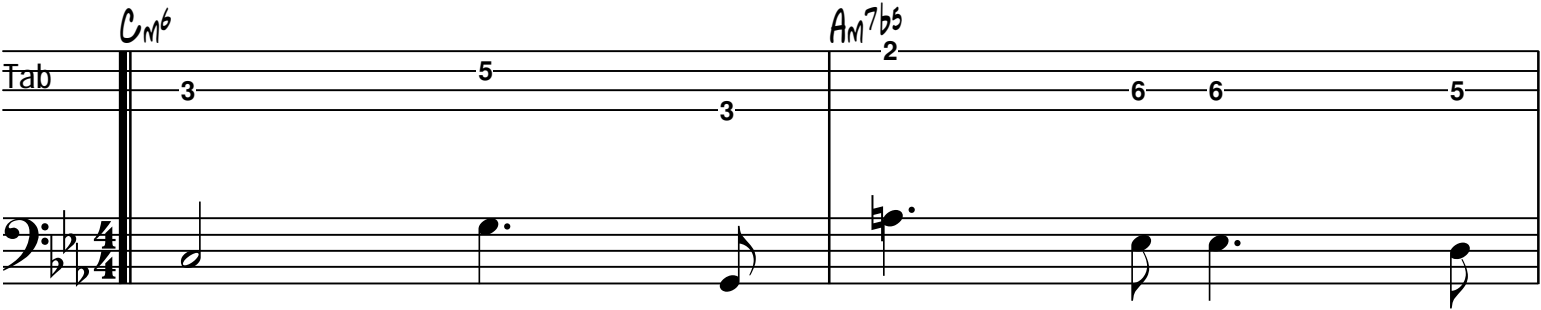
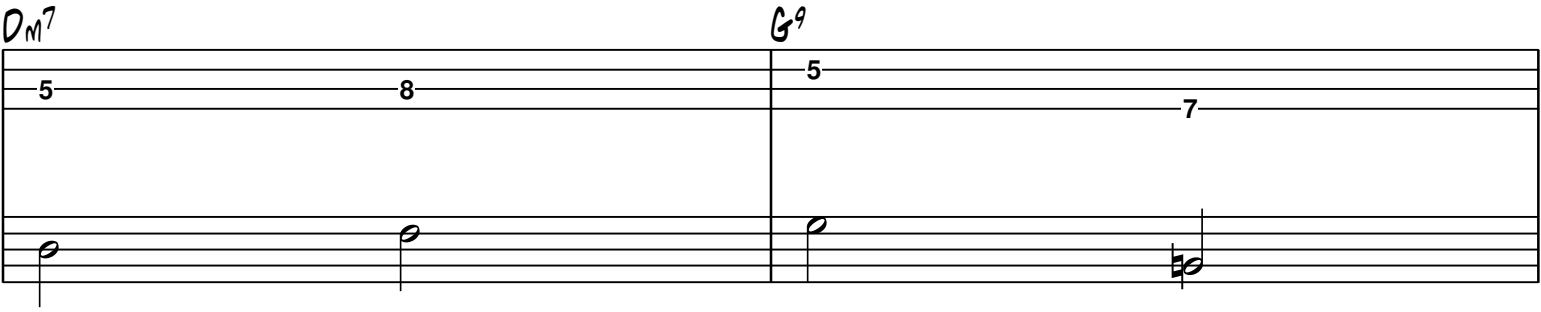


