

gamme mineure mélodique de do degrés 2 et 5

Tab D_m^7 G^9

5 7 10 9

~752:Basse,Ac,JazzBeBop Sw190

This system shows the first two measures of the progression. The first measure is for the D_m^7 chord, with fret numbers 5, 7, and 10 indicated on the top staff. The second measure is for the G^9 chord, with fret number 9 indicated. The notation below shows the corresponding notes on a bass clef staff in 4/4 time, with a key signature of two flats.

D_m^7 G^9

12 12 15 12 12 11 12 12

3

This system shows the next two measures. The first measure is for the D_m^7 chord, with fret numbers 12, 12, 15, and 12 indicated. The second measure is for the G^9 chord, with fret numbers 12, 11, 12, and 12 indicated. The notation below shows the corresponding notes on a bass clef staff, with a triplet of eighth notes in the first measure.

D_m^7 G^9

10 7 10 10 7 9 12-12

5

3 3

This system shows the next two measures. The first measure is for the D_m^7 chord, with fret numbers 10, 7, and 10 indicated. The second measure is for the G^9 chord, with fret numbers 10, 7, 9, and 12-12 indicated. The notation below shows the corresponding notes on a bass clef staff, with triplets of eighth notes in the second measure.

D_m^7 G^9

10 12 10 9 12 12 11

7

This system shows the final two measures. The first measure is for the D_m^7 chord, with fret numbers 10 and 12 indicated. The second measure is for the G^9 chord, with fret numbers 10, 9, 12, 12, and 11 indicated. The notation below shows the corresponding notes on a bass clef staff, with a triplet of eighth notes in the second measure.

Tab D_m^7 G^9

12 12 15 11 12 11 12 12

D_m^7 G^9

5 5 3 2

D_m^7 G^9

2 5 2 3 5 6 7 7

D_m^7 G^9

5 8 7 7 5 5 5 7 5 7 5

D_m^7 G^9

5 7 5 4 5 7 8 7

Dm7 *G9*

Tab 5 7 8 10 3 2 4 2

7 (2)

Dm7 *G9*

5 7 8 4 3 2 5 2

9 (2)

Dm7 *G9*

10 13 12 12 10 10 9 13

11 (2)

Dm7 *G9*

10 11 12 10 13 12 11

1a (3)

Dm7 *G9*

5 8 3 5 3

3 (3)

Dm7 *G9*

Tab 0 6 7 5 8 7 6

5 (3)

Dm7 *G9*

10 8 12 11 12

7 (3)

Dm7 *G9*

5 8 5 2

9 (3)

Dm7 *G9*

5 3 5 6 2

11 (3)

Dm7

13b (3) fin