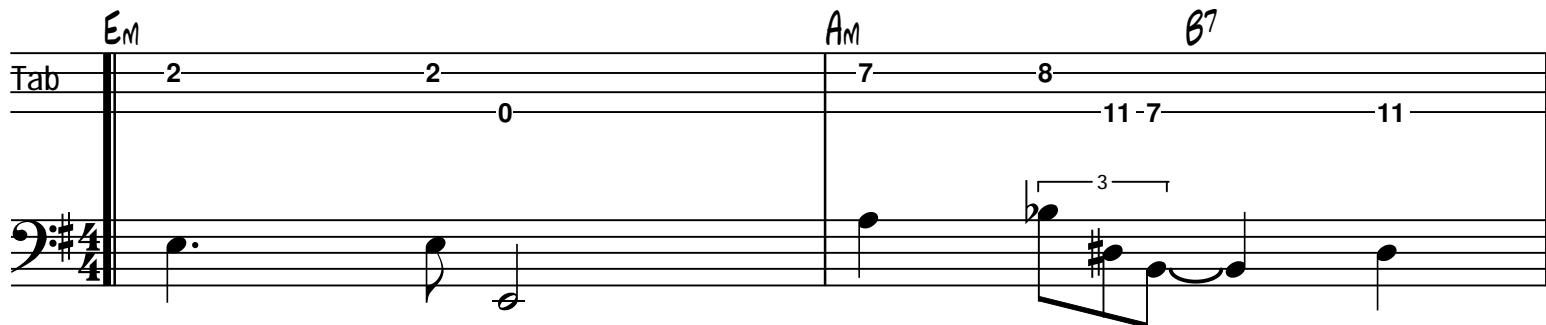


grille de blues mineure en Mi

Tab E_m A_m B^7

2 2 0 7 8 11-7 11

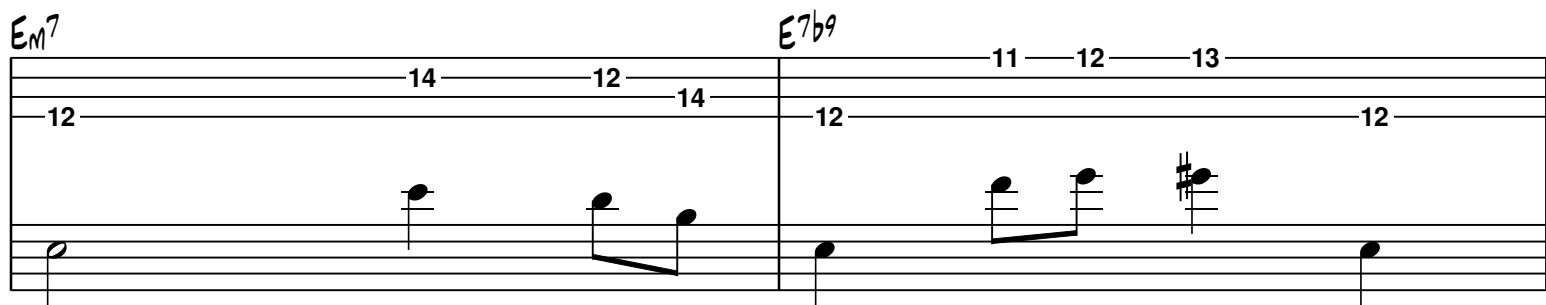
3



E_m^7 E^7b9

14 12 14 11 12 13

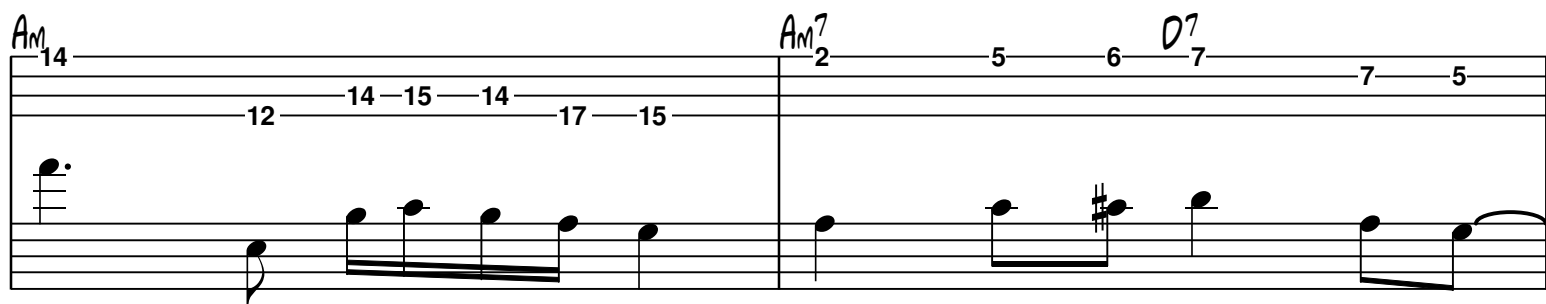
12 12 12



A_m A_m^7 D^7

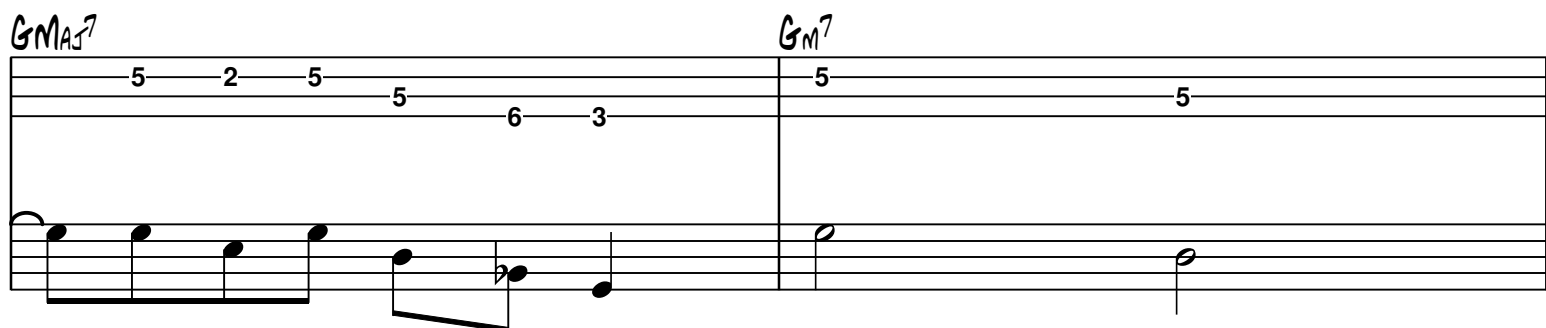
14 2 5 6 7 7 5

12 14-15-14 17-15



$G_m A^7$ G_m^7

5 2 5 5 6 3 5 5



C7 *B7b9*

Tab 8 10 8 7 7 10 6

Em *C7* *B7b9*

7 7 6 10 8 10 9 11 9

Em *Am* *B7*

12 14 15 12 2 4 4 6

Em7 *E7b9*

2 4 6 4 5 4 2 0 5 2 6

Am *Am7* *D7*

2 6 4 2 2 3 5 4

GMAJ7 **Gm7**

Tab 5 7 8 4 3 5 5 5 6

C7 **B7b9**

3 5 2 2 5 3 2 5 1 2

Em **C7** **B7b9**

0 2 3 2 8 9 9 11 9 9

Em **Am** **B7**

12 15 14 15 7 6 10 7 9 9

Em7 **E7b9**

12 14 15 14 7 8 9 6

Am Am⁷₂ D⁷

Tab 7 7 8 7 5 2 0 7

GMAJ⁷ Gm⁷

2 3 2 0 5 8 5 3 5 6

C⁷ B⁷b⁹

8 10 8 7 11 8 7 11 9

Em C⁷ B⁷b⁹

7 9 10 8 9 8 9 8 8 7 6 8 8

Em₉ Am B⁷

12 11 9 12 9 11 10

