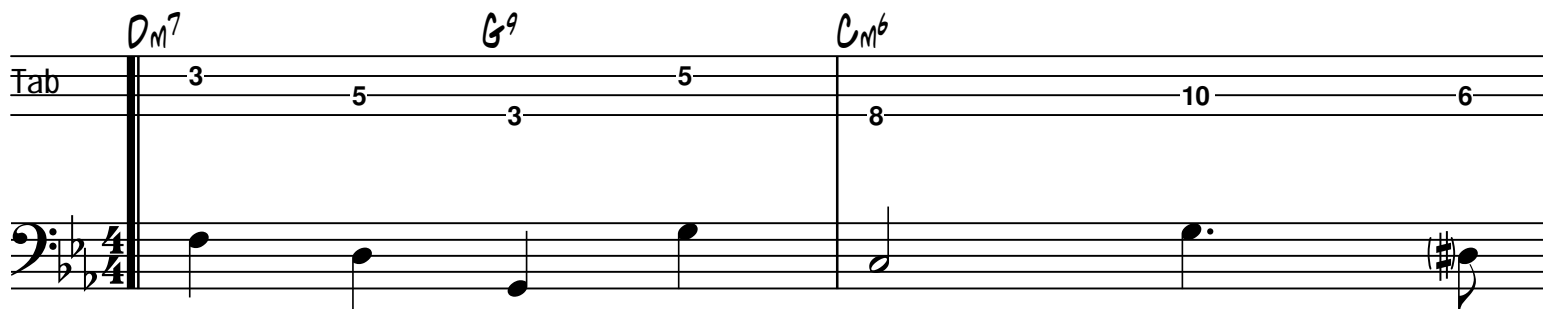


gamme min. mélodique degrés 2 et 5 et 1 tonalité + 1 6te maj

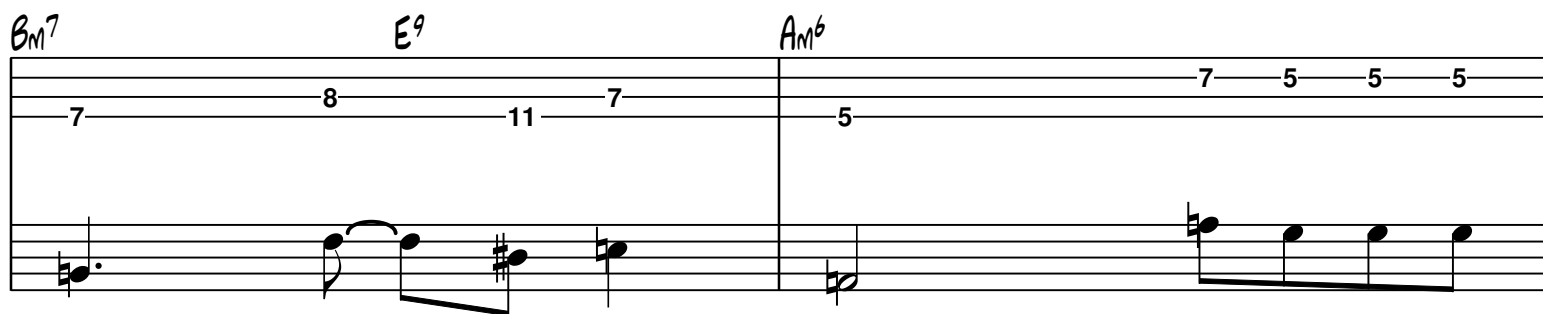
Tab *D<sub>M</sub><sup>7</sup>* *G<sup>9</sup>* *C<sub>M</sub><sup>b</sup>*

3 5 3 5 8 10 6



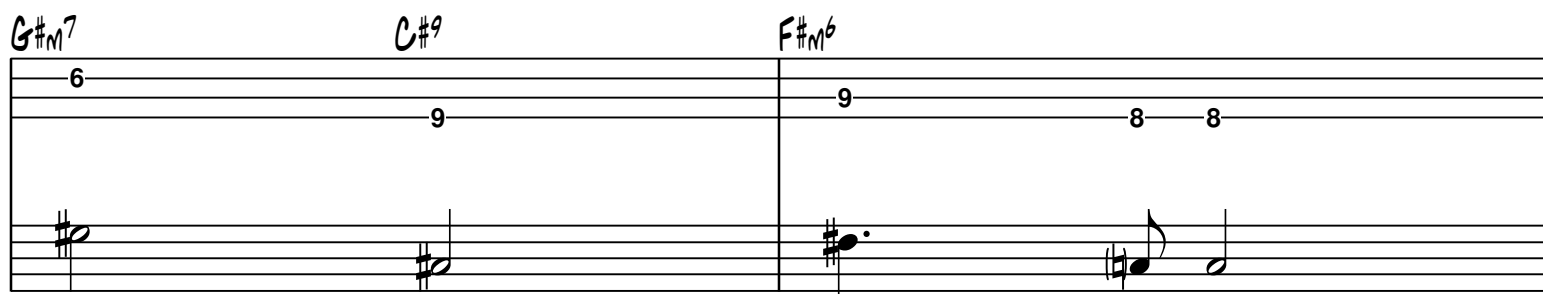
*B<sub>M</sub><sup>7</sup>* *E<sup>9</sup>* *A<sub>M</sub><sup>b</sup>*

