

Blues exercice 05:

Table des matières

Détails concernant cet exercice:.....	2
Partition:.....	3
Contact:.....	4

Détails concernant cet exercice:

Un blues en Mi sur un rythme en shuffle, dans cette ligne de basse il y a beaucoup de fills différents.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[blues exercice 05 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[blues exercice 05 dossier compressé](#)

Partition:

Blues exercise 05

Ecriture: Emmanuel Somenzi

The musical score is written for bass and guitar in 4/4 time. It consists of four systems of staves. The first system has a key signature of one sharp (F#) and a common time signature of 4/4. The second system has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The third system has a key signature of one sharp (F#) and a common time signature of 4/4. The fourth system has a key signature of one sharp (F#) and a common time signature of 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as fingerings and triplets. Chords E, A, and B are indicated above the staves.

System 1: Chord E. Bass line: 0 0 0 4 7 5 7 5 7. Guitar line: 0 0 0 4 7 5 7 5 7.

System 2: Chord A. Bass line: 0 0 2 4 3 5 4 6. Guitar line: 5 5 5 4 7 5 7 5 7.

System 3: Chord E. Bass line: 0 0 0 4 7 5 7 5 7. Guitar line: 0 0 0 4 7 5 7 6 7 8. Chord B. Bass line: 9 7 7 6 9 7 9 7 9. Guitar line: 9 7 7 6 9 7 9 7 9.

System 4: Chord A. Bass line: 5 5 5 4 7 5 7 5 7. Guitar line: 5 5 5 4 7 5 7 5 7. Chord E. Bass line: 0 0 0 4 7 5 7 5 7. Guitar line: 0 0 0 4 7 5 7 5 7. Chord E. Bass line: 0 0 0 5 6 7 9 9 7 9. Guitar line: 0 0 0 5 6 7 9 9 7 9.

[blues exercise 05 playback](#)

[blues exercise 05 dossier compressé](#)

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>