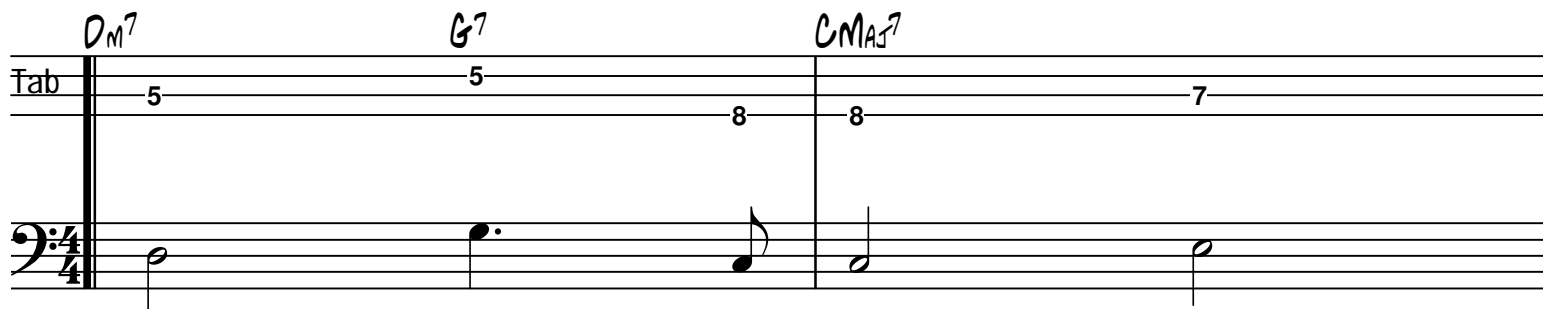


gammes majeures degrés 2 et 5 et 1 tonalité + 1 3ce maj.

