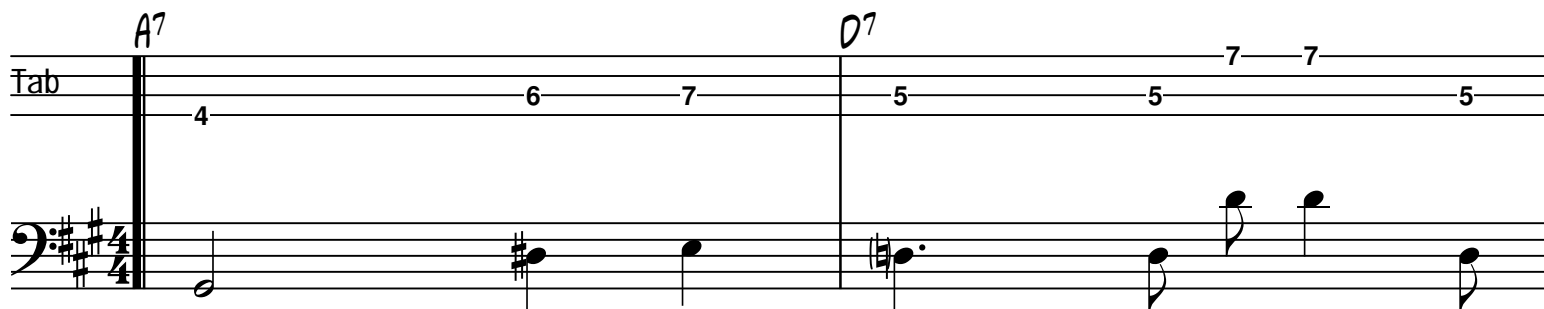


grille de blues majeure en La 2

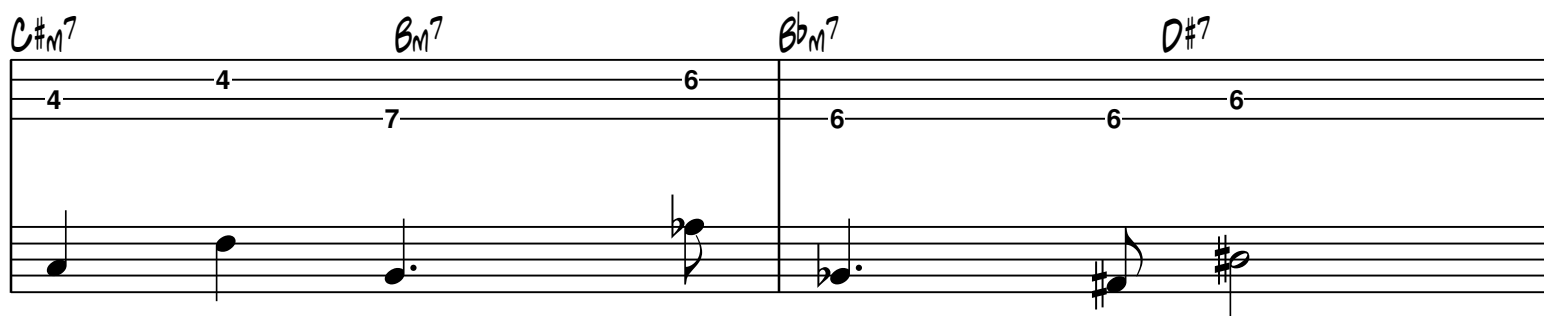
Tab *A⁷* *D⁷* 7 7

4 6 7 5 5 5



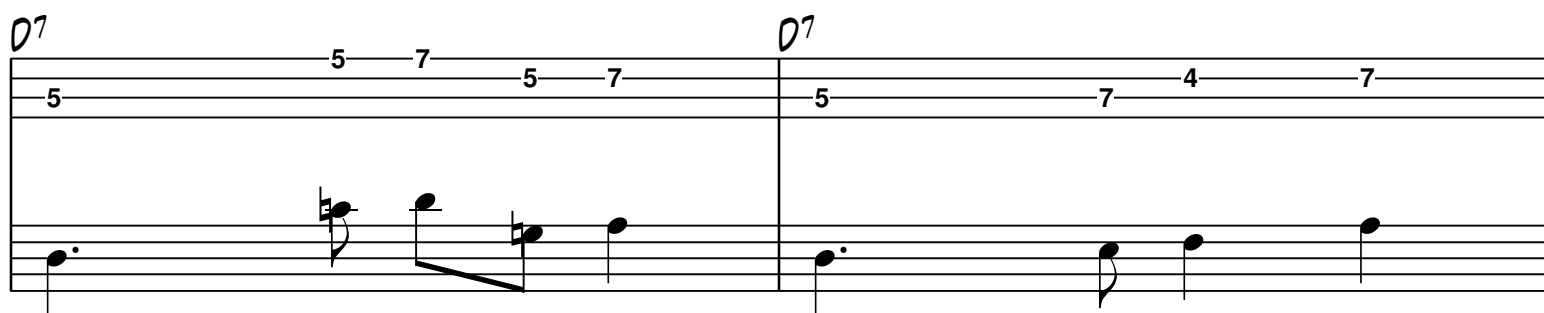
C#m⁷ *Bm⁷* *Bbm⁷* *D#⁷*

4 4 6 7 6 6 6



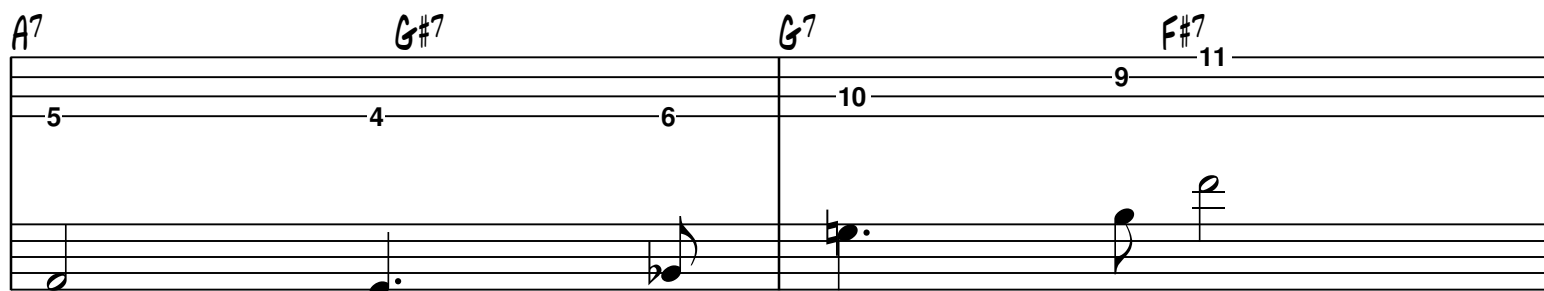
D⁷ *D⁷*

5 5 7 5 7 5 7 4 7



A⁷ *G#⁷* *G⁷* *F#⁷* 11

5 4 6 10 9



Tab *Bm⁷* *E⁷*

7 9 10 7 2 2 3 4

A⁷ *F#⁷* *F⁷* *E⁷*

0 2 8 7 8

A⁷ *D⁷*

5 7 5 7 5 4 2 3 5

C#m⁷ *Bm⁷* *Bbm⁷* *D#⁷*

4 7 10 12 6 8 6 6 8

D⁷ *D⁷*

7 5 6 7 5 5 8 4 5

Tab *A*⁷ 7 6 *G*^{#7} 4 3 *G*⁷ 10 12 8 9 *F*^{#7} 8

*B*_M⁷ 7 9 7 8 *E*⁷ 9 11 12 11 9

*A*⁷ 5 4 *F*^{#7} 6 9 *F*⁷ 8 11 *E*⁷ 7 10

*A*⁷ 7 8 7 *D*⁷ 5 7 4 5 6

C[#]_M⁷ 4 7 3 *B*_M⁷ 7 10 *B*^b_M⁷₃ 6 6 6 3 *D*⁷

Tab *D7* 7 5 6 7 *D7* 5 8 4 5

A7 7 7 5 4 3 *G#7* 5 4 7 10 9 8 12 10 *G7* 4 7 10 9 8 12 10 *F#7*

Bm7 7 9 9 12 *E7* 9 9 12 11 9

