

Trois lignes de basse dans le style samba:

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Introduction:

Dans le style samba, le bassiste se contente souvent de jouer la fondamentale et la quinte de chaque accord, quelques rythmes typiques de ce style: des blanches ou un rythme noire pointée / croche ou un rythme noire pointée / noire pointée / noire.

J'ai écrit trois lignes de basse différentes pour la même suite d'accords, vous allez vous rendre compte que les trois versions sont très proches mais c'est le style de musique qui veut ça.

Dans ce morceau nous utilisons **la gamme majeure de Mib** (trois bémols à la clef).

Ensuite n'hésitez pas à chercher d'autres lignes de basse en vous basant sur le même principe.

Sous la partition et la tablature de chaque version, vous avez des liens internet qui vous permettent d'écouter un playback complet avec tous les instruments, un playback sans la basse et de sauvegarder un dossier compressé au format zip qui contient tous les playbacks.

Bon courage à tous !

Ligne de basse version 1 page 1:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The image displays a bass line in 4/4 time, consisting of four measures per row and four rows of music. The key signature has two flats (Bb and Eb). The notation includes chords above the staff and fingerings below. Some notes are marked with a dot above or below the stem to indicate staccato.

Row 1:

- Measure 1: Ebmaj⁷. Notes: Eb2, Gb2. Fingering: 1, 1.
- Measure 2: Bb^{7sus4}. Notes: Bb2, F2. Fingering: 1, 1.
- Measure 3: Cmin⁷. Notes: Eb2, Gb2. Fingering: 3, 3.
- Measure 4: A⁷. Notes: C3, Gb2. Fingering: 5, 0.

Row 2:

- Measure 1: Abmaj⁷. Notes: Ab2, C3. Fingering: 6, 6.
- Measure 2: Abmin⁷ Db⁷. Notes: Ab2, Bb2. Fingering: 6, 4.
- Measure 3: Gmin⁷. Notes: Gb2, Bb2. Fingering: 5, 5.
- Measure 4: C⁷. Notes: C3, Gb2. Fingering: 3, 3.

Row 3:

- Measure 1: F⁷. Notes: Ab2, C3. Fingering: 1, 1, 3, 1.
- Measure 2: Bb⁷. Notes: Bb2, D3. Fingering: 1, 3, 3, 1.
- Measure 3: Eb⁷. Notes: Eb2, Gb2. Fingering: 1, 1, 1, 1.
- Measure 4: Abmaj⁷. Notes: Ab2, C3. Fingering: 4, 4, 4.

Row 4:

- Measure 1: Amin^{7b5}. Notes: Ab2, C3. Fingering: 5, 6, 6, 5.
- Measure 2: D⁷. Notes: D3, F3. Fingering: 5, 7, 5.
- Measure 3: Gmaj⁷. Notes: Gb2, Bb2. Fingering: 3, 5, 5, 3.
- Measure 4: Bb⁷. Notes: Bb2, D3. Fingering: 1, 1, 1, 1.

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Ligne de basse version 1 page 2:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of staves, each with a treble and bass line. The notes in the bass line are often marked with a '1' below them, indicating a specific fingering. The score includes various chords and melodic lines, with some notes marked as short (staccato) with a dot above or below them.

System 1: Ebmaj⁷, Bb^{7sus4}, Cmin⁷, A⁷

System 2: Abmaj⁷, Abmin⁷, Db⁷, Gmin⁷, C⁷

System 3: F⁷, Bb⁷, Eb⁷, Abmaj⁷

System 4: Fmin⁷, Bb^{7sus4}, Ebmaj⁷, Fmin⁷, Bb⁷

System 5: Ebmaj⁷

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Ligne de basse version 2 page 1:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The musical score consists of four systems, each containing four measures. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The notes are mostly eighth notes, with some dotted eighth notes. Fingering numbers (1-5) are indicated below many notes. Chord symbols are placed above each measure.

System 1:

- Measure 1: Ebmaj7 (Notes: G2, Bb2, D3, F3)
- Measure 2: Bb7sus4 (Notes: G2, Bb2, D3, F3)
- Measure 3: Cmin7 (Notes: G2, Bb2, D3, F3)
- Measure 4: A7 (Notes: G2, Bb2, D3, F3)

System 2:

- Measure 5: Abmaj7 (Notes: G2, Bb2, D3, F3)
- Measure 6: Abmin7 (Notes: G2, Bb2, D3, F3)
- Measure 7: Db7 (Notes: G2, Bb2, D3, F3)
- Measure 8: Gmin7 (Notes: G2, Bb2, D3, F3)

System 3:

- Measure 9: F7 (Notes: G2, Bb2, D3, F3)
- Measure 10: Bb7 (Notes: G2, Bb2, D3, F3)
- Measure 11: Eb7 (Notes: G2, Bb2, D3, F3)
- Measure 12: Abmaj7 (Notes: G2, Bb2, D3, F3)

System 4:

