

gamme mineure mélodique de do degrés 1 et 6 et 2 et 5 en septièmes

Tab *C_M⁶* *A_M^{7b5}*

3 5 5 7 5 11

6 11 5

The first system of music features a guitar tab and a bass staff. The tab is for a C major 6 chord (C_M⁶) and an A minor 7 flat 5 chord (A_M^{7b5}). The bass staff shows the notes in 4/4 time: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

D_M⁷ *G⁹*

10 12 11 10 10 7 3 5

The second system of music features a guitar tab and a bass staff. The tab is for a D major 7 chord (D_M⁷) and a G9 chord (G⁹). The bass staff shows the notes in 4/4 time: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

B_M^{b6} *G_M^{7b5}*

6 8 9 5 8 6

The third system of music features a guitar tab and a bass staff. The tab is for a B minor 6 chord (B_M^{b6}) and a G minor 7 flat 5 chord (G_M^{7b5}). The bass staff shows the notes in 4/4 time: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter).

C_M⁷ *F⁹*

3 3 5 6 1 3 0

The fourth system of music features a guitar tab and a bass staff. The tab is for a C major 7 chord (C_M⁷) and an F9 chord (F⁹). The bass staff shows the notes in 4/4 time: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

G#m6 **Fm7b5**

Tab 4 5 2 4 3 3 2 1

A#m7 **D#9**

6 8 9 6 6 6 7 8

F#m6 **D#m7b5**

2 4 2 6 6 6

G#m7 **C#9**

4 4 3 4 7 4 5

Em6 **C#m7b5**

2 2 0 4 4 7

F#m7 **B9**

Tab 2 4 6 4 2 4 4

Dm6 **Bm7b5**

5 7 8 7 8 9 7 8

Em7 **A9**

7 9 7 5 9

Cm6 **Am7b5**

8 10 11 7 5 5 7 6

Dm7 **G9**

6 10 7 4 5 3 5 3

B^bM⁶ *G⁷M^{b5}*

Tab 6 3 4 6 6 9 7 5

C^M7 *F⁹*

8 10 8 9 10 12 13 12 10

G[#]M⁶ *F^M7^{b5}*

13 16 13 12 1 4 4 2

A[#]M⁷ *D[#]9*

6 8 9 8 6 13 11 10 13

F[#]M⁶ *D[#]M⁷b⁵*

14 16 16 8 18 16 17 11

Tab $G^{\#m7}$ $C^{\#9}$

4 6 7 3 9 10 11 8

E_m^b $C^{\#m7b5}$

9 12 9 12 6 9 7 5

$F^{\#m7}$ B^9

4 6 9 11 9 7 9 12

2

D_m^b B_m^7b5

12 9 10 12 9 9 8 12

E_m^7 A^9

7 4 5 6 7 9 10 6

Handwritten notation for the first system, featuring a guitar tab and a bass staff. The tab is labeled C_m^6 and A_m^{7b5} . The bass staff is in C minor.

Tab: C_m^6 (8, 10, 9) | A_m^{7b5} (5, 6, 8, 4)

Bass staff: C4 (quarter), Eb4 (quarter), G4 (quarter), Ab4 (quarter), C5 (quarter), Eb5 (quarter), G5 (quarter), Ab5 (quarter).

Handwritten notation for the second system, featuring a guitar tab and a bass staff. The tab is labeled D_m^7 and G^9 . The bass staff is in C minor.

Tab: D_m^7 (7, 7) | G^9 (5, 5)

Bass staff: D4 (quarter), Eb4 (quarter), G4 (quarter), Ab4 (quarter), C5 (quarter), Eb5 (quarter), G5 (quarter), Ab5 (quarter).

Handwritten notation for the third system, featuring a guitar tab and a bass staff. The tab is labeled Bb_m^6 and G_m^{7b5} . The bass staff is in C minor.

Tab: Bb_m^6 (6, 8, 4, 8, 4) | G_m^{7b5} (5, 3, 9)

Bass staff: Bb4 (quarter), D5 (quarter), Eb5 (quarter), G5 (quarter), Ab5 (quarter), C6 (quarter), Eb6 (quarter), G6 (quarter).

Handwritten notation for the fourth system, featuring a guitar tab and a bass staff. The tab is labeled C_m^7 and F^9 . The bass staff is in C minor.

Tab: C_m^7 (8, 9, 10, 8) | F^9 (1, 3, 3)

Bass staff: C4 (quarter), Eb4 (quarter), G4 (quarter), Ab4 (quarter), C5 (quarter), Eb5 (quarter), G5 (quarter), Ab5 (quarter).

Handwritten notation for the fifth system, featuring a guitar tab and a bass staff. The tab is labeled $G\#_m^6$ and F_m^{7b5} . The bass staff is in C minor.

Tab: $G\#_m^6$ (4, 5, 2, 4) | F_m^{7b5} (3, 3, 6)

Bass staff: G#4 (quarter), Bb4 (quarter), D5 (quarter), Eb5 (quarter), C6 (quarter), Eb6 (quarter), G6 (quarter), Ab6 (quarter).

A[#]m⁷ **D[#]9**

Tab 6 6 5 6 9 6 2

F[#]m⁶ **D[#]m⁷b5**

2 4 2 11 11 6

G[#]m⁷ **C[#]9**

6 9 6 6 7 9 11 8 11

E^m6 **C[#]m⁷b5**

9 9 12 4 4 4 4

F[#]m⁷ **B9**

4 7 4 4 5 7 9 6 9

Dm⁶ *Bm^{7b5}*

Tab 5 7 7 2 2 3 5 6

Em⁷ *A⁹*

0 2 4 2 5 7 5

Cm⁶