

Octaves exercice 01:

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Détails concernant cet exercice:

Dans ce premier dossier nous jouons une suite d'accords genre Iron Maiden, vous jouez des triolets de croches en alternant une fois la fondamentale et deux fois l'octave supérieure, attention au doigté de la main droite: I = Index et M = Majeur.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[octaves exercice 01 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[octaves exercice 01 dossier compressé](#)

Partition:

Octaves exercise 01

Attention au doigté de la main droite:

I = Index M = Majeur

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score is divided into two systems, each containing a bass staff and a guitar staff. The key signature is one flat (Bb) and the time signature is 4/4.

System 1:

- Bass Staff:** Starts with a treble clef and a key signature of one flat. It contains two measures of eighth-note triplets. The first measure is marked with a large 'E' and the second with a large 'D'. Fingerings are indicated by 'I' (Index) and 'M' (Majeur) above the notes.
- Guitar Staff:** Starts with a bass clef and a key signature of one flat. It contains two measures of eighth-note triplets. The first measure is marked with a large 'E' and the second with a large 'D'. Fingerings are indicated by 'I' (Index) and 'M' (Majeur) above the notes.

System 2:

- Bass Staff:** Starts with a treble clef and a key signature of one flat. It contains two measures of eighth-note triplets. The first measure is marked with a large 'C' and the second with a large 'D'. Fingerings are indicated by 'I' (Index) and 'M' (Majeur) above the notes.
- Guitar Staff:** Starts with a bass clef and a key signature of one flat. It contains two measures of eighth-note triplets. The first measure is marked with a large 'D' and the second with a large 'E'. Fingerings are indicated by 'I' (Index) and 'M' (Majeur) above the notes.

[octaves exercise 01 playback](#)

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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>