: 3, 3, 4, 5, 5, 12, 15, 12, 11
- Bass staff: Notes corresponding to the fret numbers on the tab.

Handwritten guitar tablature system 4:

- Chords: $D^b_m^7$, G^7 , C_m^7 , F^7
- Tab: 7, 11, 12, 11, 5, 6, 8, 7
- Bass staff: Notes corresponding to the fret numbers on the tab.

Handwritten guitar tablature system 5:

- Chords: B^b^7 , A^b^7 , D^b^7 , E^7
- Tab: 8, 6, 6, 9, 9, 8
- Bass staff: Notes corresponding to the fret numbers on the tab.

Handwritten chord progression: A C7 F7

Tab: 12 12 9 10 9 10 12 13 8

Handwritten chord progression: Gm7 C7 Dbm7 F#7

Tab: 10 12 13 5 4 4 7 4 3

Handwritten chord progression: F7 Ab7 Db7 C7

Tab: 3 5 4 3 4 6 5 4 7 8

Handwritten chord progression: FMA7 Em7 A7

Tab: 8 8 5 10 2 5 2 2 4

Handwritten chord progression: Dm7 G7 Cm7 F7

Tab: 5 4 3 2 5 6 8 7

Handwritten chord names: $Bb7$, $Ab7$, $Db7$, $E7$

Tab: 6 8 6 6 | 4 5 2 6

Handwritten chord names: A , $C7$, $F7$

Tab: 2 4 3 6 | 1 5 2 3

Handwritten chord names: $Gm7$, $C7$, $Dbm7$, $F\#7$

Tab: 5 7 8 5 4 | 6 9 8 9

Handwritten chord names: $F7$, $Ab7$, $Db7$, $C7$

Tab: 3 3 2 4 6 | 4 6 5 4 7 8

Handwritten chord names: $FMA\sharp7$, $Em7$, $A7$

Tab: 8 10 8 10 | 2 5 4 5

D_m^7 G^7 C_m^7 F^7
 Tab 5 5 5 1 3 5 10 10 8 2 1 5

B_b^7 A_b^7 D_b^7 E^7
 13 12 15 9 13 11 4 3 4 3

A C^7 F^7
 5 4 8 7 3 3 6 5 3

G_m^7 C^7 D_b^7 $F\#^7$
 5 3 5 4 3 2 4

F^7 A_b^7 D_b^7 C^7
 3 4 6 1 6 6 2 3 4 6 5 4 7 8

FMA⁷ **E_M⁷** **A⁷**₂

Tab 8 10 7 11 2 5 2 4

D_M⁷ **G⁷** **C_M⁷** **F⁷**

10 4 3 2 8 2 1 5

B^b7 **A^b7** **D^b7** **E⁷**₉

15 17 13 10 3 4 4 4 0 11

A **C⁷** **F⁷**

6 7 3 4 3 6 2 3

G_M⁷ **C⁷** **D^b_M⁷** **F[#]7**

5 3 3 2 4 6 9 8

3

Handwritten guitar tablature system 1:

- Chords: F^7 , A^b7 , D^b7 , C^7
- Tab: 6 8 5 11 10 | 11 13 10 10
- Bass staff: Notes corresponding to the tab (F, A, C, E, G, A, B, C).

Handwritten guitar tablature system 2:

- Chords: FMA^7 , E^m7 , A^7
- Tab: 13 15 12 | 12 11
- Bass staff: Notes corresponding to the tab (F, A, C, E, G, A, B, C).

Handwritten guitar tablature system 3:

- Chords: D^m7 , G^7 , C^m7 , F^7
- Tab: 10 5 7 | 8 8 8 3
- Bass staff: Notes corresponding to the tab (F, A, C, E, G, A, B, C).

Handwritten guitar tablature system 4:

- Chords: B^b7 , A^b7 , D^b7 , E^7
- Tab: 6 3 4 6 2 | 6 3 0
- Bass staff: Notes corresponding to the tab (F, A, C, E, G, A, B, C).

Handwritten guitar tablature system 5:

- Chords: A , C^7 , F^7
- Tab: 7 8 10 9 | 3 1
- Bass staff: Notes corresponding to the tab (F, A, C, E, G, A, B, C).

Handwritten guitar tabs and bass notation for the first system:

Chords: G_m^7 , C^7 , $D^b_m^7$, $F^\#^7$

Tab: 3 — 3 — 5 — 7 | 4 — 4 — 4 — 6

Bass notation: G^2 , A^2 , B^2 , C^3 | D^b^3 , $E^\#^3$, $F^\#^3$, G^4

Handwritten guitar tabs and bass notation for the second system:

Chords: F^7 , A^b^7 , D^b^7 , C^7

Tab: 1 — 4 | 4 — 3

Bass notation: F^2 , G^2 | A^b^2 , B^2

Handwritten guitar tabs and bass notation for the third system:

Chord: FMA^b^7

Tab: / / / / | / / / /

Bass notation: / / / / | / / / /