

gamme min. harmonique degrés 2/5 chgt tonaltés + 1 7ème min

Tab *D_M7^{b5}* 0 6 10 *G7^{b9}* 10 7

~752:Basse,Ac,JazzBeBop Sw190

C_M7^{b5} 10 11 *F7^{b9}* 10 13

3

A#_M7^{b5} 6 7 *D#7^{b9}* 12 11 11

5

G#_M7^{b5} 4 5 *C#7^{b9}* 9 8 9

7

F#m7b5 **B7b9**

Tab 10 8 9 7 12

9

Em7b5 **A7b9**

12 8 7 7 9

11

Dm7b5 **G7b9**

10 6 8 9 5 4 5 7

1a (2)

Cm7b5 **F7b9**

9 10 8 9 10 9 10 13

3 (2)

A#m7b5 **D#7b9**

13 11 9 13 13 11 9 8

5 (2)

G[#]M7^b5 **C[#]7^b9**

Tab: 11 11 9 11 9 10 11 11

7 (2)

F[#]M7^b5 **B7^b9**

9 (2)

9 10 12 13 9 8 9 11

E^M7^b5 **A7^b9**

11 (2)

12 8 10 11 7 8 7 11

D^M7^b5 **G7^b9**

1a (3)

10 9 6 10 13 10 10 7

3

C^M7^b5 **F7^b9**

3 (3)

9 10 8 9 10 9 10 13

A#m7b5 *D#7b9*
 Tab 12 13 16 14 13 12 13 16
 5 (3)

G#m7b5 *C#7b9*

7 (3)

Handwritten musical notation for a guitar solo. The first measure is labeled $Dm7b5$ and contains a 10-fret slide, a 9-fret slide, and a 6-fret slide. The second measure is labeled $G7b9$ and contains a 10-fret slide, a 13-fret slide, a 10-fret slide, a 10-fret slide, and a 7-fret slide. The notation includes a 1a (4) marking and a 3-measure triplet.

C_M7^{b5} *F7^{b9}*

Tab 9 10 13 11 10 14 10 13

3 (4)

A[#]_M7^{b5} *D[#]7^{b9}*

8 6 7 8 6 7 8 7

5 (4)

G[#]_M7^{b5} *C[#]7^{b9}*

6 5 7 4 9 5 6 5

7 (4)

F[#]_M7^{b5} *B7^{b9}*

4 5 7 8 4 3 4 6

9 (4)

E_M7^{b5} *A7^{b9}*

7 7 5 6 7 6 7 7

11 (4)

D_M7^{b5} **G7^{b9}**

Tab 6 8 9 5 4 5 7

1a (5)

C_M7^{b5} **F7^{b9}**

8 7 4 8 11 8 5

3 (5)

A[#]_M7^{b5} **D[#]7^{b9}**

8 11 7 9 7 8 7

5 (5)

G[#]_M7^{b5} **C[#]7^{b9}**

11 11 9 10 11 10 11 11

7 (5)

F[#]_M7^{b5} **B7^{b9}**

11 10 11 14 14 15 15 16 13

9 (5)

Em7b5 **A7b9**

Tab 11 12 10 11 12 11 14 13

11 (5)

Dm7b5 **G7b9**

10 6 5 5 7

1a (6)

Cm7b5 **F7b9**

10 13 10 13

3 (6)

A#m7b5 **D#7b9**

8 7 6 5

5 (6)

G#m7b5 **C#7b9**

6 5 4 3

7 (6)

F#m7b5 **B7b9**

Tab

9 8 7 9 7

9 (6)

Em7b5 **A7b9**

7 8 7 7 9

11 (6)

Dm7b5

13b (6) fin