

Blues exercice 04:

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Détails concernant cet exercice:

Un blues en La sur un rythme en shuffle, cette ligne de basse sert à travailler le lever de doigts de la main qui est sur le manche spécialement les formules 3/2/1 ou 4/3/2/1.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[blues exercice 04 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[blues exercice 04 dossier compressé](#)

Partition:

Blues exercice 04

Cet exercice sert à travailler le lever de doigts à la main gauche spécialement les formules 3/2/1 ou 4/3/2 /1 !

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The musical score is written for bass and guitar in 4/4 time. It consists of four systems, each with a bass staff and a guitar staff. The key signature has one sharp (F#), and the tempo is marked as quarter note = 120. The exercise is divided into measures by vertical bar lines. Chords are indicated above the staves: A7, D7, E7, and A. Fingerings are indicated by numbers 1-5 below the notes. The score ends with a double bar line and a repeat sign.

System 1: Bass staff starts with A7. Measures 1-3 show a sequence of notes and fingerings. Measure 4 shows a sequence of notes and fingerings.

System 2: Bass staff starts with D7. Measures 5-7 show a sequence of notes and fingerings. Measure 8 shows a sequence of notes and fingerings.

System 3: Bass staff starts with A7. Measures 9-11 show a sequence of notes and fingerings. Measure 12 shows a sequence of notes and fingerings.

System 4: Bass staff starts with D7. Measures 13-15 show a sequence of notes and fingerings. Measure 16 shows a sequence of notes and fingerings. The exercise ends with a double bar line and a repeat sign.

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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

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