

gamme min. harmonique degrés 2 et 5 et 1 tonalité + 1 quinte

Tab D_M^{7b5} G^{7b9} C_M

10 11 5 3 8 10 11

A_M^{7b5} D^{7b9} G_M

14 15 17 16 12 15 14

E_M^{7b5} A^{7b9} D_M^7

7 7 6 10 7

B_M^{7b5} E^{7b9} A_M

7 7 6 7 6 7 5

$F\sharp M7b5$ $B7b9$ E_M
 Tab 9 9 8 9 12

$C\sharp M7b5$ $F\sharp7b9$ B_M
 9 9 8 9 8

$G\sharp M7b5$ $C\sharp7b9$ $F\sharp_M$
 11 11 10 11 14

$D\sharp M7b5$ $G\sharp7b9$ $C\sharp_M$
 6 6 5 6 9

$A\sharp M7b5$ $D\sharp7b9$ $G\sharp_M$
 6 6 4 1

Handwritten notation for the first system:

- Chords: F_M^{7b5} , Bb^{7b9} , E^b_M
- Tab: 6, 5, 6, 9, 6

Handwritten notation for the second system:

- Chords: C_M^{7b5} , F^{7b9} , B^b_M
- Tab: 10, 8, 8, 6, 8, 11, 11, 11

Handwritten notation for the third system:

- Chords: G_M^{7b5} , C^{7b9} , F_M
- Tab: 12, 13, 10, 9, 10, 13, 12

Handwritten notation for the fourth system:

- Chords: D_M^{7b5} , G^{7b9} , C_M
- Tab: 5, 8, 7, 10, 8, 10, 11, 5

Handwritten notation for the fifth system:

- Chords: A_M^{7b5} , D^{7b9} , G_M
- Tab: 0, 7, 5, 4, 5, 6, 7, 6

Tab E_m^{7b5} A^{7b9} D_m

7 6 0 7 10 7 8 10

B_m^{7b5} E^{7b9} A_m

9 8 12 9 12 14 12 12

$F\#_m^{7b5}$ B^{7b9} E_m

15 16 14 16 14 13 14 12

$C\#_m^{7b5}$ $F\#^{7b9}$ B_m

16 19 18 14 14 13 17 14

$G\#_m^{7b5}$ $C\#^{7b9}$ $F\#_m$

13 16 10 11 11 10 14 12

D[#]M7^b5 *G[#]7^b9* *C[#]M*

Tab 6 9 8 11 4 6 7 6

The first system of guitar notation consists of a tab staff and a bass staff. The tab staff shows fret numbers 6, 9, 8, 11, 4, 6, 7, and 6. The bass staff shows the corresponding notes: D[#]2, B^b1, G2, D[#]3, G[#]2, D[#]3, B^b2, and D[#]2.

A[#]M7^b5 *D[#]7^b9* *G[#]M*

6 7 11 10 11 10 11 12

The second system of guitar notation consists of a tab staff and a bass staff. The tab staff shows fret numbers 6, 7, 11, 10, 11, 10, 11, and 12. The bass staff shows the corresponding notes: D[#]2, G[#]2, A[#]2, G[#]2, D[#]3, G[#]2, A[#]2, and D[#]3.

F^M7^b5 *B^b7^b9* *E^bM*

9 10 8 10 8 7 8 11

The third system of guitar notation consists of a tab staff and a bass staff. The tab staff shows fret numbers 9, 10, 8, 10, 8, 7, 8, and 11. The bass staff shows the corresponding notes: B^b2, C^b2, B^b1, C^b2, B^b1, G^b1, A^b1, and B^b1.

C^M7^b5 *F7^b9* *B^bM*

3 6 0 8 6 8 9 3

The fourth system of guitar notation consists of a tab staff and a bass staff. The tab staff shows fret numbers 3, 6, 0, 8, 6, 8, 9, and 3. The bass staff shows the corresponding notes: G2, B2, F^b1, G2, G2, B2, C^b2, and G2.

G^M7^b5 *C7^b9* *F^M*

3 4 3 2 3 5 6 5

The fifth system of guitar notation consists of a tab staff and a bass staff. The tab staff shows fret numbers 3, 4, 3, 2, 3, 5, 6, and 5. The bass staff shows the corresponding notes: G2, B^b1, G2, F^b1, G2, B2, C2, and G2.

Chord progression: D_m^{7b5} G^{7b9} C_m

Tab: 0 5 5 7 8 5 8

Chord progression: A_m^{7b5} D^{7b9} G_m

Tab: 7 5 5 3 5 8 8 8

Chord progression: E_m^{7b5} A^{7b9} D_m

Tab: 7 7 7 9 10 7 10

Chord progression: B_m^{7b5} E^{7b9} A_m

Tab: 9 8 7 7 5 7

Chord progression: $F\#_m^{7b5}$ B^{7b9} E_m

Tab: 9 10 9 7 12 9 10

C#m7b5 **F#7b9** **Bm**

Tab 4 4 7 10

G#m7b5 **C#7b9** **F#m**

6 9 9 12

D#m7b5 **G#7b9** **C#m**

6 6 6 8 9 6 9

A#m7b5 **D#7b9** **G#m**

6 6 6 7

Fm7b5 **Bb7b9** **Ebm**

8 8 11 7 8 6 8 9 9

C_M7^{b5} *F7^{b9}* *B^b_M*

Tab

5 8 8 8 11 11 6

6

3

G_M7^{b5} *C7^{b9}* *F_M*

5 8 8 3 3 3 2

3

D_M7^{b5}