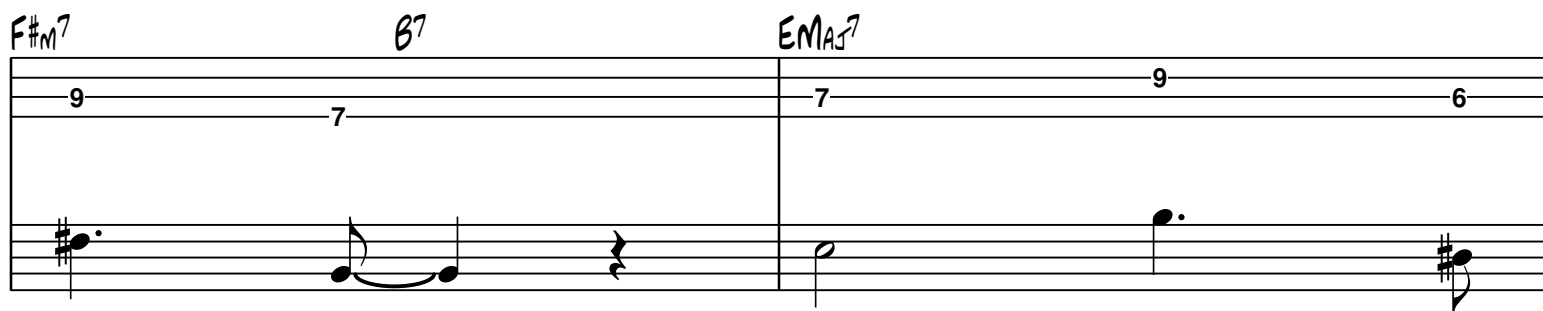
Tab D_M^7 G^7 $CMAJ^7$

5 5 8 8 7



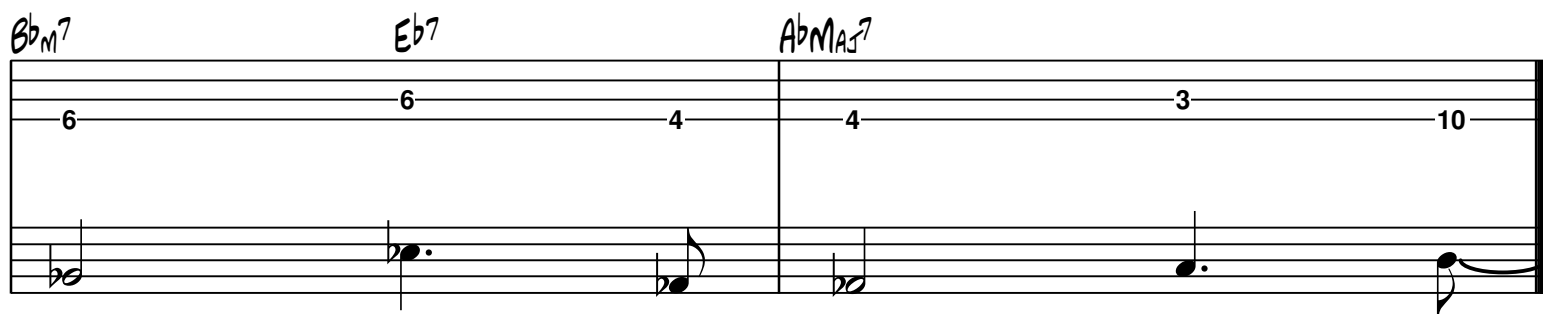
$F\#M^7$ B^7 $EMAJ^7$

9 7 7 9 6



BbM^7 Eb^7 $AbMAJ^7$

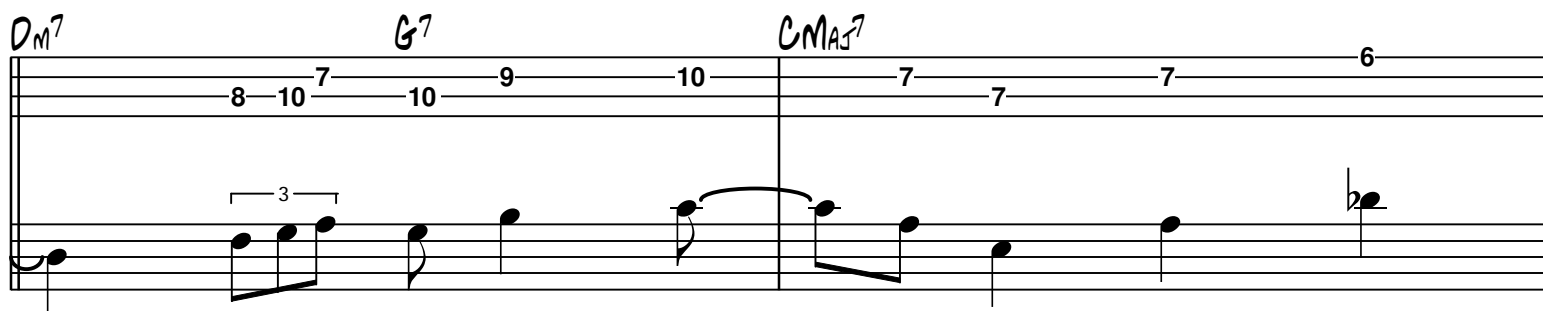
6 6 4 4 3 10



D_M^7 G^7 $CMAJ^7$

8 10 7 10 9 10 7 7 7 6

3



F#m7 **B7** **Emaj7**

Tab 9 8 7 9 7 8 9 8

Bbm7 **Eb7** **Abmaj7**

8 8 11 10 10 11 10 13 8

Dm7 **G7** **Cmaj7**

12 10 9 10 10 9 12 13

F#m7 **B7** **Emaj7**

9 11 13 14 7 6 7 8 6

Bbm7 **Eb7** **Abmaj7**

9 8 6 4 5 6 3 5

Dm7 *G7* *CMaj7*

Tab

4 3 7 3 7 3 4

F#m7 *B7* *Emaj7*

7 4 6 2 2 3 3 2

Bbm7 *Eb7* *Abmaj7*

3 3 6 5 6 5 6 4

Dm7 *G7* *CMaj7*

7 11 10 12 13 14

5 10

F#m7 *B7* *Emaj7*

9 12 6 9 7 6 9 5

B \flat M 7 **E \flat 7** **A \flat M Δ 7**

Tab 6 8 6 5 4 5 6 6 5

D Δ 7 **G7** **CMA Δ 7**

3 7 5 8 9 10 7

F#M 7 **B7** **EM Δ 7**

9 12 8 9 7 8 8 9 7

B \flat M 7 **E \flat 7** **A \flat M Δ 7**

8 8 6 10 10 11 10 13 8

D Δ 7 **G7** **CMA Δ 7**

10 12 10 9 10 10 12 13 12

F#m7 **B7** **Emaj7**

Tab 9 8 7 6 7 6 9 7

Bbm7 **Eb7** **Abmaj7**

8 8 11 10 11 13 10 10 13

Dm7 **G7** **Cmaj7**

12 15 15 17

F#m7 **B7** **Emaj7**

7 9 7 9 9 6

Bbm7 **Eb7** **Abmaj7**

6 5 6 5 6 7

Dm⁷

Tab