gamme mineure mélodique de do degrés 1 et 6 et 2 et 5

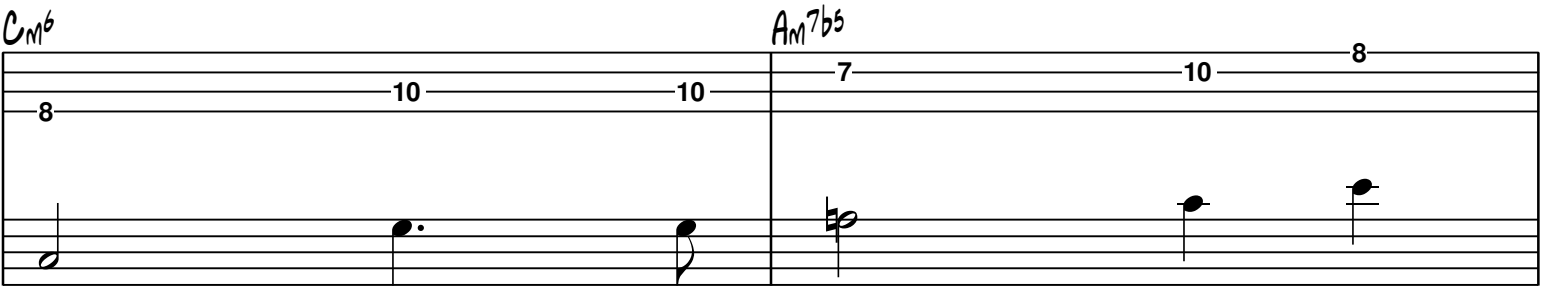
Tab *C_M⁶* *A_M^{7b5}*
3 5 3 2 6 6 5



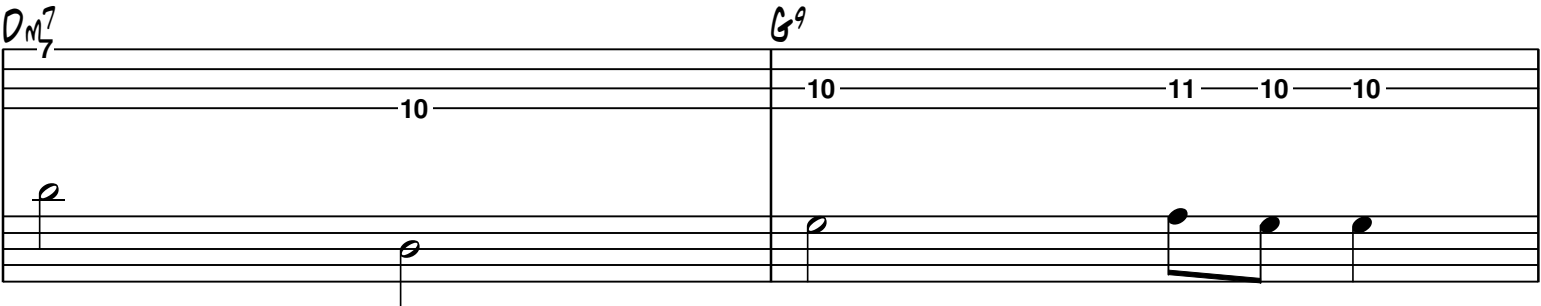
D_M⁷ *G⁹*
5 8 5 7



C_M⁶ *A_M^{7b5}*
8 10 10 7 10 8



D_M⁷ *G⁹*
10 10 11 10 10



Handwritten notation for the first system, featuring a guitar tab and a bass staff. The tab is labeled *Cm⁶* and *Am^{7b5}*. The bass staff is in C minor.

Tab: *Cm⁶* | 8 — 10 — 5 | *Am^{7b5}* | 5 — 7 — 5

Bass staff: C4 (quarter), Eb4 (half), F4 (quarter), G4 (quarter), Ab4 (half), C5 (quarter).

Handwritten notation for the second system, featuring a guitar tab and a bass staff. The tab is labeled *Dm⁷* and *G⁹*. The bass staff is in D minor.

Tab: *Dm⁷* | 5 — 8 — 5 — 8 — 8 | *G⁹* | 3 — 8 — 6 — 8 — 5

Bass staff: D4 (quarter), Eb4 (half), F4 (quarter), G4 (quarter), Ab4 (half), D5 (quarter).

Handwritten notation for the third system, featuring a guitar tab and a bass staff. The tab is labeled *Cm⁶* and *Am^{7b5}*. The bass staff is in C minor.

Tab: *Cm⁶* | 5 — 8 — 6 | *Am^{7b5}* | 7 — 6 — 8 — 5

Bass staff: C4 (quarter), Eb4 (half), F4 (quarter), G4 (quarter), Ab4 (half), C5 (quarter).

Handwritten notation for the fourth system, featuring a guitar tab and a bass staff. The tab is labeled *Dm⁷* and *G⁹*. The bass staff is in D minor.

Tab: *Dm⁷* | 5 — 6 — 7 — 8 | *G⁹* | 5 — 8 — 7 — 7 — 11 — 5 — 8

Bass staff: D4 (quarter), Eb4 (half), F4 (quarter), G4 (quarter), Ab4 (half), D5 (quarter).

Handwritten notation for the fifth system, featuring a guitar tab and a bass staff. The tab is labeled *Cm⁶* and *Am^{7b5}*. The bass staff is in C minor.

Tab: *Cm⁶* | 5 — 6 — 5 | *Am^{7b5}* | 7 — 6 — 8 — 5

Bass staff: C4 (quarter), Eb4 (half), F4 (quarter), G4 (quarter), Ab4 (half), C5 (quarter).

D_m^7 G^9
 Tab 5 2 3 2 5 5 8 5 3 5 7

C_m^6 A_m^{7b5}
 8 10 11 7 7 6 8 5

D_m^7 G^9
 7 2 7 5 5 3 6 7

C_m^6 A_m^{7b5}
 5 8 12 12 10

D_m^7 G^9
 5 7 8 5 5

Tab *C_M⁶₈* 10 *A_M^{7b5}* 7 7 10

D_M⁷₇ 10 *G⁹* 10 11 10 10

C_M⁶ 8 10 10 *A_M^{7b5}* 7 6

D_M⁷₇ 5 *G⁹* 5 3

C_M⁶