7 8 11 7 5 7 5 5 5



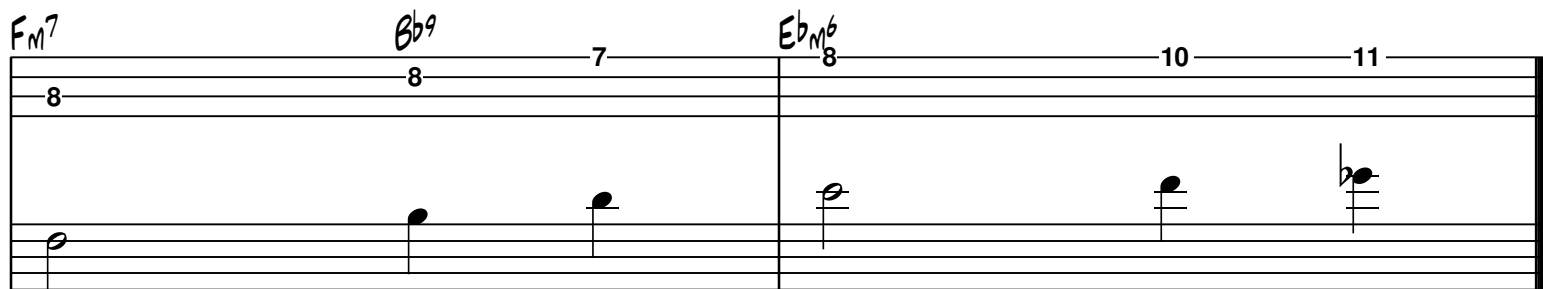
*G<sub>M</sub><sup>7</sup>* *C<sup>9</sup>* *F<sub>M</sub><sup>b</sup>*

6 9 9 8 8



*F<sub>M</sub><sup>7</sup>* *B<sub>b</sub><sup>9</sup>* *E<sub>b</sub><sub>M</sub><sup>b</sup>*

8 8 7 8 10 11



Tab *D<sub>M</sub><sup>7</sup>* 6 7 *G<sup>9</sup>* 5 3 *C<sub>M</sub><sup>b</sup>* 8 10 11 10

*B<sub>M</sub><sup>7</sup>* 6 9 7 8 *E<sup>9</sup>* *A<sub>M</sub><sup>b</sup>* 12 15 12 8

*G<sub>M</sub><sup>#7</sup>* 11 14 *C<sup>#9</sup>* 11 10 *F<sub>M</sub><sup>#b</sup>* 11 10 11 14

*F<sub>M</sub><sup>7</sup>* 13 16 *B<sub>b</sub><sup>9</sup>* 8 7 *E<sub>b</sub><sub>M</sub><sup>b</sup>* 8 7 8 11

*D<sub>M</sub><sup>7</sup>* 5 8 7 3 *G<sup>9</sup>* *C<sub>M</sub><sup>b</sup>* 3 6 5 3

Tab  $B_M^7$   $E^9$   $A_M^6$

7 10 7 6 7 6 5 7

$G\#_M^7$   $C\#^9$   $F\#_M^6$

11 14 6 10 11 10 11 14

$F_M^7$   $B^9$   $E^b_M^6$

8 5 6 8 6 8 9 8

$D_M^7$   $G^9$   $C_M^6$

10 12 10 10 11 7 8 10 11 8

$B_M^7$   $E^9$   $A_M^6$

9 8 12 8 7 10 7 6

Tab *G#m7* *C#9* *F#m6*

6 6 9 11 9 8 12 9

*Fm7* *Bb9* *Ebm6*

9 10 8 6 11 13 14 13

*Dm7* *G9* *Cm6*

10 10 7 8 10 8 11

*Bm7* *E9* *Am6*

9 8 12 8 7 10 7 6

*G#m7* *C#9* *F#m6*

6 6 9 11 9 8 12 9

Tab  $F_M^7$  9 10  $B^b9$  3  $E^b_M6$  6 8 9 8

$D_M^7$  0  $G^9$  3  $C_M^6$  3 3 3 4

$B_M^7$  2  $E^9$  3 6 2  $A_M^6$  0 7 5 5 5

$G\#_M^7$  6  $C\#^9$  9 9 9  $F\#_M^6$  9 6 7 6

$F_M^7$  8  $B^b9$  6  $E^b_M6$  6 7 8 6

*D<sub>m</sub><sup>7</sup>*

Tab

The image shows a musical score for guitar and bass. The guitar part is represented by a tab staff, which is currently empty. The bass part is represented by a standard musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The bass staff contains a melodic line consisting of eight notes, each marked with a forward slash (/) and a slur, indicating a continuous melodic phrase. The notes are positioned on the lines and spaces of the staff, starting from the second line (B-flat) and moving upwards.