Handwritten musical notation for a guitar solo. The top staff is a Tab staff with fret numbers 12, 11, 8, 14, 7, 7, 9, 12. The bottom staff is a bass clef staff with a key signature of two sharps (F# and C#). The notation includes various note values and accidentals.

Handwritten musical notation for a guitar exercise in G major. The notation is split into two measures. The first measure is labeled "GMAJ7" and contains a sequence of notes: G (3rd fret), A (2nd fret), B (5th fret), and C (5th fret). The second measure is labeled "GM7" and contains a sequence of notes: G (3rd fret), A (5th fret), B (4th fret), and C (5th fret). The notes are written on a five-line staff with a treble clef.

Em₉ Am B⁷

Tab 12 10 12 5 7 5 6 6

Em⁷ E^{7b9}

7 9 10 6 7 8 9 6

Am Am⁷ D⁷

7 7 8 7 5 7 8 5 4

GMA₇⁷ Gm⁷

5 7 8 4 3 5 6 5 5 5

C⁷ B^{7b9}

3 5 2 5 5 8 7 11 9

Em C7 B7b9

Tab 7 9 10 8 9 8 9 8 8 7 6 8 8

Em Am B7

7 9 9 10 12 9 11 9

Em7 E7b9

12 15 12 14 15 12 12 14 14

Am Am7 2 D7

12 15 12 2 5 11 12 15

GMAJ7 Gm7 12

3 5 2 5 12 10 12

C⁷
B⁷b⁹

Tab 10 13 10 7 8 9

7

E_M
C⁷
B⁷b⁹

7 10 8 10 9 11

E_M