

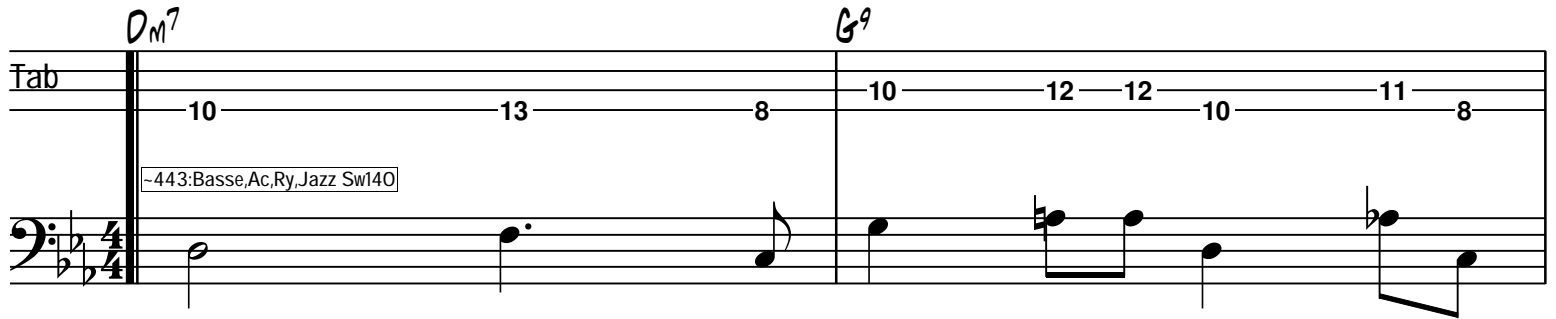
gamme min. mélodique degrés 2/5 chgt tonalité + 1 tierce min

