

mineure harmonique de do degrés 1 et 6 et 2 et 5 + 1 ton

Tab *C_M* 5 8 6 *A^bM_{AJ}7* 6 6 6

D_M7^{b5} 5 6 4 *G7^{b9}* 5 4 5 3

D_M 0 8 *B^bM_{AJ}7* 6 8

E_M7^{b5} 12 6 5 *A7^{b9}* 14 13 14

Em CMAJ7

Tab 7 10 8 10

F#m7b5 B7b9

9 8 7 9 7 4

F#m DMAJ7

7 5 5

G#m7b5 C#7b9

4 5 9 8

G#m EMAJ7

11 13 14 14 12 11 14 13

Handwritten: $A^{\#}m7b5$ $D^{\#}7b9$

Tab: 13 14 8 11

Handwritten: Bbm $GbmA5^7$

Handwritten: $Cm7b5$ $F7b9$

Handwritten: $Cm5$ $AbmA5^7$

Handwritten: $Dm7b5$ $G7b9$

Handwritten notation for the first system:

- Chord: D_m
- Fingering: 7, 6, 7, 9
- Chord: $B^b M_{A7}^7$
- Fingering: 7, 5, 8, 8

Handwritten notation for the second system:

- Chord: E_m^{7b5}
- Fingering: 7, 7, 10, 8
- Chord: A^{7b9}
- Fingering: 7, 6, 7, 5

Handwritten notation for the third system:

- Chord: E_m
- Fingering: 7, 9, 10, 9
- Chord: $C M_{A7}^7$
- Fingering: 8, 7, 10, 10

Handwritten notation for the fourth system:

- Chord: $F^{\#} M^{7b5}$
- Fingering: 9, 7, 10, 9
- Chord: B^{7b9}
- Fingering: 7, 7, 6, 10

Handwritten notation for the fifth system:

- Chord: $F^{\#} M$
- Fingering: 9, 10, 11, 9
- Chord: $D M_{A7}^7$
- Fingering: 11, 9, 12, 12

G#m7b5 *C#7b9*

Tab 11 11 14 12 13 11 9 11

G#m *EMAs7*

11 13 11 10 14 12 16 14

A#m7b5 *D#7b9*

13 16 14 13 8 6 9 8

Bbm *GbmAs7*

8 6 8 9 9 11 12 8

Cm7b5 *F7b9*

5 8 4 6 8 4 5 3

Handwritten: C_m A^bMAJ^7

Tab: 5 7 10 11 13

Handwritten: D_m7^b5 $G7^b9$

Tab: 12 11 5 7 8

Handwritten: D_m B^bMAJ^7

Tab: 0 7 8 6 8

Handwritten: E_m7^b5 $A7^b9$

Tab: 7 6 5 7 5

Handwritten: E_m $CMaj^7$

Tab: 2 2 3 3

F#m7b5 **B7b9**

Tab 2 3 2 6 2

F#m **DMAJ7**

4 5 5

G#m7b5 **C#7b9**

4 5 4 3

G#m **EMAJ7**

4 7 12 11 9 11

A#m7b5 **D#7b9**

8 7 6 5

B^b_M
 $G^b_M A^b_5^7$

Tab 8 8 11 9 8 11 10

6 11

$C_M 7^b 5$
 $F 7^b 9$

10 11 13 12

C_M