

# grille de blues majeure en La 4

Tab *A<sup>+</sup>Maj<sup>7</sup>* *G<sup>+</sup>M<sup>7</sup>* *C<sup>+</sup>7*

The first system of the blues progression. The guitar tablature shows the first measure of *A<sup>+</sup>Maj<sup>7</sup>* (5, 6, 7, 6) and the second measure of *G<sup>+</sup>M<sup>7</sup>* (4, 11, 9, 8). The bass staff shows the corresponding notes in 4/4 time: A2 (half), B2 (quarter), C3 (quarter), D3 (quarter) for the first measure, and G2 (half), A2 (quarter), B2 (quarter), C3 (quarter) for the second measure.

*F<sup>+</sup>M<sup>7</sup>* *B<sup>7</sup>* *E<sup>-</sup>M<sup>7</sup>* *A<sup>7</sup>*

The second system of the blues progression. The guitar tablature shows the first measure of *F<sup>+</sup>M<sup>7</sup>* (9, 11, 9, 7) and the second measure of *E<sup>-</sup>M<sup>7</sup>* (7, 7, 7, 7). The bass staff shows the corresponding notes: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter) for the first measure, and E2 (half), F2 (quarter), G2 (quarter), A2 (quarter) for the second measure.

*D<sup>7</sup>* *C<sup>7</sup>* *F<sup>7</sup>* *G<sup>+</sup>7*

The third system of the blues progression. The guitar tablature shows the first measure of *D<sup>7</sup>* (5, 4, 8, 5) and the second measure of *F<sup>7</sup>* (3, 2, 4, 5). The bass staff shows the corresponding notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter) for the first measure, and F2 (half), G2 (quarter), A2 (quarter), B2 (quarter) for the second measure.

*C<sup>+</sup>* *E<sup>7</sup>* *A<sup>7</sup>*

The fourth system of the blues progression. The guitar tablature shows the first measure of *C<sup>+</sup>* (4, 7, 6) and the second measure of *A<sup>7</sup>* (5, 7, 4, 7). The bass staff shows the corresponding notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter) for the first measure, and A2 (half), B2 (quarter), C3 (quarter), D3 (quarter) for the second measure.

Chorus 1

Chords:  $B_m^7$   $E^7$   $F_m^7$   $B^b7$

Tab: 2 5 2 6 3 1 6 5

Chorus 2

Chords:  $A^7$   $C^7$   $F^7$   $E^7$

Tab: 5 8 7 8 7 7 4

Chorus 3

Chords:  $A_m A^7$   $G^{\#m^7}$   $C^{\#7}$

Tab: 7 9 6 9 4 4 7 6 4

Chorus 4

Chords:  $F^{\#m^7}$   $B^7$   $E_m^7$   $A^7$

Tab: 9 12 6 5 7 2 6

Chorus 5

Chords:  $D^7$   $C^7$   $F^7$   $G^{\#7}$

Tab: 0 5 3 2 1 3 6 9

Tab *C#* *E7* *A7*

9 8 7 10 6 7 5

*Bm7* *E7* *Fm7* *Bb7*

9 12 8 8 10 8 8

*A7* *C7* *F7* *E7*

7 7 9 3 2 3 3 5 2 4

*AmA7* *G#m7* *C#7*

5 4 2 0 6 9 9 8

*F#m7* *B7* *Em7* *A7*

9 8 12 14 7 9 12 12

Tab *D7* 7 10 5 6 *C7* 15 17 18 14 *F7* 13 3 4 *G#7* 4

*C#* 11 10 9 12 *E7* 12 14 11 11 14 *A7*

*Bm7* 2 5 2 4 3 *E7* 3 3 6 1 *Fm7* *Bb7*

*A7* 5 4 3 3 4 *C7* 3 2 *F7* 9 12 *E7*

*AmA7* 5 4 2 0 *G#m7* 4 6 4 6 *C#7*

$F\sharp M^7$ 
 $B^7$ 
 $E M^7$ 
 $A^7$

Tab

2 4 2 6 2 6 5 4

$D^7$ 
 $C^7$ 
 $F^7$ 
 $G\sharp^7$

5 5 3 6 8 8 5 4 6

$C\sharp$ 
 $E^7$ 
 $A^7$

4 3 1 12 5 5 6 7

$B M^7$ 
 $E^7$ 
 $F M^7$ 
 $B\flat^7$

9 12 8 14 12 3 2 4 6 7

$A^7$ 
 $C^7$ 
 $F^7$ 
 $E^7$

7 9 8 6 8 10 6 7 6

Tab *A<sub>M</sub>A<sub>7</sub>* *G<sup>#</sup><sub>M</sub>7* *C<sup>#</sup>7*

2 4 2 2 4 6 4 4 4 1

*F<sup>#</sup><sub>M</sub>7* *B7* *E<sub>M</sub>7* *A<sub>7</sub>2*

2 5 2 6 2 5 2 4

*D7* *C7* *F7* *G<sup>#</sup>7*

5 8 8 8 8 8 6 9

*C<sup>#</sup>* *E7* *A7*

9 8 7 6 0 7 7 7 4

*B<sub>M</sub>7* *E7* *F<sub>M</sub>7* *B<sup>b</sup>7*

4 6 7 10 8 8 6 8



