

Débutants main gauche exercice 03:

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Détails concernant cet exercice:

Ce dossier contient 8 exercices pour travailler la main gauche, on joue un rythme en noires. Vu que ces exercices n'ont pas d'intérêt d'un point de vue mélodique il n'y a pas de playback, utilisez un métronome ou une boîte à rythmes pour être sûr de travailler ces exercices de la manière la plus efficace possible

Partition page 1:

Page 1

Débutants: travail de la main gauche exercice 03

Légende pour les 4 doigts de la main gauche:
index = 1, majeur = 2, annulaire = 3, auriculaire = 4

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Nous allons attaquer les sauts de cordes, pensez à travailler ces plans en partant des cordes La et Re

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

Partition page 2:

Page 2

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

Detailed description: This block contains the first exercise. It consists of two measures. The first measure has a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the first staff is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line in the second staff is: C2 (half), D2 (half). The second measure has the same key signature and time signature. The melody in the first staff is: D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter). The bass line in the second staff is: D2 (half), C2 (half). Fingering numbers 1-4 are under the first measure, and 4-3-2-1 are under the second measure. A '4x' label is above the first measure. A repeat sign is at the end of the second measure.

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

Detailed description: This block contains the second exercise. It consists of two measures. The first measure has a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the first staff is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line in the second staff is: C2 (half), D2 (half). The second measure has the same key signature and time signature. The melody in the first staff is: D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter). The bass line in the second staff is: D2 (half), C2 (half). Fingering numbers 1-4 are under the first measure, and 4-3-2-1 are under the second measure. A '4x' label is above the first measure. A repeat sign is at the end of the second measure.

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

Detailed description: This block contains the third exercise. It consists of two measures. The first measure has a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the first staff is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line in the second staff is: C2 (half), D2 (half). The second measure has the same key signature and time signature. The melody in the first staff is: D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter). The bass line in the second staff is: D2 (half), C2 (half). Fingering numbers 1-4 are under the first measure, and 4-3-2-1 are under the second measure. A '4x' label is above the first measure. A repeat sign is at the end of the second measure.

4x

1 2 3 4 4 3 2 1

1 2 3 4 8 7 6 5

Detailed description: This block contains the fourth exercise. It consists of two measures. The first measure has a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the first staff is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line in the second staff is: C2 (half), D2 (half). The second measure has the same key signature and time signature. The melody in the first staff is: D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter). The bass line in the second staff is: D2 (half), C2 (half). Fingering numbers 1-4 are under the first measure, and 4-3-2-1 are under the second measure. A '4x' label is above the first measure. A repeat sign is at the end of the second measure.

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>