Tab

$D_m^7$   $G^9$

10 13 8 10 12 12 10 11 8

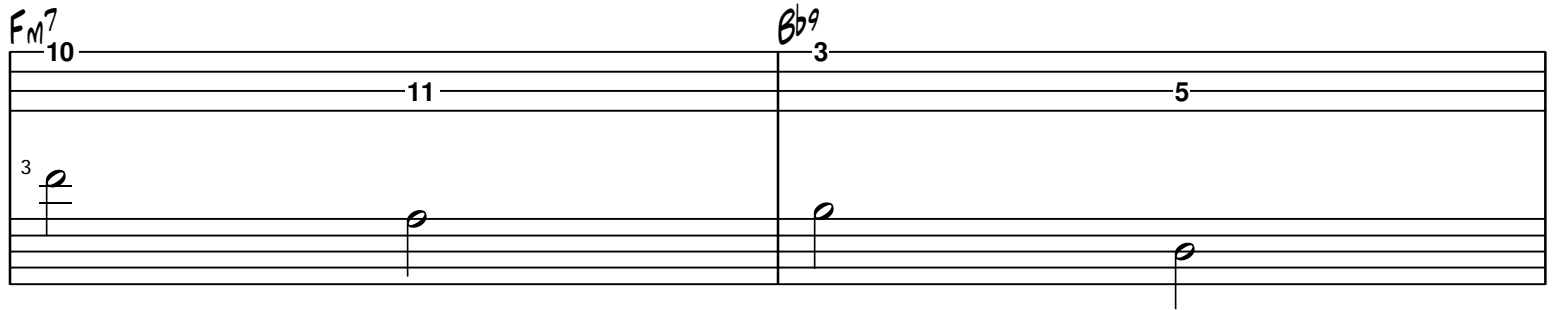
~443:Basse,Ac,Ry,Jazz Sw140



$F_m^7$   $Bb^9$

10 11 3 5

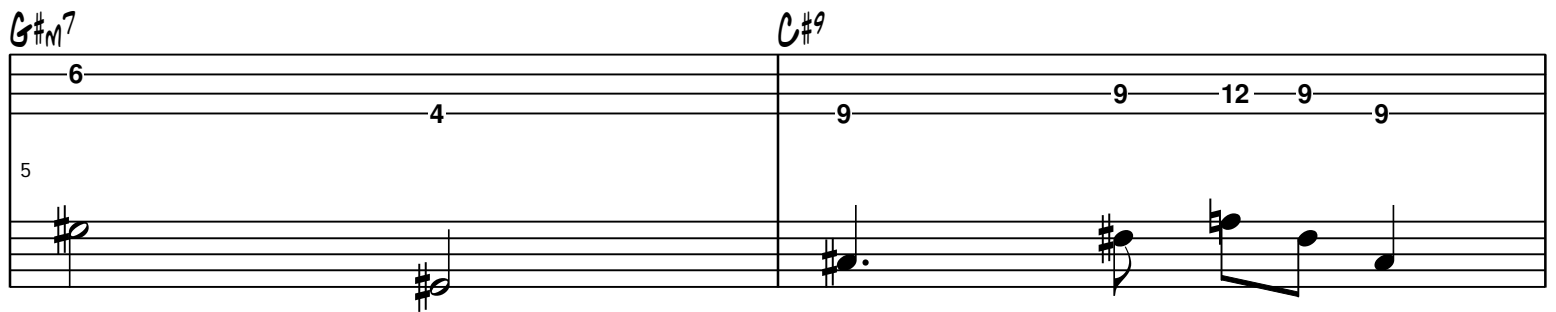
3



$G\sharp_m^7$   $C\sharp^9$

6 4 9 9 12 9 9

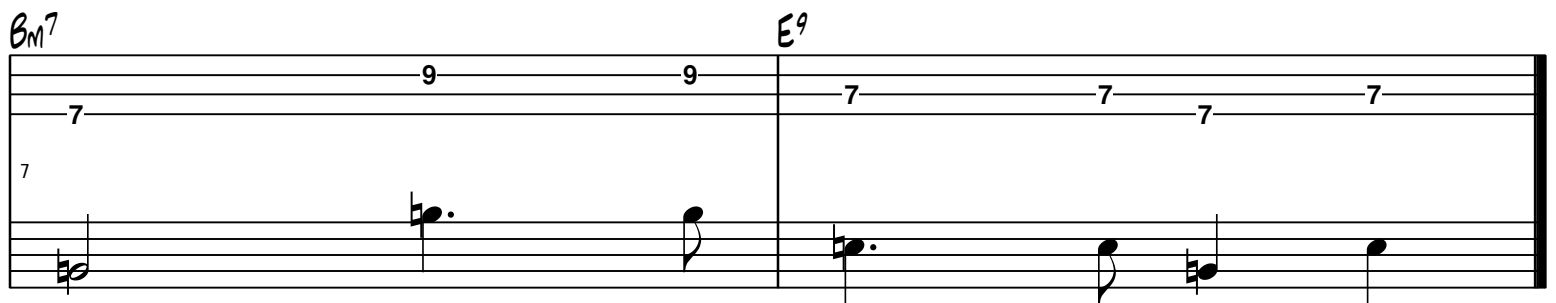
5



$B_m^7$   $E^9$

9 9 7 7 7 7

7



Tab  $D_m^7$   $G^9$

5 7 8 4 10 10 10 7 5 3

1a (2)

$F_m^7$   $B^b9$

10 13 10 9 13 15 13 13 6

3 (2)

$G\#m^7$   $C\#9$

8 9 11 8 4 3 7 3

5 (2)

$B_m^7$   $E^9$

9 12 9 7 9 10 2 8 9 12 9

7 (2)

$D_m^7$   $G^9$

5 4 8 4 3 2 5 2

1a (3)

**F<sub>M</sub>7** **B<sup>b</sup>9**

Tab 6 8 6 7 8 11 10 8 8

3 (3)

**G<sup>#</sup>M7** **C<sup>#</sup>9**

11 11 7 8 9 11 8 9

5 (3)

**B<sub>M</sub>7** **E9**

4 4 4 6 7 4 5 2 4 6 6 4 5 5

7 (3) 3

**D<sub>M</sub>7** **G9**

0 1 2 3 3 4 5

1a (4)

**F<sub>M</sub>7** **B<sup>b</sup>9**

15 17 17 14 15 15 10 6 8 5

3 (4)

**G#m7** **C#9**

Tab 9 11 9 10 11 14 13 11 11

5 (4)

**Bm7** **E9**

9 12 9 7 9 10 12 10 9 7

7 (4) 3

**Dm7** **G9**

10 12 13 12 5 7 8 4

1a (5)

**Fm7** **Bb9**

1 3 4 5 6 5 8 5 9

3 (5)

**G#m7** **C#9**

6 8 9 5 6 6 6 7 9 6 5

5 (5) 3

**B<sub>M</sub><sup>7</sup>** **E<sup>9</sup>**

Tab 7 9 10 6 7 8 9 7

7 (5)

**D<sub>M</sub><sup>7</sup>** **G<sup>9</sup>**

0 12 5 4

1a (6)

**F<sub>M</sub><sup>7</sup>** **B<sup>b9</sup>**

3 8 7 8

1 6

3 (6)

**G<sup>#M</sup><sup>7</sup>** **C<sup>#9</sup>**

6 6 4 4 4 4

4 5 (6)

**B<sub>M</sub><sup>7</sup>** **E<sup>9</sup>**

7 9 9 10 7 10 9 6

7 (6)

[illegible]