- Measure 13: Amin7b5 (Notes: G2, Bb2, D3, F3)
- Measure 14: D7 (Notes: G2, Bb2, D3, F3)
- Measure 15: Gmaj7 (Notes: G2, Bb2, D3, F3)
- Measure 16: Bb7 (Notes: G2, Bb2, D3, F3)

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Ligne de basse version 2 page 2:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The musical score is written for a bass line in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of staves, each with a treble and bass clef. The notes are primarily eighth and quarter notes, with some dotted eighth notes. Chord symbols are placed above the staff lines. The first system contains four measures with chords: Ebmaj7, Bb7sus4, Cmin7, and A7. The second system contains four measures with chords: Abmaj7, Abmin7, Db7, Gmin7, and C7. The third system contains four measures with chords: F7, Bb7, Eb7, and Abmaj7. The fourth system contains four measures with chords: Fmin7, Bb7sus4, Ebmaj7, Fmin7, and Bb7. The fifth system contains two measures with the chord Ebmaj7, followed by a double bar line.

Chord symbols: Ebmaj7, Bb7sus4, Cmin7, A7, Abmaj7, Abmin7, Db7, Gmin7, C7, F7, Bb7, Eb7, Abmaj7, Fmin7, Bb7sus4, Ebmaj7, Fmin7, Bb7, Ebmaj7.

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Ligne de basse version 3 page 1:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four systems, each with a staff and a corresponding fingerings line below it. The first system contains four measures with chords Ebmaj7, Bb7sus4, Cmin7, and A7. The second system contains four measures with chords Abmaj7, Abmin7, Db7, Gmin7, and C7. The third system contains four measures with chords F7, Bb7, Eb7, and Abmaj7. The fourth system contains four measures with chords Amin7b5, D7, Gmaj7, and Bb7. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes marked as short (staccato) with a dot above or below them. Fingerings are indicated by numbers 1-5 on the bass line.

System 1: Ebmaj7, Bb^{7sus4}, Cmin⁷, A⁷

System 2: Abmaj⁷, Abmin⁷, Db⁷, Gmin⁷, C⁷

System 3: F⁷, Bb⁷, Eb⁷, Abmaj⁷

System 4: Amin^{7b5}, D⁷, Gmaj⁷, Bb⁷

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Ligne de basse version 3 page 2:

Notez que certaines croches sont jouées courtes (notes avec un point au dessus ou au dessous de la note):

Ebmaj⁷ **Bb^{7sus4}** **Cmin⁷** **A⁷**

The first system contains four measures. Measure 1 (Ebmaj7) has a half note Eb and a half note Bb. Measure 2 (Bb7sus4) has a half note Bb and a half note F. Measure 3 (Cmin7) has a half note Eb and a half note Bb. Measure 4 (A7) has a half note G and a half note D. The bass line below shows fingerings: 1, 1, 1, 3, 5, 0.

Abmaj⁷ **Abmin⁷** **Db⁷** **Gmin⁷** **C⁷**

The second system contains four measures. Measure 5 (Abmaj7) has a half note Ab and a half note Eb. Measure 6 (Abmin7) has a half note Ab and a half note Bb. Measure 7 (Db7) has a half note Ab and a half note Bb. Measure 8 (Gmin7) has a half note Ab and a half note Bb. The bass line below shows fingerings: 6, 6, 6, 4, 5, 5, 3, 3.

F⁷ **Bb⁷** **Eb⁷** **Abmaj⁷**

The third system contains four measures. Measure 9 (F7) has a half note F and a half note C. Measure 10 (Bb7) has a half note Bb and a half note F. Measure 11 (Eb7) has a half note Eb and a half note Bb. Measure 12 (Abmaj7) has a half note Ab and a half note Eb. The bass line below shows fingerings: 1, 3, 3, 3, 1, 3, 3, 3, 1, 4, 6, 6, 4.

Fmin⁷ **Bb^{7sus4}** **Ebmaj⁷** **Fmin⁷** **Bb⁷**

The fourth system contains four measures. Measure 13 (Fmin7) has a half note F and a half note C. Measure 14 (Bb7sus4) has a half note Bb and a half note F. Measure 15 (Ebmaj7) has a half note Eb and a half note Bb. Measure 16 (Fmin7) has a half note F and a half note C. The bass line below shows fingerings: 1, 1, 1, 1, 1, 3, 3, 1, 1, 1, 1, 5.

Ebmaj⁷

The fifth system contains two measures. Measure 17 (Ebmaj7) has a half note Eb and a half note Bb. Measure 18 (Ebmaj7) has a half note Eb and a half note Bb. The bass line below shows fingerings: 6, 6, 8, 6, 8, 6.

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Conclusion:

Ce morceau me paraît intéressant bien qu'il soit assez simple à jouer, mais il faut bien que tout le monde trouve quelque chose d'utile sur mon site les débutants comme ceux qui ont déjà un certain niveau, n'hésitez pas à me donner votre avis sur la question, pour cela vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>