A7 12 8 4 7 *F#7* 3 2 5 3 2 6 5 3 *F7* 2 5 3 2 6 5 3 *E7*

A7 5 7 7 7 4 *D7* 5 5 4 7 4

Tab *C#m7* *Bm7* *Bbm7* *D#7*

4 4 9 9 9 7 8 11 8 11

D7 *D7*

10 9 10 9 5 6 7 4 5

A7 *G#7* *G7* *F#7*

5 6 4 6 5 4 7 10 9 8 12 10

Bm7 *E7*

7 9 10 7 9 9 12 9 11

A7 *F#7* *F7* *E7*

2 6 2 6 3 5 6 2 6

Tab *A⁷* *D⁷*

5 7 7 7 4 5 5 4 7 4

C[#]m⁷ *B^m7* *B^bm⁷* *D[#]7*

4 7 7 9 6 8 6 8 5

D⁷ *D⁷*

5 5 8 7 5 5 8 7 5

A⁷ *G[#]7* *G⁷* *F[#]7*

7 9 6 10 10 9 12 10 9 8 12 10

B^m7 *E⁷*

7 9 10 9 7 12 14 12 11 14

Tab *A7* *F#7* *F7* *E7*

12 — 12 — 15 — 9 — 13 — 10 — 11 — 12 — 11 —

A7 *D7*

7 — 7 — 7 — 6 — 5 — 5 — 5 — 6 —

C#m7 *Bm7* *Bbm7* *D#7*

4 — 4 — 4 — 7 — 8 — 6 — 6 — 6 — 5 —

D7 *D7*

5 — 7 — 4 — 7 — 5 — 5 — 5 — 2 —

A7 *G#7* *G7* *F#7*

2 — 2 — 6 — 3 — 3 — 2 —

Tab B_m^7 E^7

7 9 10 7 7 7 8 9 8

A^7 $F\#^7$ F^7 E^7

7 9 8 8 8 5 7 6

A^7