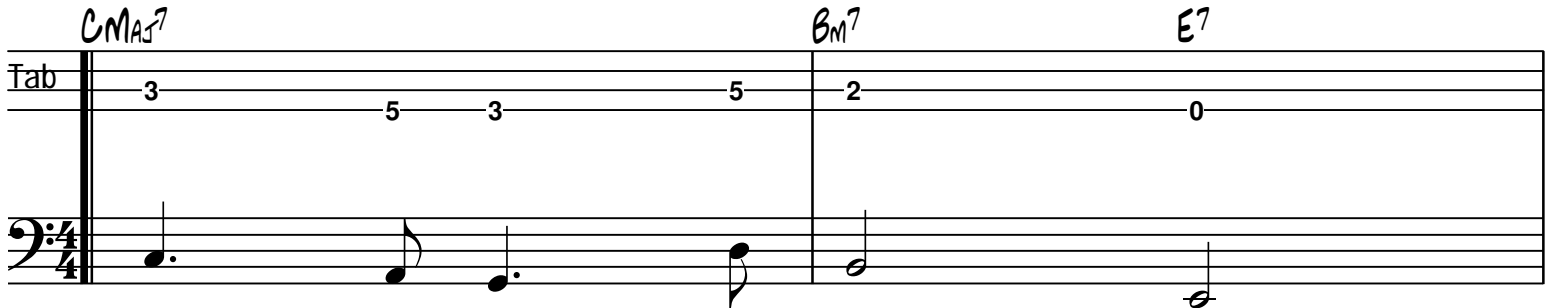


grille de blues majeure en Do

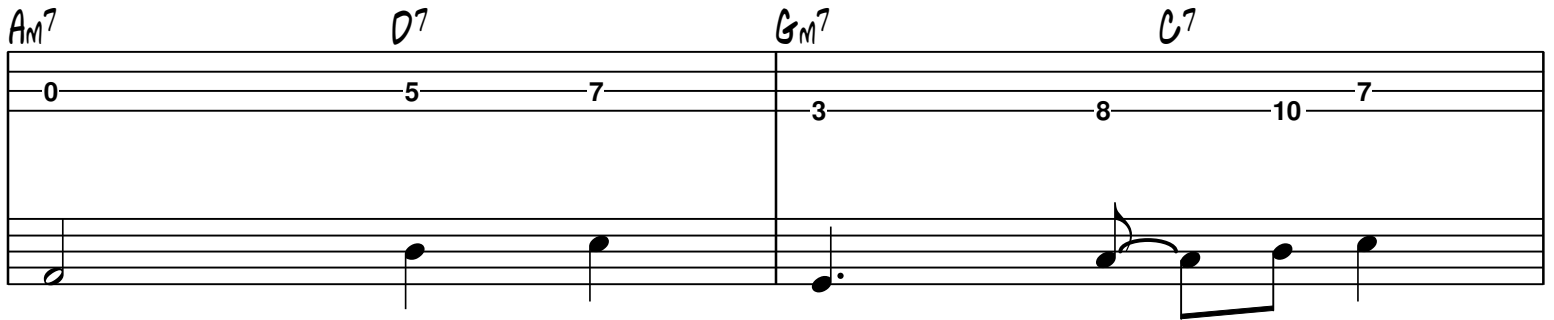
Tab *CMA7* *Bm7* *E7*

3 5 3 5 2 0



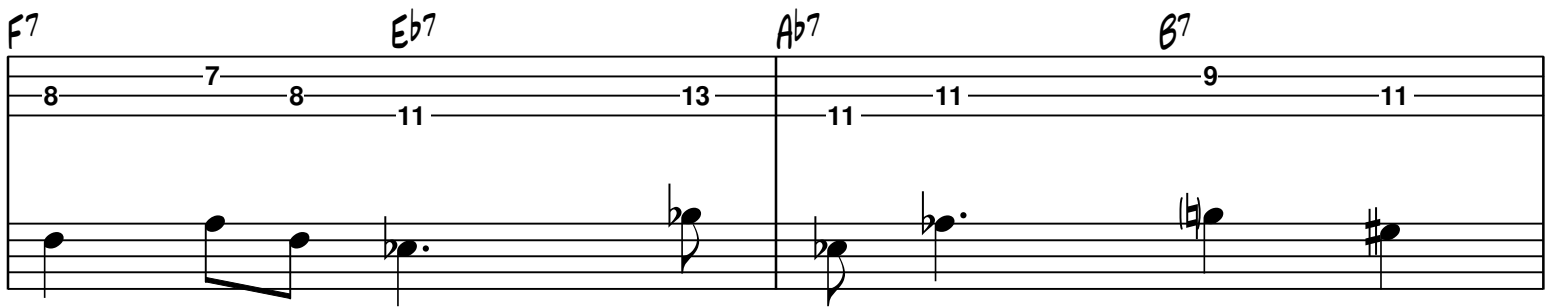
Am7 *D7* *Gm7* *C7*

0 5 7 3 8 10 7



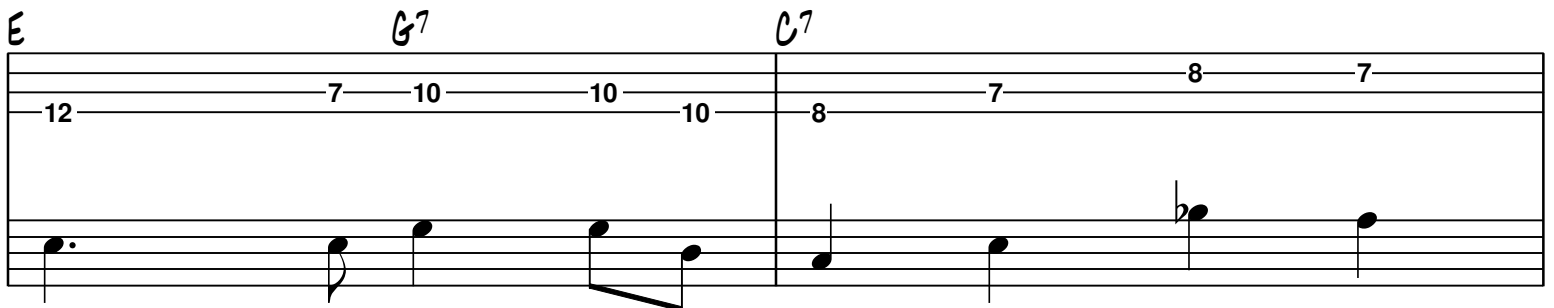
F7 *Eb7* *Ab7* *B7*

8 7 8 11 13 11 11 9 11



E *G7* *C7*

12 7 10 10 10 8 7 8 7



D_m^7 G^7 $A\flat_m^7$ $D\flat^7$

Tab 0 5 5 7 6 9 6

C^7 $E\flat^7$ $A\flat^7$ G^7

3 3 4 6 5 6 9 5

$CMAJ^7$ B_m^7 E^7

3 5 2 2 4 2 5 2 2 2 0

A_m^7 D^7 G_m^7 C^7

2 5 5 5 5 2 3 5 10 10 8 10

F^7 $E\flat^7$ $A\flat^7$ B^7

8 7 10-8 11 12 10 8 6 6 7 9

Handwritten notation for the first system of a blues scale in D major. The system consists of two staves: a top staff with fret numbers and a bottom staff with musical notes.

Chords: E, G⁷, C⁷

Top Staff (Fret Numbers): 9, 9, 10, 13, 8, 10, 12, 13

Bottom Staff (Notes): D4, D5, E5, F#5, G5, A5, B5, C6

Handwritten notation for the second system of a blues scale in D major. The system consists of two staves: a top staff with fret numbers and a bottom staff with musical notes.

Chords: D_M⁷, G⁷, A_M^{b7}, D_M^{b7}

Top Staff (Fret Numbers): 10, 12, 5, 5, 5, 7, 13, 15, 6, 9

Bottom Staff (Notes): D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6

Handwritten notation for the third system of a blues scale in D major. The system consists of two staves: a top staff with fret numbers and a bottom staff with musical notes.

