

grille de blues majeure en Mi

Tab

E_MA₇ **D_M[#]** **G[#]**

4 1 1

Bass staff: E₂ A₂ D₃

C[#] **F[#]** **B_M** **E**

4 2 2 2

Bass staff: C₃ F₃ B₂ E₃

A **G** **C** **D[#]**

0 3 3 1

Bass staff: A₂ G₂ C₃ D₃

G[#] **B** **E**

1 2 2 4

Bass staff: G₂ B₂ E₃ G₃

Tab **F#m7** **B7** **Cm7** **F7**

4 2 3 3

E7 **G7** **C7** **B7**

0 3 2

EmA7 **D#m7** **G#7**

2 3 4 2 1 4 3 4

C#m7 **F#7** **Bm7** **E7**

4 9 11 8 1 4 2 3

A7 **G7** **C7** **D#7**

9 2 0 7 5 1 0 1

Tab *G#* *B7* *E7*

4 1 2 4 9 3 4 2

F#m7 *B7* *Cm7* *F7*

4 2 4 1 3 3 0

E7 *G7* *C7* *B7*

4 2 4 0 3 3 2 3

EMAs7 *D#m7* *G#7*

2 3 4 2 1 4 3 4

C#m7 *F#7* *Bm7* *E7*

9 11 8 4 4 2 3

Tab *A7* 2 *G7* 0 *C7* *D#7* 3

0 1 0 3 2 1 3

G# *B7* 4 *E7* 8 9 3

4 1 2 2 2 8 9 3

F#m7 *B7* 4 *Cm7* 0 *F7* 2

4 5 4 2 3 0 3 2

E7 *G7* 0 *C7* *B7* 4 4

1 4 1 0 5 0 4 4

Em7 *D#m7* *G#7*

2 1 2 3 8 2 1 1

Tab $C\sharp m^7$ 1 $F\sharp^7$ 3 Bm^7 4 10 E^7 9 6

4

A^7 2 1 G^7 0 2 C^7 3 2 $D\sharp^7$ 8 1

$G\sharp$ 1 0 0 B^7 2 1 2 E^7 2 4 1 1 2

$F\sharp m^7$ 4 3 2 1 B^7 4 5 3 4 Cm^7 F^7

E^7 2 3 G^7 0 0 C^7 5 12 B^7 2 1

EM_A7 1 4 6 D_{#m}7 G_#7

Tab 2 1 4 6 1 4 3 4

C_{#m}7 9 F_#7 11 8 B_m7 4 2 E7 1 2

4

A7 2 G7 0 4 C7 2 D_#7 1 2

0 3

G_# 1 3 B7 2 1 E7 9 3 4 2

2

F_{#m}7 4 5 B7 4 3 C_m7 3 1 F7 4 3

3

Tab

E⁷ 9 6 G⁷ 0 C⁷ 5 0 B⁷ 4 4

3

E^MA⁷ 2 4 D[#]m⁷ 1 G[#] 1

C[#]m⁷ 4 F[#] 4 B^m 2 E⁷ 2

A⁷ 2 G⁷ 0 C⁷ 3 D[#] 3

G[#] 1 B⁷ 2 E⁷ 1 2

	F#M7	B7	Cm7	F7
Tab	4	2	3	3

	E7	G7	C7	B7
	4	0	3	2

	EMAS7