Chords: C⁷, E_b⁷, A_b⁷, G⁷

Top Staff (Fret Numbers): 3, 0, 6, 5, 6, 6, 4, 3, 4, 4

Bottom Staff (Notes): D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6

Handwritten notation for the fourth system of a blues scale in D major. The system consists of two staves: a top staff with fret numbers and a bottom staff with musical notes.

Chords: C_MA_J⁷, B_M⁷, E⁷

Top Staff (Fret Numbers): 5, 4, 7, 5, 7, 7, 6, 7

Bottom Staff (Notes): D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6

Handwritten notation for the fifth system of a blues scale in D major. The system consists of two staves: a top staff with fret numbers and a bottom staff with musical notes.

Chords: A_M⁷, D⁷, G_M⁷, C⁷

Top Staff (Fret Numbers): 2, 5, 4, 5, 3, 5, 5, 5, 8, 5

Bottom Staff (Notes): D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6

F7 Eb7 Ab7 B7

Tab 8 7 5 3 6 7 5 3 4 4 2 3

E G7 C7

0 4 7 8 3 5 6 2

Dm7 G7 Abm7 Db7

5 7 5 5 7 5 4 6 9 9 8

C7 Eb7 Ab7 G7

10 9 12 12 8 11 10 11 10 12 10

CMAJ7 Bm7 E7

5 7 8 4 2 5 2 2 2 0

Am⁷ D⁷ Gm⁷ C⁷

Tab 2 5 5 5 5 2 5 7 3 2

F⁷ Eb⁷ Ab⁷ B⁷

3 6 8 5 6 4 6 3 4

E G⁷ C⁷

2 4 5 7 8 10 7 10

Dm⁷ G⁷ Abm⁷ Db⁷

5 4 3 2 6 8 9 6 5

C⁷ Eb⁷ Ab⁷ G⁷

8 9 9 8 7 8 11 10 12 9 4

Handwritten: $CMAJ^7$ Bm^7 E^7

Tab: 5 7 7 5 2 | 2 2 5 2 2 2 0

Handwritten: Am^7 D^7 Gm^7 C^7

Tab: 5 7 5 5 5 2 | 10 12-10-7 5-12 7 5

Handwritten: F^7 Eb^7 Ab^7 B^7

Tab: 8 7-5-3 6 7 5 | 8 4 6 6 6 7

Handwritten: E G^7 C^7

Tab: 7 6 6 7 4 10 9 | 8 10 7 9

Handwritten: Dm^7 G^7 Abm^7 Db^7

Tab: 10 11 10 10 9 | 6 8 4 6

Chorus 1: C7 Eb7 Ab7 G7

Tab: 3 2 6 6 3 4 6 5 6 7 3

Chorus 2: CMaj7 Bm7 E7

Tab: 5 5 7 7 7 7 8

Chorus 3: Am7 D7 Gm7 C7

Tab: 7 10 12 10 12 12 13 12 10 10 9

Chorus 4: F7 Eb7 Ab7 B7

Tab: 8 10 7 10 7 6 8 7

Chorus 5: E G7 C7

Tab: 6 5 8 8 5 8 8

Handwritten notation for the first system of a blues guitar solo. The top staff is a Tab staff with fret numbers. The bottom staff is a Bass staff with notes.

Chords: D_m^7 , G^7 , $A\flat_m^7$, $D\flat^7$

Tab: 5, 5, 4, 9

Bass: D_2 , G_2 , $A\flat_2$, $D\flat_2$

Handwritten notation for the second system of a blues guitar solo. The top staff is a Tab staff with fret numbers. The bottom staff is a Bass staff with notes.

Chords: C^7 , $E\flat^7$, $A\flat^7$, G^7

Tab: 8, 11, 8, 11, 13, 7

Bass: C_2 , $E\flat_2$, $A\flat_2$, G_2

Handwritten notation for the third system of a blues guitar solo. The top staff is a Tab staff. The bottom staff is a Bass staff with notes.

Chord: $CMAJ^7$

Tab: /, /, /, /

Bass: C_2 , C_2 , C_2 , C_2